

Stephen Bandy is an instructor who has shown this story to his pupils for quite a while and is always stunned at their reactions to the various characters. He totally thinks the grandma is the person in need of help in light of the fact that she is apparently much wicked than the misfit. As far as he might be concerned, the grandma is an unfeeling villain who doesn't mind the death of her family to save her own life. She is critical of everyone else and uses people around her in doing her biddings. The article is centered exclusively on the misfit and grandma. Although He discusses various characters, he also referenced how little they really made a difference or impact to the story. His belief was that the misfit was there to save and redeem the grandma, by giving her some time to repent before eliminating her. He contends against O'Conner who holds that the misfits needed saving by the hands of the grandmother. He trusts the opposite to be the case and I can honestly understand the reason why. The article is very much interesting I do desire to get to the bottom of the two sides to the contention concerning who is saving who.

Work Cited

Bandy, Stephen C. "One of My Babies': The Misfit and the Grandmother." *Studies in Short Fiction*, vol.33, no. 1, Winter 1996, p.107. EBSCOhost search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9707153051&site=ehos

