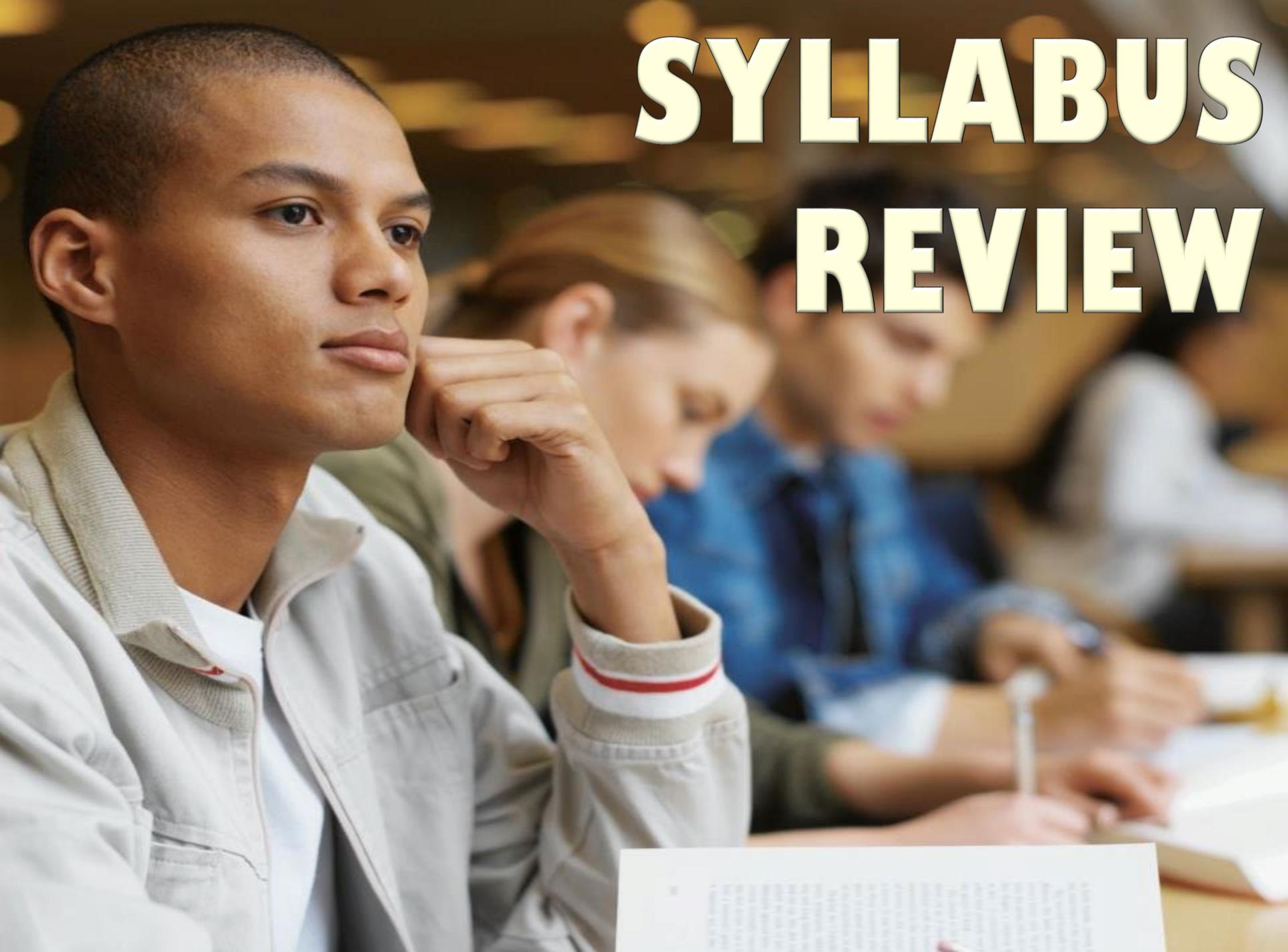
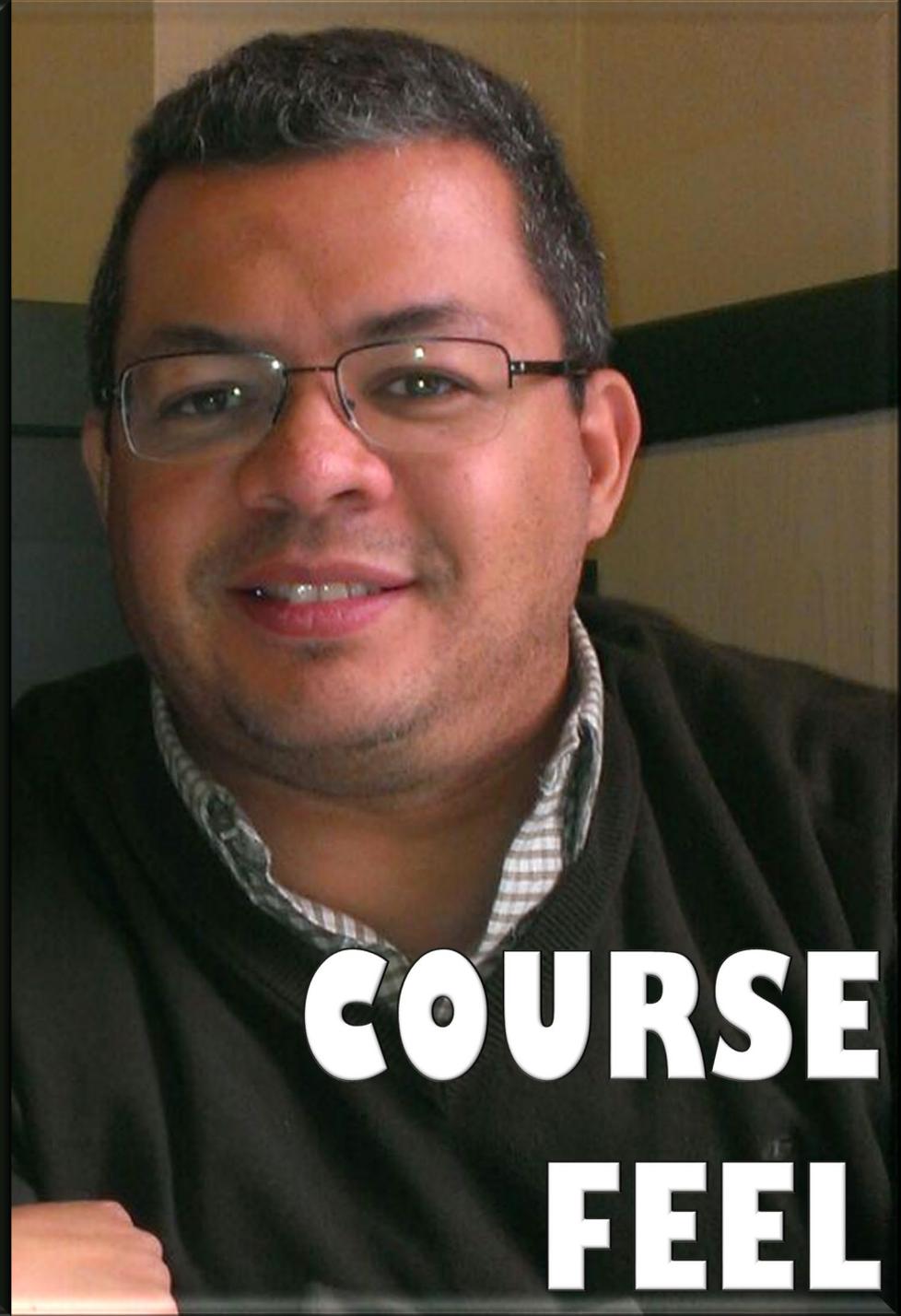


