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“Hear me, elders, hear me, young men, my beloved friend is dead, he is dead, my beloved brother is dead, I will mourn as long as I breathe, I will sob for him like a woman who has lost her only child. O Enkidu, you were the axe at my side in which my arm trusted, the knife in my sheath, the shield I carried, my glorious robe, the wide belt around my loins, and now a harsh fate has torn you from me, forever. Beloved friend, swift stallion, wild deer, leopard ranging in the wilderness—Enkidu, my friend, swift stallion, wild deer, leopard ranging in the wilderness—together we crossed the mountains, together we slaughtered the Bull of Heaven, we killed Humbaba, who guarded the Cedar Forest—O Enkidu, what is this sleep that has seized you, that has darkened your face and stopped your breath?”

Gloss Paper #1

Professor Stubbs

Global Literature

In this passage which is located in book eight, Gilgamesh witnesses the death of his closest friend Enkidu. This part of the story is very interesting because it shows how people act when they are affected by someone else's death. Gilgamesh starts to grieve immediately because Enkidu was more like a brother to him than a friend. There are many emotions that are involved when someone is grieving and can often be sorted in to stages. In this section of the story we see Gilgamesh go through sadness, reflection, and a small amount of anger. He like many people who lose someone they are close to, cannot fathom losing a person they spent most of their days with. Gilgamesh's feelings in this scene are very relatable because it is raw human emotion. Once It also shows the power of friendship because once Enkidu dies, he does everything in his power to try to help him get accepted into heaven and is still looking out for him even though he

is gone. This relates to people taking care of their family members once they pass away which could be, covering funeral expenses, taking care of children they left behind, or keeping the person's dreams alive. He offers his valuables to the Gods in order to receive Enkidu's salvation in return. He also has a golden statue built of Enkidu so people can honor him and never forget who he was. This image is something I created in photoshop which displays how I viewed this



scene in book eight. I have Gilgamesh with a picture in his mind of him and Enkidu embracing each other.