

SOC 347 FILM ANALYSIS GUIDELINES

The purpose of this exercise is to apply the information you have learned so far in the course. You are to identify the main themes in the film and provide a critique of the narrative. The students should ask themselves the following questions and provide a thorough discussion of the answers:

1. What are the main themes of the film?
2. How does the producer construct his/her arguments?
3. Does the producer have a moral, political, and or economic posture? Is it made explicit or implicit?
4. What assumptions does the producer have about American society? Is the portrayal accurate?
5. What assumptions does the producer have about the world? Is the portrayal accurate?
6. What concepts/principles from the course and especially the course textbook relate to the themes covered in the video? You may have to refer to the Charon textbook or other texts and videos in the course.
7. What concepts/principles from the film relate to contemporary United States political-economic situation?
8. The analysis should be at least three (3) pages.
9. Remember to cite any sources (other than the video) you use in writing the paper (APA style).