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The Wanderer's Havamal

This story is based on Havamal a place where there is a god called Odin and he tends to share his knowledge, poems, and spells with humans. He is known as a god of great wisdom and power. In my drawing I decided to give a modern twist on what I pictured this god Odin sharing from his book of knowledge. In this drawing I decided to have him look more youthful in the sense of his attire. He is wearing a hoodie type of clothing but hiding his face from the viewer. We see that Odin's sharing's are of a broad spectrum. Odin would be considered a deity, and he calls upon the dead, brings enemies to ruins and believes in magic. I chose to surround his hoodie in darkness because we know from these things there is a wicked source.

I placed a lightbulb over his head to conceptualize the idea of his light, because we know there must be a balance in all things created and we see in some of his sharing's there is some good that he desires to help others with. I chose to use red for his sweater top since that is where mans heart is and we come to know Odin is sensitive when it comes to the opposite sex, maybe even insecure according to the spells he possesses. Red can also symbolize the blood shed he intends to give to his enemies and anyone who crosses him in a foul way. Being known as a war god, Odin is one that can be looked at as a protector. Thus, the hoodie as well because if he is a god, he must be guarded. This myth was interesting, especially to know that many worshipped in the old Nordic religion.