

**MIDTERM**

10/20/21

**Section I is worth 1pt. each (20 points)**

*I. The Enlightenment Period, Age of Revolutions, Romantics and their Successors And Realism Across the Globe.*

1. The Enlightenment was a time of great tension between the ideals of \_\_\_\_\_
  - a. philosophy and literature
  - b. tradition and progress
  - c. poetry and drama
  - d. religion and Deism
  
2. Enlightenment philosophers and writers, regardless of their belief in tradition or progress, tended to value which of the following?
  - a. Natural Philosophy
  - b. Realism
  - c. Reason
  - d. Imagination
  
3. Literacy during the Enlightenment was concentrated in which of the following social strata?
  - a. upper class
  - b. middle class
  - c. lower class
  - d. all of the above
  
4. What was “the Great Chain of Being” as Enlightenment thinkers understood it?
  - a. part of God as an omnipotent overseer
  - b. hierarchy that put everything in its place
  - c. a guide to proper behavior and decorum
  - d. the historical royal lineage of England
  
5. What was the rationale behind writers’ use of literary conventions in the Enlightenment era?
  - a. Conventions created stability in literature that mirrored social stability
  - b. Literature was intended to delight and instruct its audience.
  - c. Formality could only be achieved by using standardized genres.
  - d. Literary patrons preferred recognizable forms of writing.

6. Which good was initially responsible for England's industrial boom?
- grain
  - whiskey
  - corn
  - cotton
7. Who declared independence in 1776?
- Britain
  - France
  - United States
  - all of the above
8. What event marked the beginning of the French Revolution?
- the storming of the Bastille
  - the invasion of France by the British
  - the Declaration of the Rights of Man
  - the execution of the French king
9. In what work can you find this typically revolutionary expression: "Workers of the world, unite!"?
- the Napoleonic Code
  - the Declaration of the Rights of Man
  - the Declaration of Independence
  - the Communist Manifesto
10. In 1798, who authored a work that was to break with poetic tradition by employing "language really used by men"?
- William Blake
  - William Wordsworth and Samuel Taylor Coleridge
  - Elizabeth Barrett Browning
  - Leo Tolstoy
11. Where did the industrial revolution begin?
- France
  - England
  - Russia
  - the United States
12. During the industrial revolution in England, where did the country's population begin to concentrate?
- in urban centers
  - mostly in the north
  - close to resources
  - in agricultural areas

13. For what reasons did the colonial system primarily expand in the eighteenth and nineteenth centuries?

- a. European leaders wanted to add to their prestige by acquiring new land to increase their territorial holdings and provide military outposts.
- b. Factories required more natural resources to supply the raw materials for industry, and new populations could be turned into consumers.
- c. The surplus population of Europe needed new land to settle to reduce the pressure on the natural resources in the home countries.
- d. Europe's standing armies could be employed abroad to conquer other lands, since Europe was experiencing an era of peace.

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15. Why did health epidemics disproportionately affect the lower class during the industrial revolution?

- a. Middle- and upper-class families had access to healthier food.
- b. The lower classes could not take time off from work to recuperate.
- c. Factory workers were too poor to be able to afford health care.
- d. Cities were overcrowded and lacked clean water supplies.

16. 1. Though it spread quickly across the globe, and in some cases developed from local literary traditions, realism began primarily in which of the following?

- a. France and Russia
- b. Japan
- c. North America and Britain
- d. Britain and France

17. Realist fiction tended to feature which of the following?

- a. great heroes of the past
- b. the poor
- c. British kings
- d. mythic archetypes

18. Realist fiction tended to emphasize which of the following?

- a. transcendent experience
- b. spiritual awakening
- c. empirical reality
- d. sense and sensibility

19. The genre primarily associated with realism is: \_\_\_\_\_.

- a. drama
- b. poetry
- c. prose nonfiction
- d. the novel

20. Why did realist writers create fiction that featured encounters across social class lines?

- a. to shock readers by showing lower classes interacting with upper classes
- b. to create a fantasy world where social advancement was possible for everyone
- c. to appeal to as many potential readers as possible, to widen their audience
- d. to create a more realistic depiction of all sectors of a country's society

**Section II is worth 2 pts. each (40 points)**

**A. Cite the author of the work and the character (when applicable) for each quote below.**

1. *His official pleasures were pleasures of pride; his social pleasures were pleasures of vanity... That's how they lived. They formed around them a group of the best society, important people went to them and young people too.*

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2. *He gave up his old ways-and not because I begged him to. I never dared do that... And for his part, he's made a real human being out of me. Taught me to think, to understand all sorts of things.*

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3. "Your man and his life, honestly, are hollow. / I believe you praise him quite sincerely, / I also think you'll pay for this quite dearly. / He's a fraud, this man whom you adore".

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4. *All my lifelong, I shall remember the horrible day when I saw my father and mother murdered and my sister raped... the father noticed that my lid made a little tremor; putting his hand on my heart, he felt it beat; I was rescued, and at the end of three weeks was as good as new.*

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5. *He waited outside the drawing room door until the waltz should finish, listening to the skirts that swept against it and to the shuffling of feet. HE was still decomposed by the girl's bitter and sudden retort. It had cast a gloom over him, which he tried to dispel by arranging his cuffs and the bows of his tie.*

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**B. (General) Short Answers.**

6. How does Voltaire use the “voyage tale” in his work *Candide*?

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7. How is the power of literacy portrayed in *Narrative of the Life*?

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8. **How effective** is the use of children’s voices in Blake’s *the Chimney Sweeper*?

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9. According to your text, what was Romanticism’s dominant *literary* form?

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10. Wordsworth and Coleridge were said to have worked toward a modern sense of self in their poems, breaking new ground in their descriptions of the psychological experience. Where were they said to have positioned the visionary individual? \_

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**C. Short Answers.**

*Voltaire’s Candide*

1. What happened to *Candide* among the Bulgars? How did he escape?

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2. How does *Candide* come to closure?

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*Moliere's Tartuffe*

3. Which characters are said to bring about the “unmasking” of the villain Tartuffe?

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4. How does *Tartuffe* end? What is the moral of the play?

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*Narrative of the Life*

5. What incident causes Douglass to understand as he puts it, the white man’s power to enslave the black man?

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6. In chapter X, what does Douglass cite as the “sweetest engagement” in which he was blessed to partake?

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*Death of Ivan Ilych & Hedda Gabber*

7. Summarize Hedda’s and Tessman’s marriage. How are they different, and how do these differences impact their marriage?

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8. What is the main point of Tolstoy’s work, *The Death of Ivan Ilyich*?

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*Heart of Darkness & The Dead*

9. In *Heart of Darkness*, How does Marlow characterize the colonizers? What does this say about him?

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10. Summarize the tale that Greta tells Gabriel as *The Dead* comes to closure. What impact does the story appear to have on him?

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**STOP HERE\* Submit this portion to the dropbox marked - **Short Answers Section.****

