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Virgin and Child with an Angel

"Virgin and Child with an Angel" were painted by Sandro Botticelli around 1475 to 1485. The artist's painted the portraits with tempera on a panel. It is 33.75 by 23.25 inches. In this painting, we see Mary holding the baby Jesus as He stands on her knee while He cradles her neck. The video's main point is to show the sacred devotion and the deep love that the Child and His mother shares. Also, it shows the affection of Christ with His Mother. It is symbolic of what is to come when Mary needs to be comforted because of her child's death. The angel is in awe of the love being reciprocated as he gazes on Mary and Christ. The angel claps his hands together as if he is praying or in a worshiping gesture. The angel seems happy but also sad because he knows that the baby is the Christ who will die a gruesome death and save the world.

The principal work discussed in the video is the devotion to Mary. In this painting, we see Mary as the sacred Mother who, in some sense, is worshiping Christ as she passionately embraces Him. Although Mary is our heavenly Mother, the artist captured Mary's human side and the grace bestowed upon her. Mary's protection is displayed in how she is holding her child; her defense seems sorrowful because Mary knows how the story ends. In the video, it appears that there is a halo over both Mary and the child's head. However, the halos are not mentioned in the video. If they are halo's, is the artist also stating that both Mary and the child are also angels? Though we know that Christ is the one true God, is He being portrayed as an angel because of

the halo? Virgin and Child with an Angel are filled with love and compassion; the child is alert of the pain that His Mother is enduring, and He comforts her ahead of time.

Work Cited

Romaine, James “Sandro Botticelli’s Virgin and Child with Angel” YouTube, uploaded on 12 Feb 2021. https://www.youtube.com/watch?v=k-5gEvG2_fU