SYLLABUS REVIEW



- ❖ **Student-focused**
- ❖ **Draw on class expertise**
- ❖ **Dialogical**
- ❖ **Interactive**
- ❖ **Small Groups / Workshopping**
- ❖ **Biblical/ Theological**



**COURSE
FEEL**

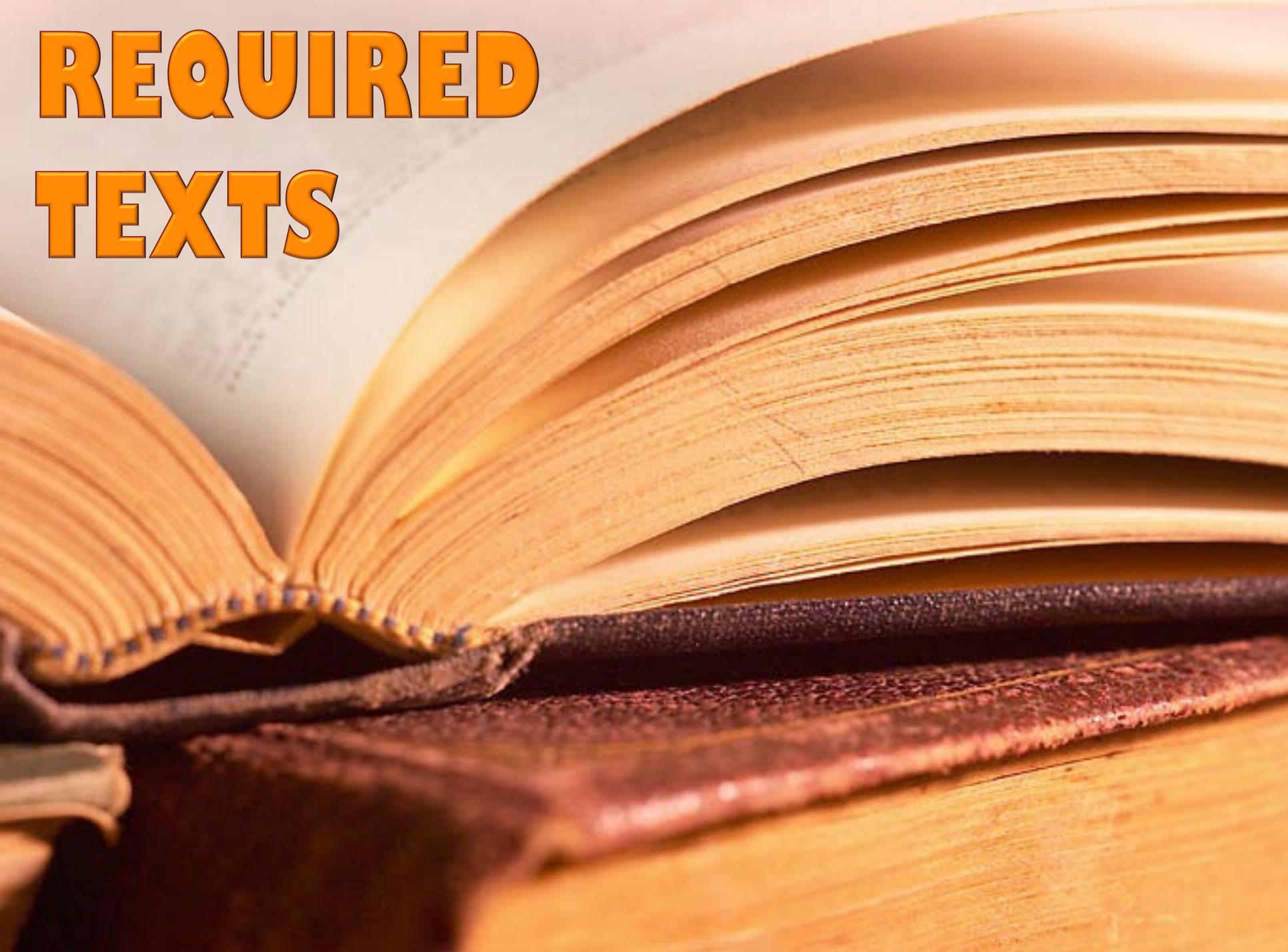
❖ **Email:**
jose.montes@nyack.edu

❖ **Phone:**
(718) 877-7052
Text me first

❖ **Office Hours:**
Request meeting
in advance
(Method TBD)



REQUIRED TEXTS



TEXT #1

Sam Benesh

The Urbanity of the Bible

TEXT #2

Maria Cimperman

Social Analysis for the 21st Century

TEXT #3

José Humphreys
Seeing Jesus in East Harlem

TEXT #4

Raymond Rivera *Liberty to the Captives*

TEXT #5

David W. Smith

Seeking a City with Foundations

COURSE DESCRIPTION



COURSE DESCRIPTION



Overview for developing a biblical theology for doing ministry in the urban context

ATS

GOALS



ATS GOALS



GOAL #2



Globally Engaged

GOAL #3



Intentionally Diverse

GOAL #4



Personally Transforming

GOAL #5



Socially Relevant

GOAL #1



Academically Excellent

COVER
VALUE

GOALS



CORE VALUE LEARNING GOAL #1: **EDUCATION**



**Demonstrate functional command of
essentials of theological education**

CORE VALUE LEARNING GOAL #2: **GLOBAL PERSPECTIVE**



**Demonstrate global perspective on
theological education and the mission
and ministry of the church**

CORE VALUE LEARNING GOAL #3: **CONTEXTUALIZATION**



**Demonstrate ability to analyze culture
for the conduct of ministry**

CORE VALUE LEARNING GOAL #4:

