

ENG 202: Global Literature II OA

Spring 2021

Online Independent Study

COURSE INSTRUCTOR: Dr. Sandra Wozniak
CONTACT INFORMATION: Email: sandra.wozniak@nyack.edu
VIRTUAL OFFICE HOURS: Virtual office hours via Google Meet on Thursdays 11:00 am-12:00 pm and by appointment.
REQUIRED TEXTS: Norton Anthology of World Literature Vol. 2, shorter 4th edition, ISBN #978-0-393-60288-3

OTHER RESOURCES: Notebooks, pen/pencil, various internet sources

CATALOG COURSE DESCRIPTION: Global Literature II surveys literature from a variety of cultures and belief systems, from the mid 17th Century to the late 20th Century. The course enables students to sense how and why literature emerges from and speaks to our humanity, even as it focuses on the differences and similarities between literary traditions, social philosophies, and worldviews of the East and the West. Students' appreciation for literature will be sharpened and broadened by reading critically recognized works in a variety of genres (biography, drama, poetry, and prose), as well as through class discussion, class activities, written assignments, and examinations. Prerequisite: ENG 101 (3 credits)

This course is housed within the College of Arts and Sciences and the Department of English.

STUDENT LEARNING GOALS:	Assignment* Measuring Goal Attainment:	Other Alignments	
		Core / Skill	Dept / Prg
1. The student will read critically and analytically so as to better interpret written works.	Quizzes, Exams, Class Discussion, Analytical Essay	1,2,5	6,7
2. The student will identify and discuss main themes, imagery, figurative language, and character development, as well as describe setting and plot of course works.	Quizzes, Exams, Class Discussions, Analytical Essay,	1,2,5	1,2,3,6,7
3. The student will articulate the worldview of various writers and cultures from the mid-17 th Century to the 21 st Century.	Quizzes, Exams, Class Discussion, Analytical Essay	2,3,5	1,5
4. The student will recognize major developments in global literature from early literature to the mid-17 th Century to the 21 st Century.	Class Discussion, Exams	1,2,5	1,2,7

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5. The student will draw connections between related literary works and connections between the literature and the historical and religious context (IL Standards 3, 2d)	Class Discussion, Analytical Essay, Exams	1	6
6. The student will appreciate the way literature expresses and encourages our humanity and reflects emotional, social, and spiritual aspects of the human quest.	Class Discussion	4	2,3,4,7
<p>The above student learning goals are aligned with the institutional core academic goals and skills and the department's and/or program's goals stated in the college catalog (https://www.nyack.edu/site/nyack-catalog/). Attainment of goals is evaluated by the identified assignments.</p> <p>*Assessments primarily serve as measures of individual student growth and goal attainment. Secondly, samples of student work and/or evaluations of student work may be used by the School/Department and Institution for improving student learning and as evidence of program effectiveness. Care will be taken to protect student identity.</p>			

ASSIGNMENTS AND GRADES

Assignments will be graded as follows:

1. All assignments will receive a letter grade
2. Late assignments will be accepted, but five points will be deducted for every day they are late. This does not apply to weekly blogs, which won't be accepted after the deadline.
3. Grades are given based on the quality of your work, not on effort

Discussion board posts (20%): You are required to write weekly 200-word responses to our readings. The responses are worth 100 points (10 points each). Make sure you post your weekly responses by the deadline to keep your grade intact.

Quizzes (10%): There will be ten multiple-choice quizzes based on the readings.

Analytical essay (20%): This assignment requires you to write an interpretive essay based on your close reading of literary text. Your essay must be 4-5 pages in length and it must follow MLA formatting and citation rules. A detailed explanation will be available on e360.

Midterm Exam (25%): Your midterm exam will consist of three sections: multiple choice, short answer, and a short essay based on class themes and readings.

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Final Exam (25%): Your final exam will consist of three sections: multiple choice, short answer, and a short essay based on class themes and readings covered after the midterm.

Below are the numerical grade equivalencies:

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
93-100	90-92	88-89	83-87	80-82	78-79	73-77	70-72	68-69	63-67	60-62	0-59

Care should be taken to perform at one’s best in each class. Minimum course, program, and institution grade requirements are outlined in the college catalog (<https://www.nyack.edu/site/nyack-catalog/>), falling below which may affect timely degree completion and/or financial assistance.

CARNEGIE UNIT ACCOUNTABILITY

In order to demonstrate accountability to reach the student learning goals listed above, this course holds to a professional academic standard known as the Carnegie Unit. This impacts the amounts of reading, “seat time” (instructional schedule set by the Registrar’s Office), and outside work assigned. Standardized expectations are 15 hours of class and 30 hours of homework per credit (**45 hours of class time and 90 hours of homework for a 3-credit course**). Accreditors and the US Department of Education have set these standards so as to assure that students receive a fair education.

