

Argue Like a Lawyer: The Body Paragraph Quote Sandwich

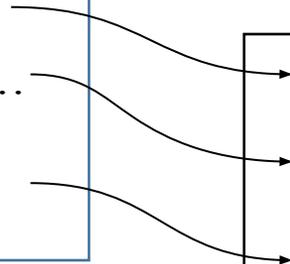
Present your claim:

Introduce, include, and cite your evidence:

Explain, “zoom-in”, **and** connect your evidence to your argument

- Be confident
- Be yourself
- Make connections between your evidence and your argument

This example shows...
This example illustrates...
This communicates...
Which means...



Name: _____

Present your claim:

While some people believe that videogames incite violence among youth, they actually function as ways for children to cope with their emotions.

Introduce, **include**, and **cite** your evidence:

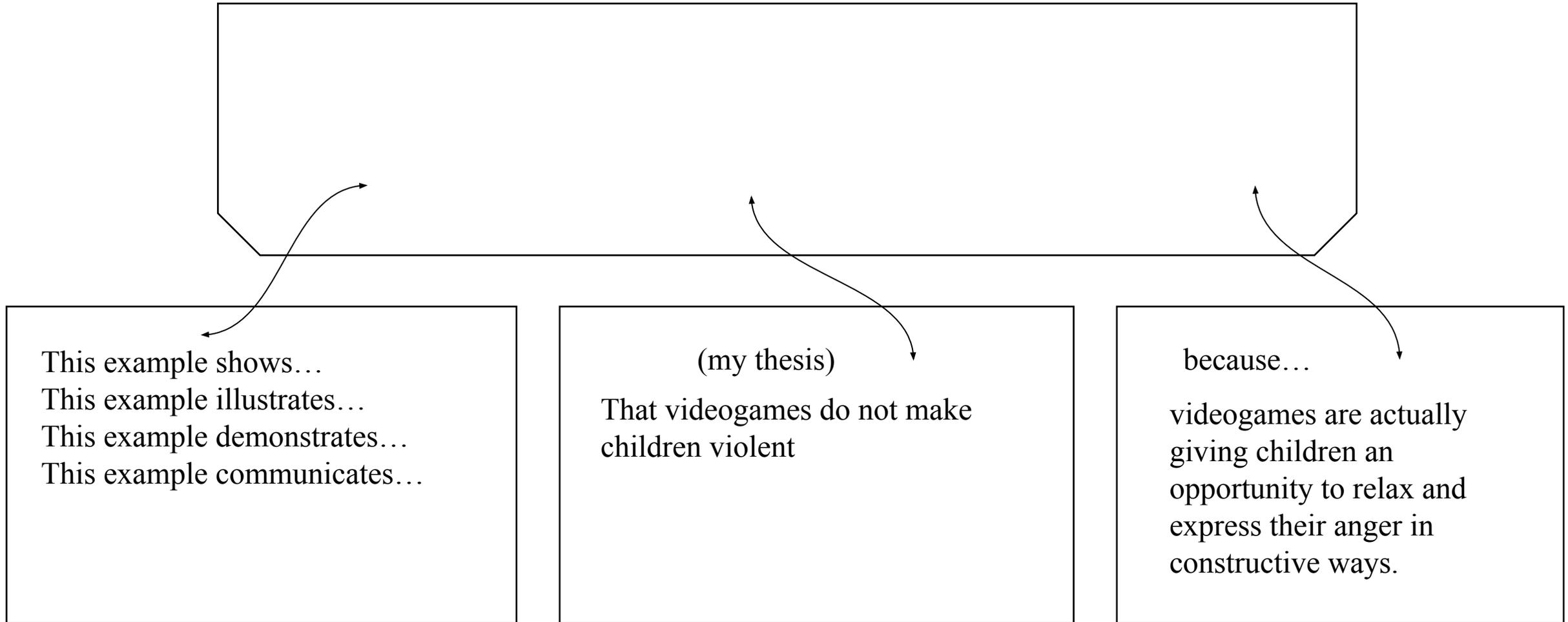
A peer-reviewed study in the *Journal of Adolescent Health* titled “Factors Correlated with Violent Video Game Use by Adolescent Boys and Girls” claims that “61.9% of boys played to ‘help me relax,’ 47.8% because ‘it helps me forget my problems,’ and 45.4% because ‘it helps me get my anger out’ (Olson et al. 82).

Explain, “**zoom in**”, **connect** your evidence to your argument

In other words, more than half of boys surveyed do not feel aggressive after playing videogames. **When it says**, “It helps me get my anger out” **this illustrates** that videogames are being used as tools to help children experience catharsis, which is the process of releasing and dealing with emotions. **This shows** that videogames do not make children violent and aggressive because videogames are actually giving children an opportunity to relax and express their anger in constructive ways.

How to Make Connections at the end of the Quote Sandwich:

Explain, “zoom in”, **and** Connect your evidence to your argument



This example shows...
This example illustrates...
This example demonstrates...
This example communicates...

(my thesis)
That videogames do not make
children violent

because...
videogames are actually
giving children an
opportunity to relax and
express their anger in
constructive ways.

Pair up, choose a quote from the following paragraph, and create a quote sandwich.

“How Genre Fiction Became More Important Than Literary Fiction”

By Stephen Marche

Esquire Magazine

2015

The book war is over. The aliens, dragons, and detectives won.

The writers Kazuo Ishiguro and Ursula K. Le Guin are having a highly old-fashioned debate about the distinction between literary and genre fiction. Ishiguro started it, in [an interview with *The New York Times*](#) about his latest novel [The Buried Giant](#), when he asked "Will readers follow me into this? Will they understand what I'm trying to do, or will they be prejudiced against the surface elements? Are they going to say this is fantasy?" Le Guin didn't like the tone of that last remark and fired back, "Well, yes, they probably will. Why not? It appears the author takes the word for an insult." Now Ishiguro has defended himself, rather meekly, by [saying](#), "I am on the side of the pixies and the dragons." The whole spectacle is very odd. It sounds like a debate from another era. What writer today would feel any need whatsoever to separate him or herself from fantasy or indeed any other genre? If anything, the forms of genre—science fiction, fantasy, the hardboiled detective story, the murder mystery, horror, vampire, and werewolf stories—have become the natural homes for the most serious literary questions.