PERSONAL/PROFESSIONAL FORMATION

**Demonstrate personal and professional
discovery & development for ministry**

CORE VALUE LEARNING GOAL #5: **INTEGRATION**



**Demonstrate integrated appreciation
of and approach to essentials of
theol. educ. & ministry performance**

**STUDENT
LEARNING**

GOALS



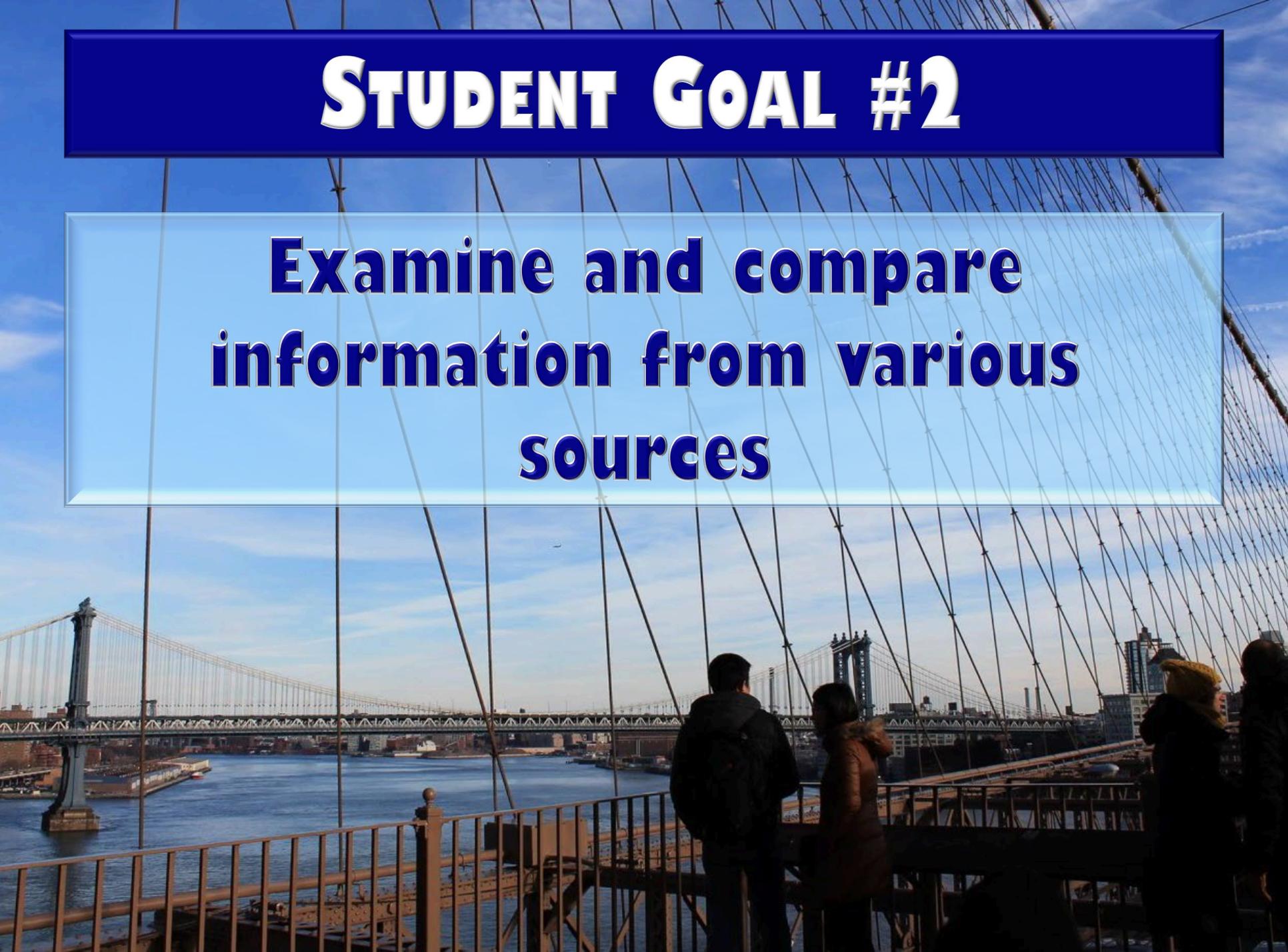
STUDENT GOAL #1

Understand basic biblical principles and themes for urban social analysis and Theological Reflection, Formation & Implementation



