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Introduction to Visual Arts

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Fra Filippo Lippi was one of the greatest artists in the early to mid-1460s. His capacity to paint human bodies made him one of the leading artists. Lippi's legacy we could see projected all over Botticelli's paintings. Botticelli, as a student of the great Lippi, got a lot of knowledge which was evolving, adding later his own ideas. Lippi's paintings did not project emotions as Botticelli's paintings did. Botticelli's focal points in his drawings were faith, piety, beauty, reciprocal love between Mary and Christ, the proper use of tempera tint, tondo format, and devotion, especially to sacred subjects such as the Virgin Mary and Christ. In one of the videos, Botticelli and Antonio, and Piero del Pollaiuolo brothers painted a Martyr called St Sebastian. The Brothers painted according to the anatomy of the human body, while Botticelli used visual language. It was vital for him to tell a story behind St Sebastian's paint rather than only illustrations. He wanted to show that St Sebastian's appearance was calmed and with no marks but reflected faith and love for God despite the horror of being tortured. The United States used his paintings of Mary and Christ in Christmas in 2008.

Botticelli's painting ended up being very different from Lippi's. He created his aesthetic method. His paints reflected love and devotion to God, who had the talent to tell a story in every painting. Botticelli's painting was able to make the viewer unite spiritually with the things of God also experience the beauty of Christ and Mary. I am catholic. When I see Mary's face, all the details in her body painted, I see a real woman of God, praying, loving, and worshiping God with her gestures. I can visualize her love for Christ and humanity. The most impacted me was when the beauty of Mary, who appeared to be in heaven. She went from being a humble woman to be on the throne with Angels crown Mary as queen. I can imagine that the open book means the infinite love that Mary and Christ have for humanity. The fruit that both were holding for me means that both are spiritually connected. I feel connected to Botticelli's paints. I think Botticelli

worshiped God while painting and had a profound emotional and spiritual relationship with God. His spiritual intimacy and knowledge of the sacred things of God were transmitted, and he continues talking to us by his compositions.