

## Quiz 1

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Music Appreciation 115

1. Title: **Koku-Reibo** Other name for this title? **“A bell ringing in the empty sky”**

What is the instrument? **Shakuhacki-bamboo flute**

What Country is it from? **Japan**

How many finger holes does it have? **Five, Four in front and 1 behind.**

What is made of? **Bamboo**

What is it supposed to evoke? **It been said that a single note can bring one to the state of nirvana (Perfect Blessedness). It is a spiritual tool and its breathing was paced, also considered as meditation as well as music. Evokes the image of improvised playing while gazing at the moon.**

Is it hard to play? **It could be but it requires an enormous amount of control and subtlety of expression.**

2. Title: **Islamic Call to Prayer**

Briefly describe the sound of this “music”: **The music is highly ornate. A rapid alternation between two notes or an ornamental vibrato on final notes. It is very spiritual, and it display the cry for God’s blessing.**

What is the purpose of this “music”? **The purpose of the music is a call to prayer, to exalt the name of God and the prophet that they profess faith in.**

3. Title: **Mandarendare**. Other name for this title: **“A place full of energy”**

What instrument is this? **Is a Mbira**

Which country is this from? **Zimbabwe**

Briefly describe this instrument: **Small wooden box or gourd with a row of thin metal strips attached to it.**

4. Title: **Water Music**. Composer: **George Frederick Handel**

Composer dates: **1685-1759**

What is the Key of this piece? **D Major**

What is the Meter of this piece? **4/4**

5. Title: **Fanfare for the Common Man**.

Composer: **Aaron Copland**

Composer Dates? **1900-1990**

What makes this piece sound American? **The sound is stirring and patriotic.**

When was it written? **1942**

What was going on in the world at that time? **Second World war**

What instruments were used in this piece? **Trumpets, horns, trombones, tuba, timpani, bass drum , gong**

6. Title: **It don’t mean a thing, if it aint got that swing**. Composer: **Duke Ellington**

Composer Dates: **1899-1974**

What instruments are used in this piece? **Voice, trumpets, trombones, saxophones, piano, banjo, bass and drums.**

7. Title: **Symphony #18 in F**. Movement Title: **Minuet and Trio from Symphony No. 18 in F Major**  
Composer: **Wolfgang Amadeus Mozart** Composer Dates: **1756-1791**  
What is the key of the piece? **F Major**  
What is the meter of this piece? **3/4**

1. Name the five elements of music: **melody, tempo, rhythm, harmony, pitch.**
2. What are the five family instruments? **Woodwinds, Brass, Strings, Percussion and Keyboards.**
3. What are five different dynamic markings? ***p, mp, pp, f, mf.***
4. Which dynamic marking means “mezzo-forte”? **Medium-Loud**
5. List three of the types of texture: **Monophony, Homophony and Polyphony.**
6. What two chords are the most important in a composition? **Tonic and dominant.**

Extra Credit

Favorite piece we listened so far?

**It don't mean a thing, if it ain't got that swing. This is a great piece because its dynamism and creativity even maintaining the rhythm, swing and improvisation to create a beautiful sounding musical piece.**