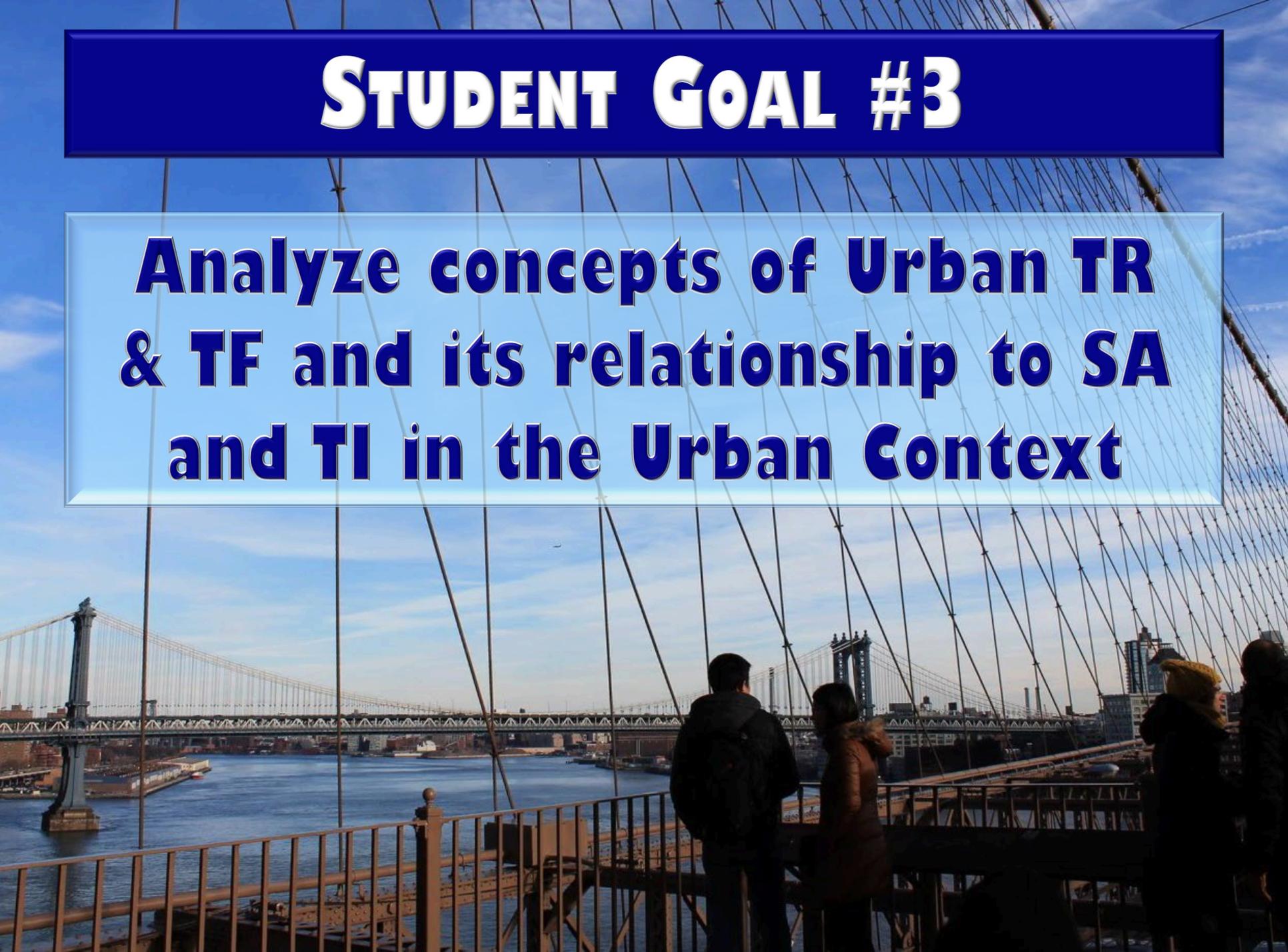
STUDENT GOAL #2

**Examine and compare
information from various
sources**



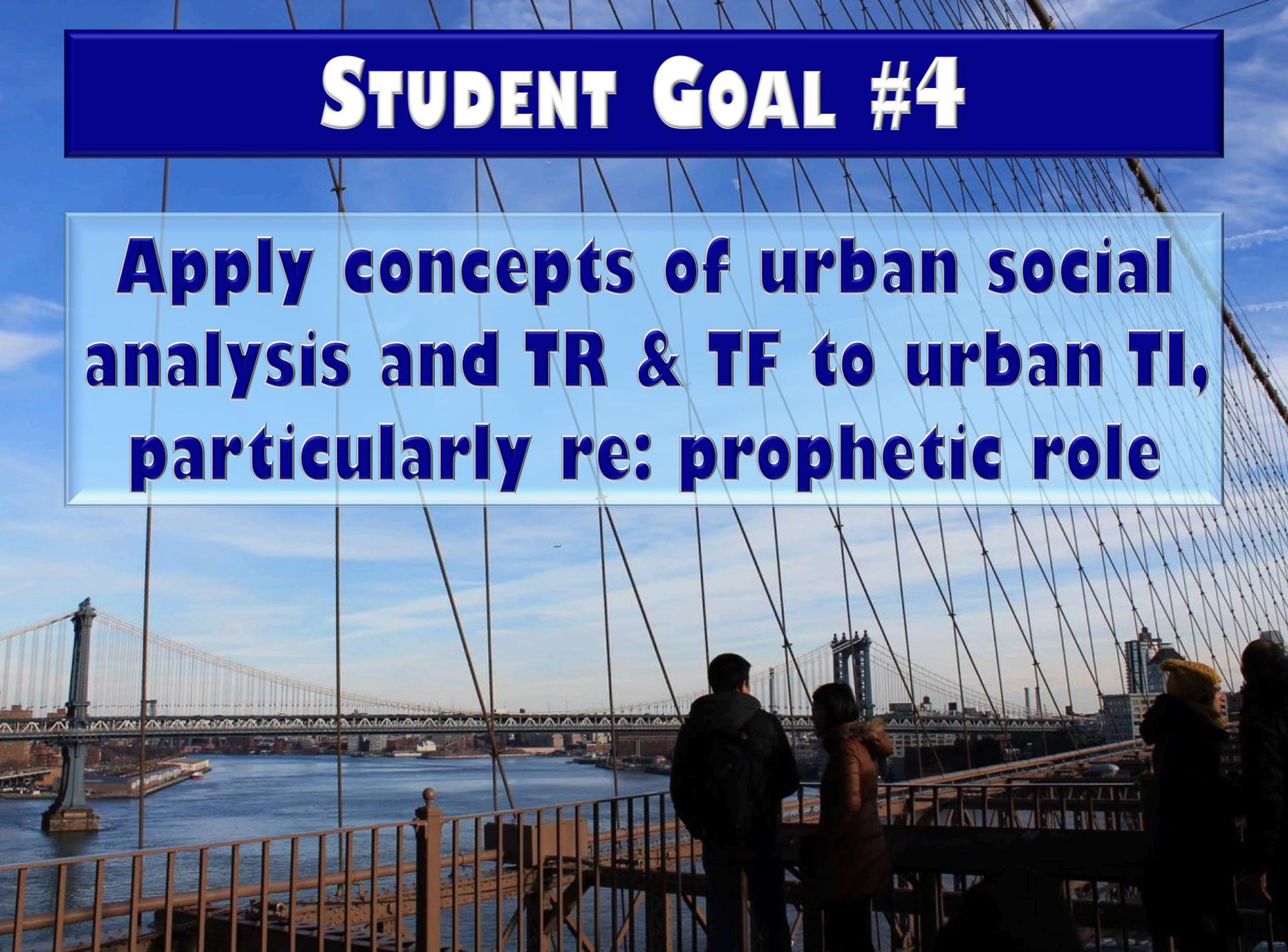
STUDENT GOAL #3

**Analyze concepts of Urban TR
& TF and its relationship to SA
and TI in the Urban Context**



STUDENT GOAL #4

Apply concepts of urban social analysis and TR & TF to urban TI, particularly re: prophetic role



