

Beethoven called his Third Symphony Eroica .The Eroica is two hundred years old yet still seems modern. In this symphony Beethoven began to use broad strokes of sound to tell us how he felt ,and what being alive meant to him. The piece caused a sensation and changed the idea of what a symphony could be .

Sullivan said that the first movement expresses Beethoven's courage in confronting deafness ;communicates his despair ;the third movement ,the scherzo,is an "indomitable uprising of creative energy ; and the fourth movement is an exuberant outpouring of energy.

Beethoven's Third Symphony is regarded as a turning point in musical history,and it marks the beginning of his career's second period .He originally titled the piece "Bonaparte out of admiration for Napoleon , but when Napoleon declared himself emperor in 1804,Beethoven gave the piece its current name.