In addition to class time, the estimated homework hours for this course, by category, are as follows:

Type of Work	Hours
Required Reading	60
Studying for Exams/Quizzes	15
Writing Assignments	35
Learning Guides	25
Total Homework Hours	135

COURSE OUTLINE AND CALENDAR

All dates and times are listed in Eastern Standard Time (EST). All page numbers come from *The Norton Anthology of World Literature* Vol. 2, shorter 4th edition. For this online class, all posts are due by midnight on the day listed, which will always be a Wednesday. Failure to make a post by midnight on Wednesday will result in an absent grade of zero for the week. Students are free to make all posts at any time of the week before Wednesday at midnight.

STUDENT RESOURCES AND SERVICES

Useful websites for writers

- **The Purdue Owl Writing Lab:** A great resource for academic writers. It includes useful information on writing about literature

https://owl.purdue.edu/owl/subject_specific_writing/writing_in_literature/writing_about_literature/index.html

- **Easybib.com:** A website that helps you create citations for the sources you use

<https://www.easybib.com>

College Resources

- **Writing Center:** The writing center provides support with all aspects of the writing process. You may book an e-session with the writing consultants by visiting the writing center website:

<https://www.nyack.edu/writingcenter/>

- **Library:** The Nyack College Library is currently offering online services, which include access to resources, research support and live chat with one of the librarians. For more information, visit their website:

<https://www.nyack.edu/site/library/>

- **Tech Support:** The information technology help desk offers students assistance with technology issues that include email, learning platforms, and software. For questions or more information, you may email the help desk: helpdesk@nyack.edu

- **Support Services for Students With Disabilities:** The Office of Disabilities Support provides support services and accommodations for students with disabilities. For more information, you may email Arquisha Moreno: arquisha.moreno@nyack.edu or visit their website:

<https://www.nyack.edu/site/disability-support-services/>

POLICIES AND EXPECTATIONS

- **Student Identity Verification and Privacy:** Student identity in the online course companion is verified via measures for online course enrollment (student name, matching institutional email address, and student ID#) and online course login (secure login and pass code via my.nyack.edu portal). Use of the Edvance360 Software and System is implemented and maintained in compliance with the Family Educational Rights and Privacy Act (FERPA), 20 U.S.C. § 1232g; 34 CFR Part 99, and assurances are provided that information protected by FERPA is secure from people unauthorized to use the System.

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- **Attendance/Absence:** Attendance is marked in the Faculty Portal each class period. Missing any class time is detrimental to students and should be avoided. Students, however, are permitted one hour of absence (excused or unexcused) for each credit hour before grading penalties are imposed. For an online course, attendance will be measured by the student's posting in the discussion threads and by posting any learning guides assigned for that week. **For every absence beyond the allowed unexcused absences, I will reduce your final grade by one point.** A student must contact the professor via email or voice mail before the end of a missed class. All assignments are due on the date designated.
- **Late Assignments/Extensions:** All assignments are due at the beginning of class on the date designated. For each day late, beginning with the rest of the day after class, a **penalty** of 3 points (one-third letter grade) is applied. After ten days, the work is unacceptable and earns a grade of 0, except in medically documented or other extreme situations approved by the professor. If an emergency occurs, try to communicate the situation to me before the assignment is due. Assignments cannot be handed in past the last day of the class, unless an extension request was approved by the professor and filed with the Registrar's Office no later than the last day of the class (before final exams week begins—see *Extensions for Late Work policy in the college catalog*).
- **Make-Up Exams:** Students may not be absent from an announced examination period except for reasons beyond their control. In the event of an unavoidable absence, the student must arrange for a make-up examination with the instructor.
- **Academic Quality:** Remember that grades for assignments are based not only on the completion of the assignment but the **quality** of work produced. The higher the **quality** of skills and abilities demonstrated, in areas such as expression and depth of thought, organization, writing, research, reporting, and observation, the higher the grade given to the assignment. All written assignments will be completed using the indicated style guide.
- **Academic Integrity and Plagiarism:** In a Christian college academic integrity is particularly important. Any student caught cheating or plagiarizing (the unacknowledged use of other people's words or ideas as though they were your own) will be subject to the penalties as *described in the plagiarism policy in the college catalog and student handbook*.
- **Communication with Instructor:** Nyack College email will be the primary mode of communication with students, unless specified otherwise. Please check your email regularly.
- **Grievance Procedure Policy:** Students who have a grievance relative to academic policies, grades given, or other academic judgments should first seek to resolve their complaints with the professor. If resolution is not reached, the matter may be directed to the department head or program director of the class in question. If this does not solve the problem, a formal complaint may be made in writing to the respective Academic Dean whose judgment is final. *See the full Grievance Procedure Policy posted in the college catalog*.
- **Discrimination (Title IX):** Sex and gender discrimination, including sexual harassment, are prohibited in educational programs and activities, including classes. Title IX legislation and College policy require the College to provide sex and gender equity in all areas of campus life. If you or someone you know has experienced sex or gender discrimination, sexual harassment, sexual assault, intimate partner violence, or stalking, we encourage you to seek assistance and to report the incident through resources available at www.nyack.edu/safetyandsecurity. Confidential assistance is available at the Student Counseling Center. Faculty are NOT confidential under Title IX and will need to share reported information with the Title IX Coordinator. For these and other policies governing campus life, please see the Student Handbook.