STUDENT GOAL #5

**Produce an urban theological
implementation strategy**



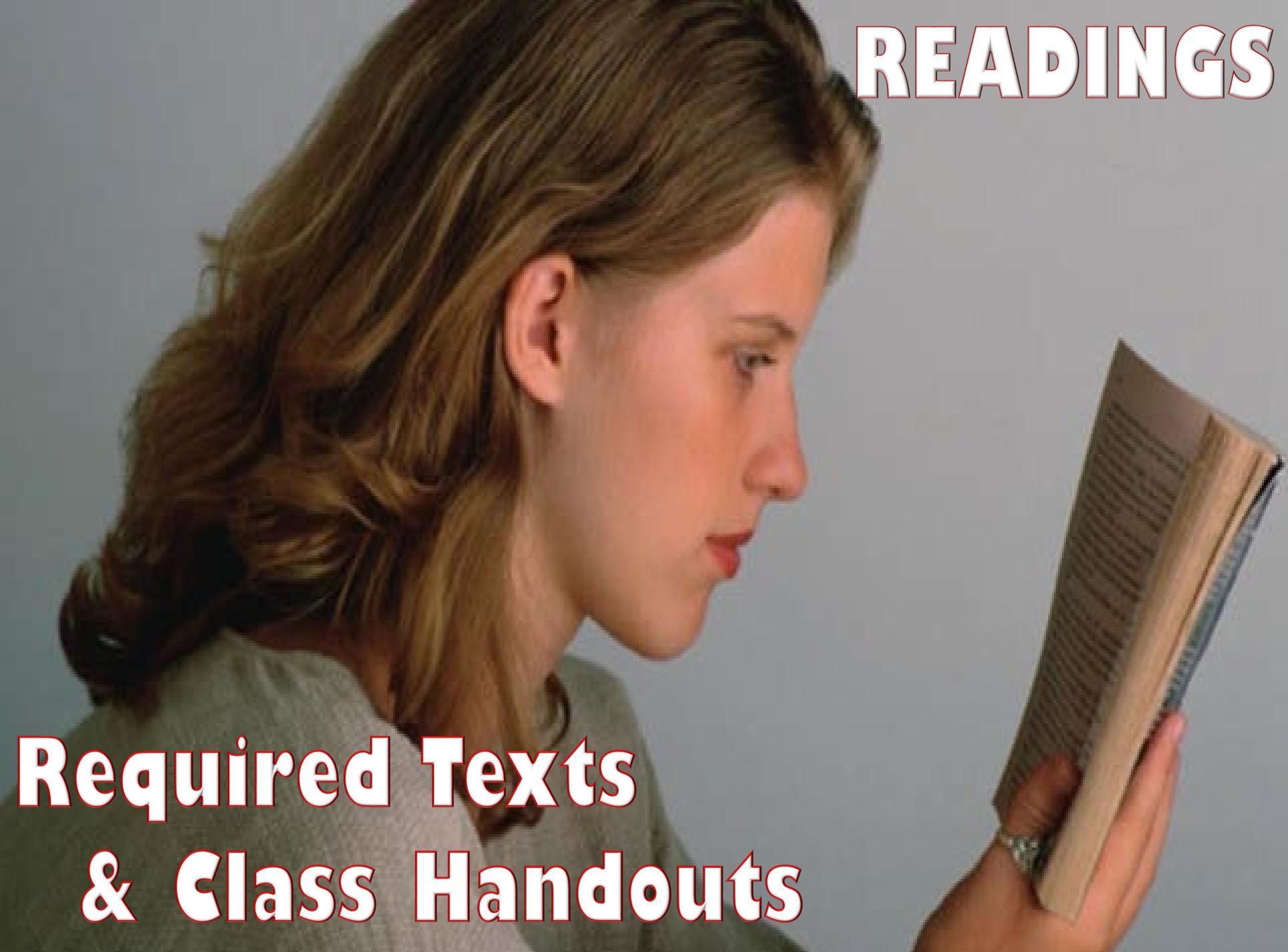
STUDENT GOAL #6

**Evaluate the nature, dynamic,
and limitations of SA
and TR, TF & TI**



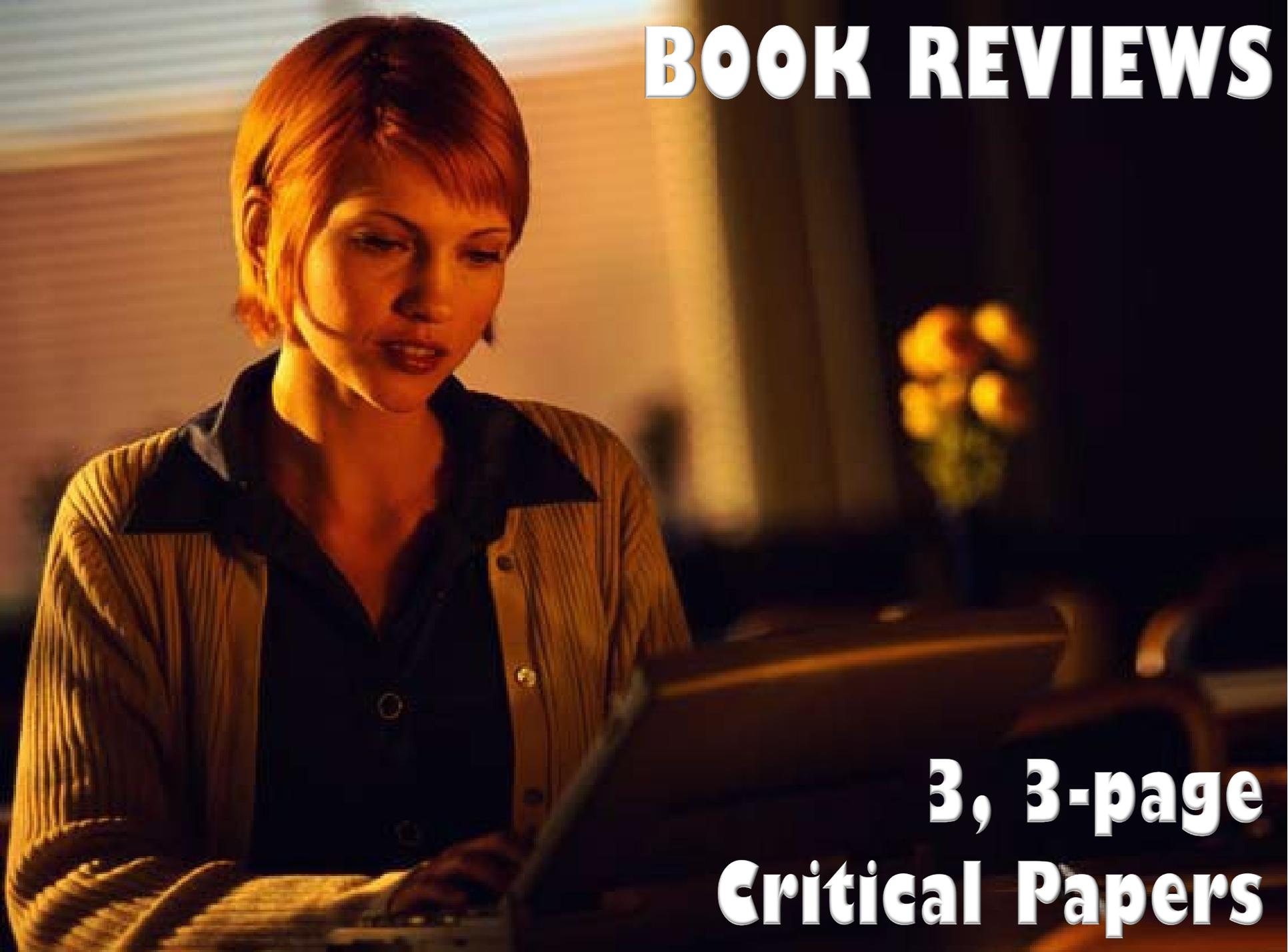
COURSE REQUIREMENTS



A young woman with long, wavy brown hair is shown in profile, looking down at an open book she is holding with both hands. She is wearing a light-colored, possibly grey, sweater. The background is a plain, light-colored wall. The text 'READINGS' is positioned in the top right corner, and 'Required Texts & Class Handouts' is in the bottom left corner, both in a bold, white font with a red outline.

