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Screening 3 Reflection Assignment

A film is a challenge itself to make, and the idea of making one has to come with a plot, a setting, character, or characteristics, and pros and cons, that are within the film, that would preferably, lead to a solution, if it would be mostly needed in the film. The film genre of "Mystery" involves those many things that are listed, and has a lot to be put into it, too, become that ultimate, persuasion, of an event that you as the audience feels could occur in your real life. The films, "The Lady Vanishes" (1938) And. "The Detour" (1945) are the focuses of their genre as which is "Mystery"

"The Lady Vanishes" (1938) is a mystery film that involves many different, characters, in the beginning and, it takes a while to understand who the true main characters, are until you are well into watching the film. This is a strength that is needed in a film like this, it has the effect on the audience to not feel as if they can make a shore shot idea about how the film will turn out. In a lot of ways, you could say that the audience is found to well familiar with the films plot, but not to the point where they have a strong idea of what's to happen next. The film is based on a woman's life as she is going back home from a trip to Europe, and is going to get married when she returns. While on the trip, she meets a woman named Ms. Froy, who would have scenes based on her part in the young lady's life. Ms. Froy, a musically sound individual, finds herself enjoying, a nightly European, musical solo, from a man, is blindsided, by this man's soon, death, by strangle. She is then targeted, later on that week, and the intended, choice of

murder was a concussion, from a high altitude, kind of blow from a flower pot. This meant, for Ms. Froy, but hits the woman. She is amongst a large group of people, as she is on her way to boarding her train home. She is cared for by Ms. Froy, who is as confused, as her, of the killers, intent, that she is to board, the train, in her care, and slightly conscious.

The Detour (1945) is a about a man journey, though, events, that occur, that make him think as a criminal, within the law system, according to him. Al Roberts finds himself, on a hitch hiking, trip to California, and the driver who picks him up is heavily scared, this is due to a previous hitchhiker, who is to play an important part, in the film. The film is heavily, influence, by the common mystery, theme, which, involved, dark lighting, and mysterious music. The biggest as thing that was used was when Al, broke that dialogue, barrier, and would narrate, the sequence of events, through his own words. The driver as told by Al, dies from a heart attack, and Al thinks that he will go to jail, because no one would believe he didn't, kill this man. So, he put on the front, to taking on the man's identity. He is then finding the woman who had killed him, and has this long "run" like mentality to escape, the fact that someone would find out that the man has died and he will be arrested. Froy and the women end their time together, with the womans death, as he accidentally, killed the woman. Al is fully convinced that he is to be on the run forever, after these events.

"The detour" does not have those many similar, "mystery" acceptations, as the "The Lady Vanishes" in the way that the crime is given and the suspects are obvious, instead an elevated climb of events, it causes the audience to feel as if they were the individual who has committed those, crimes as Al is to interpret his actions, and every step that took him to making those choices. "The Lady Vanishes" has the creative aspects, of the "Mystery ", film genre because, the audience, is dumbfounded, along with, the woman. She is later to be woken, well

into the train ride, only remembering, “slightly” a moment, of dialogue, with Ms. Froy. There is when she picks up vital, clues, that would help contribute to the finding of Ms. Froy, as she goes missing. Throughout this sequence of events, we as the audience, are put in a confused state, because no one on the train would cooperate with the woman, on the whereabouts of Ms. Froy. The woman is helped by a man from the hotel she would stay in named “Gilbert Redman”. He would help find Ms. Froy, with a lot of clues, that they have found. This setting was well chosen because there was little cooperation, being that they were on a train, with, private, sections, for the passengers, so this caused a lot of moments where you were introduced to a character, who wasn’t so comfortable with, speaking with her. This is used in today's films, where is a hard thing to have others cooperate with the main character, and you as the audience is left to believe in only what has been seen.