

I. **Listening List to choose from:**

- A. "Water Music" by G.F. Handel
- B. "Mandarendare"
- C. "Symphony #18 in F Major" by W.A. Mozart;
- D. "Fanfare for the Common Man" by Aaron Copland
- E. "Koku-Reibo"
- F. "Islamic Call to Prayer"
- G. "It don't mean a thing if it ain't got that swing" Duke Ellington

- I. [Click Here to play](#) Title: Koku-Reibo Other name for this title?

A Bell Ringing in the Empty Sky

What is this instrument? Shakuhachi Flute

What country is this from? China

How many finger holes does it have? Five Finger Holes

What is it made of? Bamboo

What is it supposed to evoke? It brings one to the state of Nirvana ( Perfect blessedness)

Is it hard to play? It is not hard to play but it demands all your attention to get it right

- II. [Click Here to play](#) Title: Islamic Call to Prayer

Briefly describe the sound of this "music": high ornate, very rapid alternation between two notes ( an ornamental vibrato on final notes), Classical Arabic

What is the purpose of this "music"? It serves as an announcement - This is a reminder when it's time for muslims mandatory pray time, which is done 5 times a day

- III. [Click Here to play](#) Title: Mandarendare Other name for this title? A Place Full of Energy

What instrument is this? An Mbira ("em-beera")

Which country is this from? Zimbabwe

Briefly describe this instrument: Small wooden box or gourd with a row of thin metal strips attached to it. The strips are plucked by the thumbs of both hands.

Briefly describe this music, according to the textbook. Mystical Music - Three distinct layers of sound- deep regular pattern in the bass and two interlock lines above it. Even though it seems to be constant repetition, closely listening reveals slow but constant change. Sound Quality like hiss which adds depth and complexity.

- IV. [Click Here to play](#) Title: Water Music    Composer: George Frideric Handel

\*Composer's dates? 1717

What is the Key of this piece? D Major

What is the Meter of this piece? 4/4

- V. [Click Here to play](#) Title: Fanfare for the Common Man    Composer: Aaron Copland

\*Composer's dates? 1942

What makes this piece sound American? The simplest intervals - triads, fifths, and octaves

When was it written? During the Second World War

What was going on in the world at that time? World War 2

What instruments are used in this piece? Trumpets, Horns, Trombones, Tuba, Timpani, Bass Drum and Gong

- VI. [Click Here to play](#) Title: It don't mean a thing if it ain't got that swing  
Composer: Duke Ellington

\*Composer's dates? 1932

What instruments are used in this piece? Voice, Trumpets, Trombones, Saxophones, Piano, Banjo, Bass, Drums

- VII. [Click Here to play](#) Title: Symphony #18 in F Major    Movement title? Minuet

Composer: Wolfgang Amadeus Mozart    \*Composer's dates? 1772

What is the Key of the piece? F Major

What is the Meter of this piece? 3/4

**II. Terms: (I have put some answers in here)**

1. Name the five elements of music. Melody, Tempo, Pitch, Rhythm, Harmony.
2. What are the five families of instruments? Woodwinds, Brass, String, Percussion, Keyboard.
3. What are five different dynamic markings? p, mp, pp, mf, f.
4. Which dynamic marking means “mezzo-forte?” Medium loud
5. List three of the types of texture: Monophony, Polyphonic, Homophony(most common Song Texture).
6. What two chords are the most important in a composition? Tonic and Dominant.

\*Favorite piece we listened to so far? I have 2 favorite pieces that we have listened to so far: “Water Music” by G.F. Handel and “Fanfare for the Common Man” by Aaron Copland

\* = extra credit