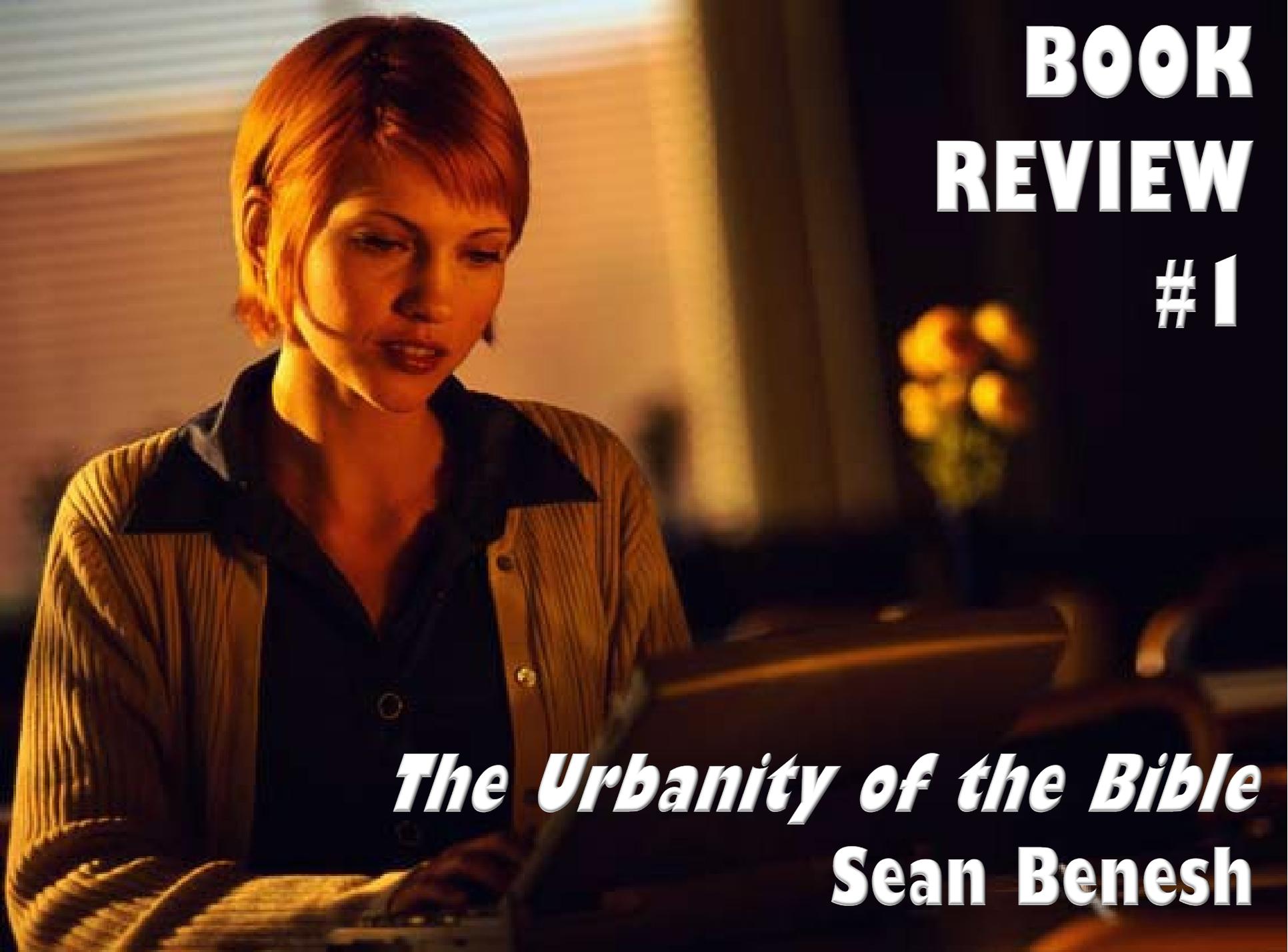
READINGS

**Required Texts
& Class Handouts**

A woman with short, vibrant red hair is seated at a desk in a dimly lit room. She is looking down at a typewriter, her expression focused. The room is bathed in a warm, golden light, likely from a window or lamp out of frame. In the background, a vase of flowers is visible on a table. The overall atmosphere is quiet and studious.

BOOK REVIEWS

**3, 3-page
Critical Papers**

A woman with short, vibrant red hair is shown in profile, looking down at an open book she is holding. She is wearing a dark blue collared shirt under a light-colored, ribbed cardigan. The scene is lit with warm, golden light, likely from a window or lamp, creating a soft glow on her face and hair. The background is dark and out of focus, with a small, glowing object visible in the distance.

**BOOK
REVIEW**

#1

The Urbanity of the Bible

Sean Benesh

A woman with short, reddish-brown hair is looking down at a laptop. She is wearing a dark blue collared shirt under a light-colored, ribbed cardigan. The scene is dimly lit with warm, golden light, possibly from a window or lamp, creating a focused and professional atmosphere. The background is blurred, showing what appears to be a desk with some items on it.

**BOOK
REVIEW**

#2

Social Analysis for the 21st Century

Maria Cimperman

A woman with short, reddish-brown hair is shown from the chest up, looking down at a typewriter. She is wearing a dark blue collared shirt under a light-colored, vertically striped cardigan. The scene is dimly lit with warm, golden light, possibly from a window or lamp, creating a moody atmosphere. The background is blurred, showing what appears to be a vase of flowers.

**BOOK
REVIEW**

#3

Seeking a City with Foundations

David W. Smith

A woman with short reddish hair is shown from the chest up, looking down and slightly to the right with a thoughtful expression. The background is a warm, blurred indoor setting with a vase of yellow flowers visible on the right.

BOOK REVIEW RUBRIC

a)	Author's Purpose	0.5
b)	Urban Social Analysis	2.0
c)	Urb. Theol. Reflection & Formation	4.0
d)	Urb. Theological Implementation	1.0
e)	Student Impressions	2.0
f)	Cover Sheet, Works Cited, Writing	0.5



**CONVERSATIONS
WITH
HUMPHREYS
& RIVERA**



COMPARE & CONTRAST:

- a) AUTHORS' UNDERSTANDING OF URBAN REALITY**
- b) AUTHORS' THEOLOGICAL REFLECTION AND FORMATION**
- c) AUTHORS' THEOLOGICAL IMPLEMENTATION**

