

* Please write out a Bible verse:

“ _____

* Dates of all three main composers: Haydn _____; Mozart _____;
Beethoven _____.

I. Listening: from Ch. 7: The Classical Era

List of Works: “Symphony #45 (Minuet and Trio) by Franz Joseph Haydn

“String Quartet” op. 33 #1, movement IV by Franz Joseph Haydn

“Symphony #40 in G minor,” movement I by W.A. Mozart

	Work	Composer
Click Here for audio 1.	_____	_____
Click Here for audio 2.	_____	_____
Click Here for audio 3.	_____	_____

II. Ch. 8: Beethoven

List of Works: “Six Easy Variations” by Ludwig van Beethoven

“Symphony #5, op. 67, Movement I;” “Symphony #5, op. 67, Movement II;”

“Symphony #5, op. 67, Movement III;” “Symphony #5, op. 67, Movement IV.”

	Work	Movement	Composer
Click Here for audio 1.	_____	_____	_____
	Tempo? _____	Form? _____	
Click Here for audio 2.	_____	_____	_____
	Tempo? _____	Form? _____	

[Click Here for audio](#) 3. _____

Tempo? _____ Form? _____

[Click Here for audio](#) 4. _____

Tempo? _____ Form? _____

[Click Here for audio](#) 5. _____

Tempo? _____ Form? _____

III. From Ch. 7: Classical Music

1. What string instruments are in a string quartet? Two groups of violins; _____; _____
2. What instrument did Frederick the Great of Prussia play? _____
3. Musical Center of Europe at this time? _____ (City in Austria)
4. How did the Symphony genre start? From what type of music? _____ (Sonatas or Opera Overture?)
5. The early center of the Symphony? _____ (City in Germany)
6. Sonata Form: what are the large sections? Exposition; _____ and _____
7. Solo Concertos. How many movements? _____
8. Define "Galant": _____
9. How many symphonies did Haydn compose? _____

IV. From Ch. 8:

- I. Beethoven Timeline. List at least five of the items listed on pg. 132 in the textbook. Include the date and event.

A. Date: _____ Event: _____

B. Date: _____ Event: _____

C. Date: _____ Event: _____

D. Date: _____ Event: _____

E. Date: _____ Event: _____

2. **What three instruments did Beethoven add for the fourth movement of his Symphony #5? Piccolo; _____; _____. Why did he add them? _____.**
3. **What key is Beethoven's Symphony #5 in? _____. What key is the last movement in? _____. Why did Beethoven change the key for the last movement? _____.**
4. **What is so remarkable about Beethoven's Ninth Symphony and that had never been done before in a Symphony? _____
_____.**
5. **What four letters are used to describe the "Motive" Beethoven uses in his Symphony #5? _____.**
6. **Besides the first movement, in what movements does he bring back this four-note motive? _____ and _____.**