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- **Withdrawal Date:** Withdrawal from a course is allowed until the class reaches the 75% mark of the course length. Withdrawal requires signatures on the Registrar's Course Withdrawal form and the process should be started well before the deadline. Financial implications and satisfactory academic progress implications provided by the financial aid counselor and the academic advisor should be considered during the Course Withdrawal form process.

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COURSE CALENDAR

Week/ Date	Topics and Quizzes	Readings (Due on this date)	Writing Assignments (Due on this date, unless otherwise specified)
1. 1/20	Review course syllabus and introduce yourselves to your instructor and classmates in the discussion board (“Welcome to English 202”)		Due by Friday, 1/22
2. 1/27	Discussion of readings	“The Process of Reading, Responding to, and Writing About Literature” (PDF) “A Private Experience” by Chimamanda Adichie (PDF)	Practice reading blog: Using the “guidelines for reading” (pp. 13-14, # 1 and 2) actively read and annotate the short story, then, complete the reading response (PDF) and post to the blog - due by 1/27 (midnight)
3. 2/03	Literatures of Early Modern East Asia Quiz #1	From <i>The Narrow Road to the Deep North</i> – Matsuo Basho (Norton pp. 86-98)	Reading blog #1 due by 2/03 (midnight)
4. 2/10	The Enlightenment in Europe and the Americas Quiz #2	From <i>Response of the Poet to the Very Eminent Sor Filotea de la Cruz</i> – Sor Juana Inez de la Cruz (Norton pp. 240-256)	Reading blog #2 due by 2/10 (midnight)
5. 2/17	An Age of Revolutions Quiz #3	<i>Narrative of the Life of Frederick Douglass, an American Slave</i> – Frederick Douglass (Norton pp. 469-530)	Reading blog #3 due by 2/17 (midnight)
6. 2/24	At the Crossroads of Empire Quiz #4	“Punishment” and “Kabuliwala” – Rabindranath Tagore (Norton pp. 638-653)	Reading blog #4 due by 2/24 (midnight)

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7. 3/03	Midterm exam		
8. 3/17	Realism Across the Globe Quiz #5	<i>The Death of Ivan Ilyich</i> – Leo Tolstoy (Norton pp. 764-807)	Reading blog #5 due by 3/17 (midnight)
9. 3/24	Modernity and Modernism Quiz #6	Selected poems by Rainer Maria Rilke (Norton pp. 1143-1147) and Pablo Neruda (Norton pp. 1178-1954)	Reading blog #6 due by 3/24 (midnight)
10. 3/31	Postcolonial Literature Quiz #7	“Big Mama’s Funeral” – Gabriel Garcia Marquez (PDF)	Reading blog #7 due by 3/31 (midnight)
11. 4/07	Postcolonial Literature Quiz #8	“The Guest” – Albert Camus (Norton pp. 1242-1253) “Chike’s School Days” – Chinua Achebe (Norton pp. 1254- 1259)	Reading blog #8 due by 4/07 (midnight)
12. 4/14	Contemporary World Literature Quiz #9	“Death Constant Beyond Love” - Gabriel Garcia Marquez” (Norton pp. 1288-1296) “The Perforated Sheet” – Salman Rushdie (Norton pp. 1365-1380)	Reading blog #9 due by 4/14 (midnight)
13. 4/21	Contemporary World Literature Quiz #10	“To Look Out the Window” – Orhan Pamuk (Norton 1401-1418) “The Headstrong Historian” - Chimamanda Adichie (Norton pp. 1419-1431)	Reading blog #10 due by 4/21 midnight
14. 4/28	Final exam		Analytical essay due