CONVERSATIONS RUBRIC



5 POINTS (SAME GRADE FOR ALL TEAMMATES)

SITE VISIT

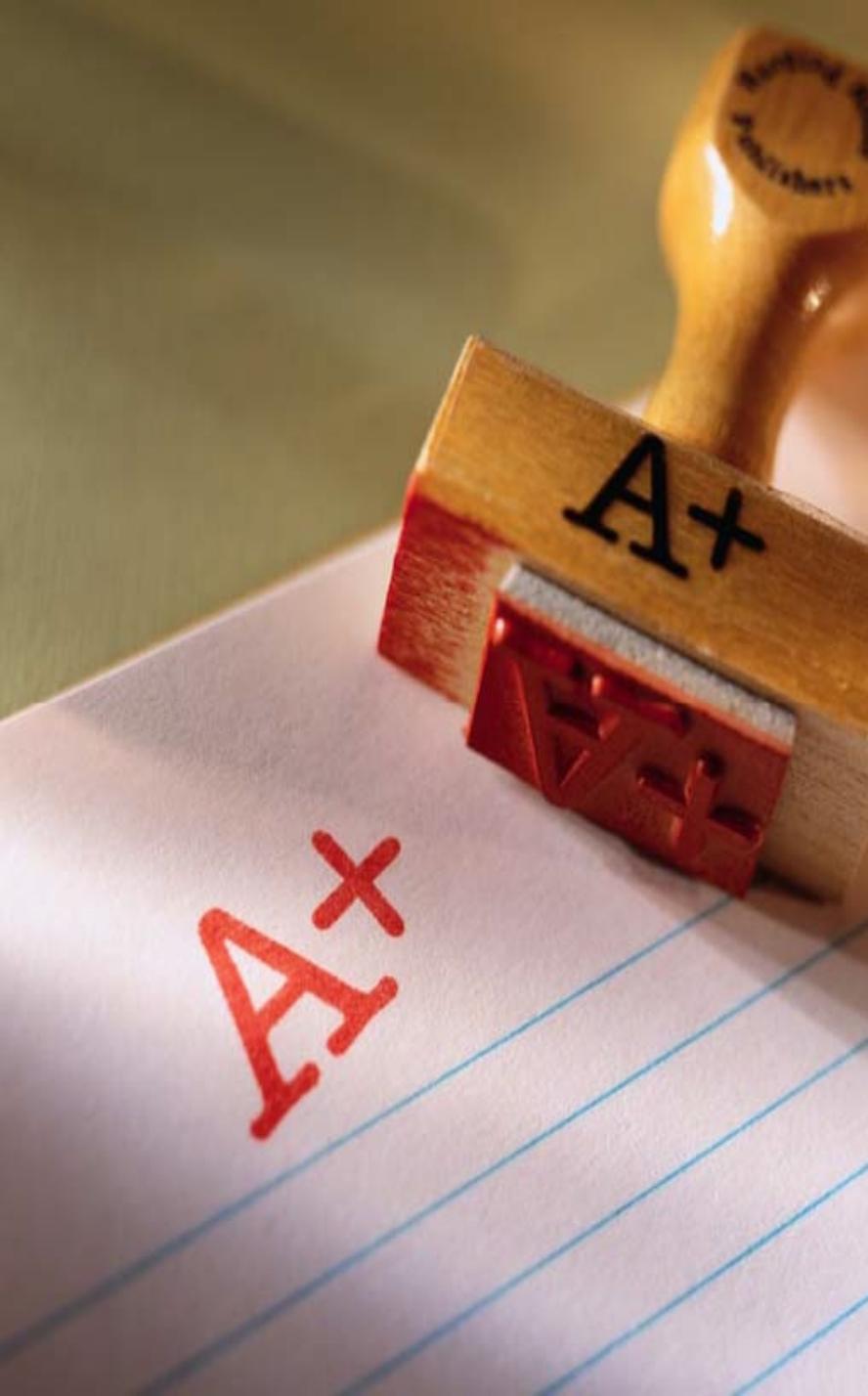
&

INTERVIEW



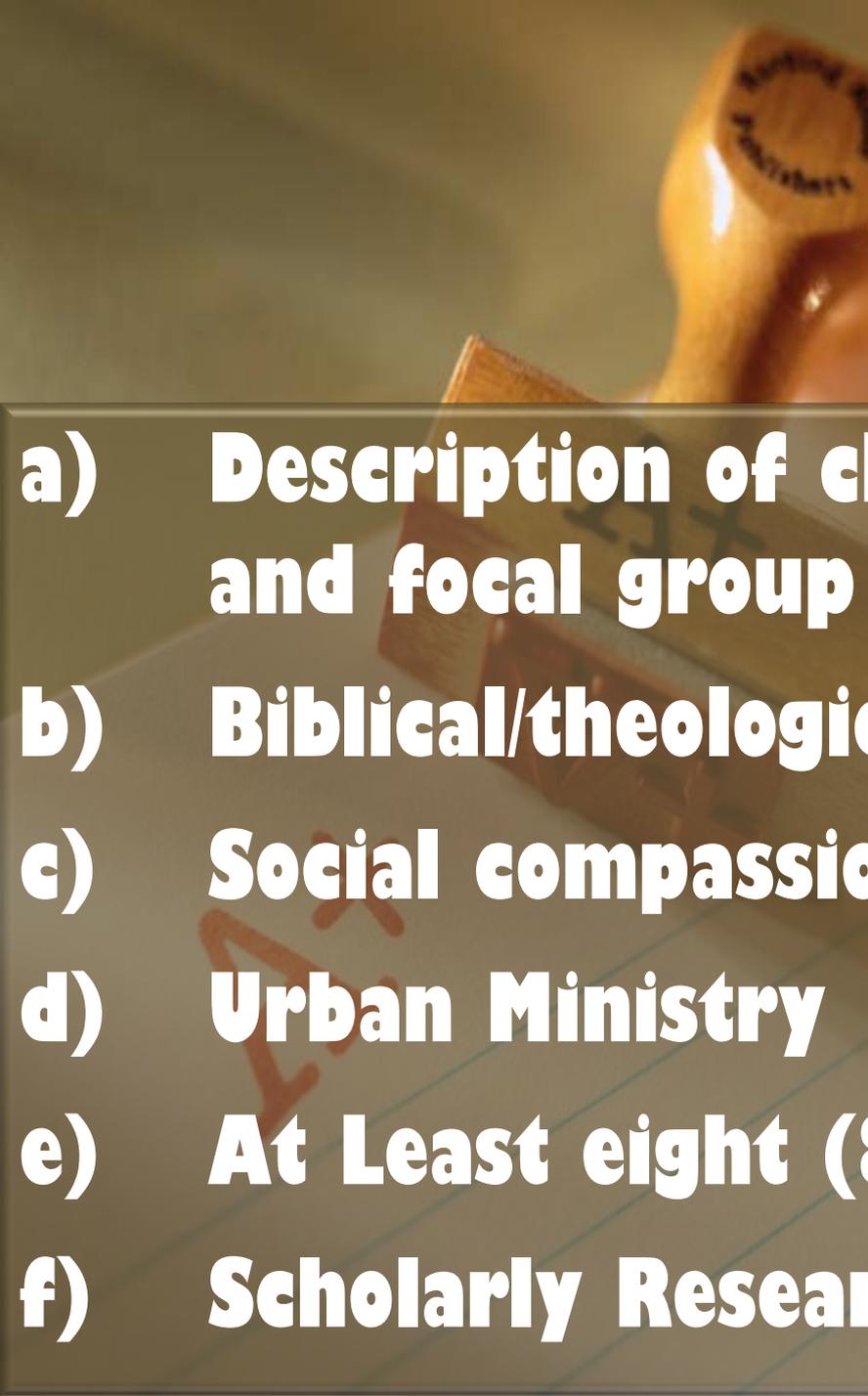
SITE VISIT & INTERVIEW RUBRIC

a) Church Name, Visit Date & Pastor	0.5
b) Urban Social Analysis	2.0
c) Vision & Mission	1.0
d) Urban Theol. Reflection & Formation	6.0
e) Urban Theological Implementation	2.0
f) Personal Reflections	2.0
g) Cover Sheet, Works Cited & Writing	1.5



