

Liu, Mei Chen

P1.

Senior Seminar
FALL 2020 FINAL TEST

Part 1 From the following 9 questions of sheet music and or listening from A to I

Give your best educated guess of the 1. Texture 2. Text Setting (if applicable) 3. Mode/syntax (scales, atonal, 12 tone) 4. Period 5. Composer/Creator 6. Other Observations. Feel free to look at the possible answers at the bottom of the test (copy and paste).

(Possible genre, period and form description: Avant-Garde, Baroque, Chamber Music, Chant, Choral, Classical Crossover, Early Music, High Classical, Impressionist, Medieval, Minimalism, Modern Composition, Opera, Orchestral, Renaissance, Romantic, Sonata, Rondo, Variations)

A.)

Bizet Carmen

Allegretto.

Carmen.

Don José.

Allegretto. (♩ = 150.)

Piano. *pp*

1. Texture *Homophonic*
2. Text Setting (if applicable) *melismatic*
3. Mode/syntax (scales, atonal, 12 tone) *Romanian*
4. Period *19th century*
5. Composer/Creator *Bizet Georges*
6. Other Observations *French opera*
Carmen is an opera in four acts.

B.) Mozart "Symphony #40 in G minor

The image shows a handwritten musical score for Mozart's Symphony #40 in G minor. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flauto (Flute), Oboi (Oboe), Clarinetti in Sib/B (Clarinets in B-flat), Fagotti (Bassoons), and Corno in Sib/B alto (Alto Horns). The bottom five staves are for strings: Corno in Sol/G (Tenor Horns), Violino I (Violin I), Violino II (Violin II), Viola, and Violoncello e Basso (Cello and Double Bass). The string parts are marked with a 'p' (piano) dynamic. The score is written in G minor and 40 measures are shown.

1. Texture Homophonic
2. Text Setting (if applicable) N/A
3. Mode/syntax (scales, atonal, 12 tone) *Minor in the beginning, but changes to major and modulates several times. ending in minor.*
4. Period 18th century
5. Composer/Creator Mozart
6. Other Observations $g\text{m} \rightarrow bB \rightarrow bE \rightarrow g\text{m} \rightarrow G \rightarrow g\text{m}$

C.) No Score Indonesian music: Gamelan

1. Texture Heterophonic
2. Text Setting (if applicable) N/A
3. Mode/syntax (scales, atonal, 12 tone) *Scale of slendro (Pentatonic Scale)*
4. Period Saka Era 167 (c. AD 230)
5. Composer/Creator Sang Hyang Guru
6. Other Observations *The instruments consisting mainly of Gongs, metallophones and drums.*

D.) Berlioz "Symphony Fantastique"

(P) Symphony Fantastique

The image shows a handwritten musical score for the first movement of Hector Berlioz's Symphony Fantastique. The score is written on five staves: Bass (Bass clef), Oboe (Bass clef), Clarinet (Bass clef), Violin (Violin clef), and Cello (Cello clef). The music is in 2/2 time and features a variety of notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into two systems, with the first system ending at measure 100 and the second system starting at measure 100. The notation includes stems, beams, and various note heads, with some notes having slurs or accents.

a + 2/2

1. Texture Homophonic chordal texture
2. Text Setting (if applicable) N/A
3. Mode/syntax (scales, atonal, 12 tone) Aeolian (minor natural)
4. Period Romantic
5. Composer/Creator Berlioz
6. Other Observations

The instrumentation:

Flutes, piccolo, oboes, horn,
 clarinets, trumpets, tubas,
 timpani, percussion, harp and strings

Webern

Wie bin Ich Froh

P4

(E)

Langsam ♩ = ca 60 rit. tempo *f* rit. *p*

Gesang Voice

Wie bin ich froh!

Piano

E.)

1. Texture Homophonic
2. Text Setting (if applicable) Syllabic
3. Mode/syntax (scales, atonal, 12 tone) 12 tone matrix
4. Period 20th Century
5. Composer/Creator Webern
6. Other Observations Soprano

(F)

Palestrina "O Magnum Mysterium" motet

i - son. > Chri - ste e - le -

son.] Chri - ste e - le - i - son. [Chri - ste e -

Chri - ste e - le - i - son. [e - - le -

son. [Chri - ste ele - i - son.]

|| - - - ste e - lei - - - - - son.

F.)

1. Texture polyphonic
2. Text Setting (if applicable) melismatic
3. Mode/syntax (scales, atonal, 12 tone) the Aeolian mode in two musical parts.
4. Period 16th - Century
5. Composer/Creator Palestrina

6. Other Observations Language = German. English translation: How happy I am.

G.) No score Schubert "Gretchen Am Spinnrade"

- 1. Texture Homophonic
- 2. Text Setting (if applicable) melismatic
- 3. Mode/syntax (scales, atonal, 12 tone) Rondo
- 4. Period Romantic era
- 5. Composer/Creator Schubert
- 6. Other Observations 6 voices, ABA Form

H.) Debussy. Prelude a l'apres-midi d'un faune



- 1. Texture polyphonic (Symphonic poem)
- 2. Text Setting (if applicable) N/A
- 3. Mode/syntax (scales, atonal, 12 tone) symphonic poem
- 4. Period Late 19th and early 20th centuries.
- 5. Composer/Creator Debussy ('Prelude a l'apres-midi d'un faune')
- 6. Other Observations

Musical impressionism

I.)

-Bizet "Carmen" (Seguidilla) (A)

Part 2. Briefly describe the following terms

1. Programmatic Music *A music that exists to tell a narrative.*
2. Basso Continuo *In music, a system of partially improvised accompaniment play a bass line. usually on a keyboard instrument.*
3. Common Practice Period *is the era of the tonal system.*
4. 12 tone system *in 12-tone equal temperament, 12-tone music is based on series, sometimes called a row, that contains all 12 pitch classes in a particular order.*

Part 3. Identify the Following Chord Progression

- A. I Fr. 6 V7 i,
- B. (i Ger6 Fr6 V)
- C. I VI7 CAD64 V
- D. I Ger6 CAD64 viidim7