

**College of Arts and Sciences
Nyack College, Manhattan Center
Department of English
Spring 2021**

Syllabus (subject to revision)

COURSE: English 102: College Writing II
Online

INSTRUCTOR: Marilyn McNeil

Required Texts

1. Bennet, Tanya Long. *Writing and Literature: Composition as Inquiry, Learning, thinking, and Communication*, University of North Georgia, E-Book, 2007.

<https://web.ung.edu/media/university-press/Writing%20and%20Literature.pdf?t=1535646005784>

2. Glynn, Alexandra et al. *You, Writing! A Guide to College Composition*, Open Textbook Library.

<https://open.umn.edu/opentextbooks/textbooks/588>

Other Resources

Purdue Online Writing Lab, Purdue University.

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_works_cited_electronic_sources.html

Course Description

An extension of College Writing I, this course gives increased emphasis on drafting revising, and editing essays which extend, explain, and evaluate human experience and thought. Students read critically to analyze evocative written texts, including literary works, and learn how to write a research paper. Students will learn how to write literary analyses and position papers. The course will emphasize correct MLA formatting in response to literature, research skills, assessment of resources, and use of correct MLA format and the use of a full range of print and electronic sources.

Learning Objectives

- Develop critical reading and thinking skills by interpreting and analyzing text
- Use reading and writing critically as a means of generating and exploring ideas
- Evaluate source appropriateness for specific writing
- Appropriately use authorities, examples, facts, etc. to support an argument or position
- Incorporate textual evidence through quotation and paraphrase into their essays and appropriately cite sources
- Practice strategies for meaningful revision

Academic Integrity and Plagiarism

Nyack College provides students with the opportunity to demonstrate their knowledge by submitting coursework that is uniquely theirs and giving proper attribution to the work of others. Participating honestly in the academic community ensures that students can take pride in their education and their contributions to scholarship. Without academic integrity, students gain unfair advantage over others and prevent their own intellectual progress. As a student in this class, you are expected to uphold the core value of Integrity and

understand the Special Procedures for Academic Dishonesty. Academic misconduct includes, but is not limited to, the following behaviors:

- cheating on an exam
- plagiarizing (i.e., taking and passing off as one's own work the ideas, writings, or work without citing the source)
- submitting work from another course, unless receiving advance approval to do so by the instructor
- stealing or possessing stolen exams or course materials
- posing as another person, or allowing another person to pose as oneself
- falsifying academic records
- receiving help from others in work to be submitted, if contrary to stated course rules

If a faculty member concludes that a student has committed an act of academic dishonesty, the faculty member may initiate student conduct action through the Campus Associate Dean of Student Services. The faculty member may impose any of the following penalties:

- require that the student repeat the assignment or the exam;
- give the student a failing grade for the assignment or exam;
- or give the student a failing grade for the course.

Course Information and Assignments

All course information and assignments will be posted on Nyack College e360. There is a tutorial for students to help you review how to use e360. You will need to check the website often for any additional course information or changes to assignments.

Assignments must be completed on time and submitted to the correct Dropbox. Late assignments will not be accepted.

All assignments must be submitted to the proper Dropbox in order to receive credit for the assignment.

Required Activities

- Lectures
- Videos
- Readings
- Exercises
- Research
- Midterm
- Final

Description of Assignments

- **Lectures:** You are required to watch the current week's lecture and any accompanying videos.
- **Videos:** Videos will be linked within the Lessons during the weeks they are assigned. Watch them. There may be corresponding exercises or worksheets. If so, complete them and submit them to the assigned Dropbox.

- **Readings:** You will have weekly reading assignments. Some will be posted as a separate document and others will come from the course e-textbooks.
- **Assignments:** Required assignments must be submitted to the correct Dropbox

Readings

In addition to text chapters, you will read the following poems, articles, essays, speeches, and short stories:

Poem - "The Trouble with Poetry" by Billy Collins

Poem - "Introduction to Poetry" by Billy Collins

Article - "How to Do a Close Reading"

Poem - "My Papa's Waltz" by Theodore Roethke

Essay - Literary analysis of "My Papa's Waltz"

Essay - "Laugh, Kookaburra" by David Sedaris

Short Story - "The Story of an Hour" by Kate Chopin

Essay - Literary analysis of "The Story of an Hour"

Short Story - "The Lady, or the Tiger?" by Frank Stockton

Essay - Literary analysis of "The Lady, or the Tiger?"

