

Senior Piano Recital

Charles Siegler



Thursday, April 21, 2022

6 PM

Nyack College, School of Music

2 Washinton Street

New York, New York 10004

Program

Prelude and Fugue in Eb Major BWV 876
from The Well Tempered Clavier Book II

J.S Bach
1685-1750

Piano Sonata No. 7 In D Major Op. 10 #3

L.V Beethoven
1770-1827

Etude No. 1 in C Major pour les cinq doigts d'après Monsieur
Czerny.

Claude Debussy
1862-1918

Intermission

Maple Leaf Rag

Scott Joplin
1868-1917

Program Notes

Prelude and Fugue in Eb Major BWV 876, WTC Bk II **J.S.Bach**

Written in approximately 1744, The Well Tempered Clavier highlights Bach's achievements in contrapuntal writing and is a collection of styles and forms. This piece consists of five sections. It is lyrical and gently flowing with fluent transitions and expressive legato and phrasing.

Piano Sonata No. 7 in D Major Op. 10 #3 **L.V Beethoven**

Written in 1798, the presto needs to race along. The Largo e mesto has emotional depth and is an elegant slow movement. The Rondo is humorous throughout with many starts and stops

Etude No. 1 in C Major pour les cinq doigts d'après Monsieur Czerny **Claude Debussy.**

Etude 1 in C Major is known as the "5-finger exercise" and is a takeoff on Czerny's style. In this piece, a five-finger exercise is transformed into a gigue, a lively piece in the style of a dance. In *Etude 1*, different scales are juxtaposed and it is played mainly on white keys. There are half-scales throughout the piece. The piece begins in C Major, turning to G Major in the middle before leaps which challenge the pianist's technical skill. The piece returns to C Major before ending.

Maple Leaf Rag **Scott Joplin**

Maple Leaf Rag is Joplin's most famous composition. Named for the club where he worked, it was a popular and financial success. The piece is a "virtuoso showpiece that has become a standard test for ragtime pianists" according to *Schirmer History of Music*.

Biography

Charles Siegler, pianist, is a senior at Nyack College

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