Prof. MF Garcia
ENG 102

# ANNOTATED BIBLIOGRAPHY DIRECTIONS

**Use at least 3 sources**
**MLA format**

An annotated bibliography is a list of citations for sources that you plan to use in your writing project. For this assignment, you need at least three sources that you are considering including in your research. Two of these sources should be academic sources. You can find these in the Nyack Library database. One can be a popular source.

There are two parts for each citation on your list:
1) The citation in MLA format
2) a short paragraph afterwards which summarizes **in your own words**
   - the main ideas in the source **and**
   - explains how you think this source would be useful for your specific topic in your writing project.

   Do not use direct quotes for these.

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# EXAMPLE:

In the following example I've highlighted the different sections of the summary paragraph in order to emphasize how to include both a summary and a connection to your project in your annotated bibliography. You do not need to highlight your paragraphs. These examples are from a student paper I wrote.

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Works Cited

Buchanan, Kyle. "Why Won't Hollywood Let Us See Our Best Black Actors?" *Vulture*, 27 Apr. 2016, www.vulture.com/2016/04/hollywood-black-actors.html

Buchanan argues that Hollywood hides black actors under makeup and prosthetics in live action films and as voice actors in animated films. He discusses Lupita Nyong'o, Idris Elba, and Zoe Saldana. I plan to use this article in my essay in order to discuss the way Hollywood often literally hides black women in Science Fiction and at the same time dehumanizes them by portraying them in non-human roles.

Clover, Carol J. "Her body, Himself." *Men, Women and Chainsaws: Gender in the Modern Horror Film*. Princeton University, 1997.

Clover discusses how gender operates in slasher films. She breaks down the subgenre into several tropes that describe setting, gender, weapons, and victims. Clover's seminal work will help me dissect various problematic representations of both women and black characters in Hollywood horror films. I want to use her discussion about weapons in horror to discuss my theory that Hollywood often depicts black children in modern coming of age tale horror as armed and dangerous. I also want to use her discussion of tropes involving gender to see if her idea of "the final girl" still exists in horror remakes today and if so how it operates in modern films.

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# NOTES ON THE HANGING INDENT:

Notice that each of these MLA citations have a strange indent every line after the first. This is called a "hanging indent". This helps your reader see where each citation begins and ends. Hanging indents can be difficult to use if you're copying your citation from a website. So here is a trick for using them.

Put your cursor at the end of the first line, press ENTER, and then press TAB. There, you did it!

**Resources to help you create your own citations:**

Remember, this is the digital age! Use robots to help you with your school work!

Here are some websites which can create MLA citations for you:
http://www.citationmachine.net/
http://www.bibme.org/
http://www.easybib.com/

Here is a website which can explain the rules of MLA citation if you have any questions:
https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_style_introduction.html

Thanks to Professor Deirdre Flood
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for these directions and the examples within.