Poem - "Mid-Term Break" by Seamus Heaney

Speech - "The Gettysburg Address"

Essay - "New York City at the Turn of the Century"

Course Grade

To pass, you must complete all assignments given. Assignments include, but are not limited to, the following: viewing instructional videos, completing reading assignments in the text, writing in response to reading and writing prompts, using forms to do self-assessments of your writing, reviewing grammar and punctuation rules, quizzes, and tests.

You must get a grade of 75 to pass.

Assignments = 30 pts

Midterm = 30 pts

Final = 40 pts

GRADING SCALE:

Grades for this class are calculated on a total points basis for each category of grading. Each category is assigned a percentage of the total grade. All grades are calculated based on the following scale of Letter Grade\Percentile Equivalents:

A	=	100% - 94%	C	=	77% - 73%
A-	=	93% - 90%	C-	=	72% - 70%
B+	=	89% - 88%	D+	=	69% - 68%
B	=	87% - 83%	D	=	67% - 63%
B-	=	82% - 80%	D-	=	62% - 60%
C+	=	79% - 78%	F	=	59% - 0%

Course Overview

Week 1: Course Overview and Syllabus Review - Lecture

Assignment 1 – Review the Syllabus

Read the article “How to do a Close Reading”

Week 2: Why Write About Literature - Lecture

Assignment 2 – Read pages 1-3 (*Writing and Literature*) and review “The 31 Literary Elements you Must Know”

Read “The Trouble with Poetry” by Billy Collins

Watch the YouTube video on the poem “The Trouble with Poetry”

Read “Mid-Term Break” by Seamus Heaney

Week 3: Forming a Perspective on the Subject - Lecture

Assignment 3 – Read Chapter 2 (*Writing and Literature*)

Read the background information on “The Gettysburg Address”.

Read “The Gettysburg Address” by Abraham Lincoln. Annotate as you read.

Watch YouTube video on the Gettysburg Address Speech

Complete and submit quiz to the correct Dropbox.

Week 4: Reading Critically - Lecture

Read Chapter 3 pp. 35-45 (*Writing and Literature*), and in (*You, Writing!*) pp. 70-72
“Persuasive Writing: Literary Analysis”

Reread the article “How to Do a Close Reading”

Read the essay “New York City at the Turn of the Century”

Complete and submit quiz to the correct Dropbox.

Week 5: The Power of Poetry - Lecture

Assignment 5 – Read Chapter 4 pages 35-47 (*Writing and Literature*)

Read poem “Introduction to Poetry” by Billy Collins

Read poem “My Papa’s Waltz” by Theodore Roethke

Read the literary analysis on (“My Papa’s Waltz”)

Complete and submit quiz to the correct Dropbox.

Week 6: Midterm Review

Assignment 6 – Study for Midterm

Week 7: Midterm Exam

Assignment 7 – Midterm Exam

Week 8: The Truths of fiction - Lecture

Assignment 8 – Read Chapter 5 pp. 55-60 (*Writing and Literature*)

Read “The Story of an Hour” by Kate Chopin

Watch the YouTube video ‘Understanding the Story of an Hour’ at

<https://youtu.be/BDVP23zd3Pw>

Read the literary analysis of “The Story of an Hour”

Complete and submit quiz to the correct Dropbox.

Week 9: The Literary Analysis Essay (Part 1) - Lecture

Assignment 9 – Review “The 31 Literary Elements You Must Know”

Read the short story “The Lady or the Tiger?” by Frank Stockton

Watch the Video on “The Lady, or the Tiger?” at <https://youtu.be/OxTg4QyOjbU>

Read the literary analysis of the “The Lady, or the Tiger?”

<http://sittingbee.com/the-lady-or-the-tiger-frank-r-stockton/>

Complete and submit quiz to the correct Dropbox.

Week 10: The Literacy Analysis Essay (Part 1) – Lecture

Assignment 10 - Watch the YouTube video https://youtu.be/ho_VCSlzt4

Read the essay ““Laugh, Kookaburra” by David Sedaris

Complete and submit quiz to the correct Dropbox.

Week 11: The Literacy Analysis Essay (Part 2) - Lecture

Assignment 11 - Review essay “Laugh, Kookaburra” and writing tips from the essay

Week 12: The Research Paper (Part 1) – Lecture

Assignment 12 - Read Chapter 9 pp. 248-259 (*Writing and Literature*)

Week 13: The Research Paper (Part 2) – Lecture

Assignment 13 – Review the sample MLA paper

Week 14: Final Review

Assignment 14 – Study for Final Exam

Week 15: Final Exam

Assignment 15 - Final Exam