

ENG102 Summary and Inference of Pixar's *Up*

1. Write 3-5 sentences that *summarize* the story of Carl and Ellie in the video. Focus on *summary* [not opinion, *analysis*, or explanations] and on writing as clearly and *concisely* as possible.

2. Drawing on your experiences and knowledge what can you *infer* from these scenes:
 - a. In the beginning of the video, at the wedding, the groom's family in the church look and behave one way, while the bride's family behave another way. What can you infer about each family from the way they are dressed & portrayed?
 - b. Ellie and Carl are shown going up a grassy hill a number of times – what do the differences of each time tell us?
 - c. Carl and Ellie are also shown laying down watching clouds on the grassy hill. What can you infer about their emotions / feelings and conversation each time?
 - d. Around 1 minute and 25 seconds into the video, Carl and Ellie are shown fixing up a brightly colored room, this quickly shifts to a scene with dark colors and shadows and a narrow view of Ellie seated, Carl standing and another man standing before them. What is happening in these two scenes? Where are Ellie and Carl in the second scene? Can you explain how you know what is happening in both scenes?
 - e. There is a *montage* of Ellie helping Carl with his ties. What does this sequence *signify*?
 - f. What *themes* do you see communicated within this story?

Vocabulary

Summary: A brief account of the main points of something

Summarize: To restate the main points of something

Analysis: An examination of the parts and/or structure of something, in order to interpret or explain the meaning of the parts themselves, how the parts relate to one another, or the meaning of the whole work

Concisely: To give a lot of information clearly in a few words

Concise: Brief but comprehensive

Infer: To figure out or deduce information from evidence and reasoning instead of from an explicit or direct statement.

Inference: A conclusion based on evidence and reasoning

Montage: The technique used in films of selecting, editing, and piecing together images, text, music etc. to form a continuous whole.

Signify: To be a symbol of; to have as meaning For example: The cross was a symbol of execution in antiquity, but for Christians it is a symbol of God's love for us, of resurrection, of hope etc.