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ART101: Introduction to Visual Arts

Essay Two, *Honoré Daumier: The Omnibus*

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The Omnibus, was a public transportation in Paris, presented one of the many qualities that Omnibus Daumier sees in people is society, their regular life, personalities, expression, illustrate people's diversities and their difference in division of classes. Here, particularly the videos present four people into a bus; present a woman with her child, a strong and middle age man next to her, next to the man there's an old woman looking to left direction with a serious face, and next to their old men, sleeping, the man is leaning towards her because he is sleeping. Apart from these four people, they presented a man that was holding the bus protection. look serious and tired.

Even though that these people look that they are not together, they look in unite, they don't see actives, without rejection, without indifference. Here illustrate the different personalities of each one of them, their different reactions and their posture and body language speak a lot that they are people with strong jobs, that they have a lot of responsibility. It can notice that Daumier was a direct man, not filters, no lie, not simple. Show these simple truths of the basis or way people live, letting us know that we are people, there is no difference between us, we struggle all time apart and together, and that we need each other.

The great observer of modern life around the 19th century and the complexity of the human being and their personalities. Honore Daumier, “was also heralded as a French caricaturist, sculptor, and painter. Born in Marseille, Daumier moved to Paris when he was 8 to

follow the literary aspirations of his father, Jean-Baptiste Louis Daumier. Even at this young age, Daumier showed interest in the arts and became an understudy to a friend of his father's, Alexandre Lenoir. Lenoir dabbled in archaeology and art history and intensely captured Daumier's fascination and curiosity." Developed his study around 1822, in the academy Suisse to pursue arts side a young age art was interesting for him and thanks to his father's friend Alexander Lenoir became an understudy of it. He got interested and was very involved in the Paris Political scene during the 1800s. He developed skills into cartoons, painting and into the movement of naturalism.

From the point of view of art, these four people had your windows behind them, separating a wall of their own bus. This picture represents the boundaries that show into the modernity of life. As I said, their people did not look as strangers, but as a community. According to the video, "Daumier, see compare these particular people, and reflect his view into contemporary society as a modern reality and continual change." In the same way, we can notice that Daumier illustrates a little the change that people were experiencing with what is called industrial revolt, a delicate issue that points to the development of industries, technology and the system itself.

The main reason that I choose this video is that it communicates the reality of life, in each individual. Based on my experience, as I live in the United States, I can see the difference between the environment of people with low income and with regular income. Focusing into the treatment of the people in the transportation, people from the low-income sector seem more transparent, more vulnerable, since, communicative, not too confidential. It can be noted that knowing that others are going through the same way and through the same path, experience, or that at least we are from the same country, creates an environment that we are fighting and

working for the same thing and creates union (by the same circumstances). in which they can be identified).

Citation:

<https://www.youtube.com/watch?v=QiprCsJM30k>

<https://www.masterworksfineart.com/artists/honore-daumier/biography>

<https://www.britannica.com/technology/history-of-technology/Electricity>