THEOLOGICAL PAPER

**1 2-page
Integrative
Theological
Paper**



THEOLOGICAL PAPER

- a) Description of chosen urban community and focal group**
- b) Biblical/theological framework**
- c) Social compassion/ethical/justice issues**
- d) Urban Ministry responses (2)**
- e) At Least eight (8) scholarly works**
- f) Scholarly Research & Writing Style**

THEOLOGICAL PAPER RUBRIC

❖	Chosen Community / Focal Group	05
❖	Biblical / Theological Framework	10
❖	Social comp./ethical/justice issues	06
❖	Urban Ministry Responses	05
❖	Citations of Scholarly Works	02
❖	Document Resources/Turabian	02

ATTENDANCE/ PARTICIPATION

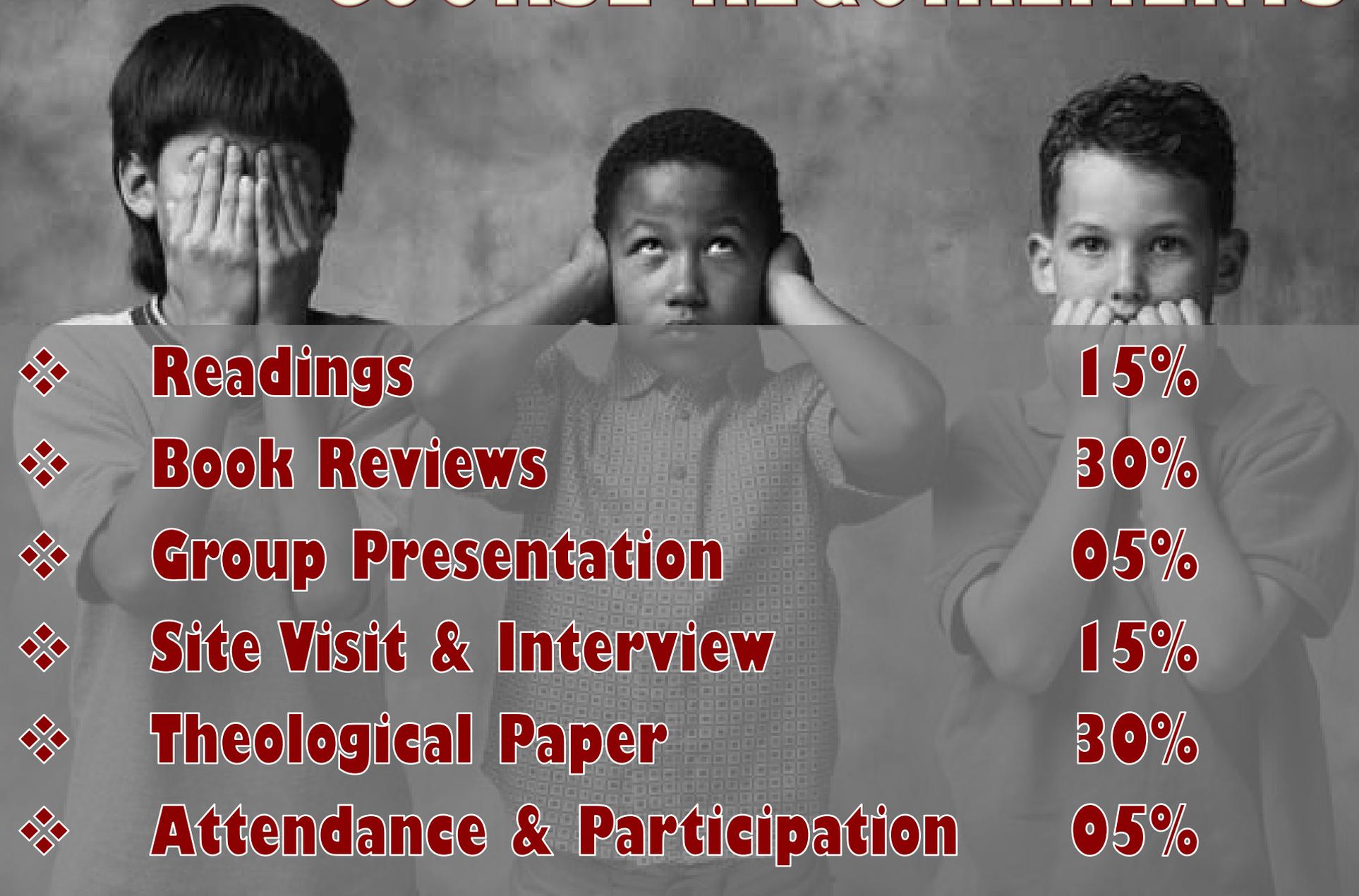
**Attend
classes
&
Participate
actively**



COURSE EVALUATION



COURSE REQUIREMENTS



❖	Readings	15%
❖	Book Reviews	30%
❖	Group Presentation	05%
❖	Site Visit & Interview	15%
❖	Theological Paper	30%
❖	Attendance & Participation	05%



GRADING SCALE

GRADING



SCALE

A 4.0 93-100	B- 2.7 80-82	D+ 1.3 68-69
A- 3.7 90-92	C+ 2.3 78-79	D 1.0 63-67
B+ 3.3 88-89	C 2.0 73-77	D- 0.7 60-62
B 3.0 83-87	C- 1.7 70-72	F 0.0 00-60

CARNEGIE

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CARNEGIE

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❖ Lectures	32
❖ Readings	59
❖ Research	15
❖ Writing Assignments	24
❖ Other	05
Total	135

TYPICAL CLASS SCHEDULE



TYPICAL SCHEDULE



9:00-9:10 am	Roll Call/Review	010
9:10-10:55	Session A	105
10:55-11:00	Break	005
11:00-12:45 pm	Session B	105
12:45-1:15	Break	030
1:15-3:00	Session C	105
3:00-3:05	Break	005
3:05-4:50	Session D	105
4:50-5:00	Closing	010

COURSE OUTLINE

18

DEADLINE

19

11/5/250

26

25

JAN 20-FEB 19

Due: Course Surveys (in e360) (by Feb 5)

- 1) Getting Acquainted
- 2) Urban Theology Experiences
- 3) Urban Theology Definitions
- 4) What's My Urban Knowledge

FEBRUARY 20

INTRODUCTION TO URBAN THEOLOGY & THE URBAN REALITY

- 1) Welcome & Introductions
- 2) Syllabus Review
- 3) Urban Theology Experiences
- 4) Intro to Urban Theology
- 5) Doing Theology Continuum
- 6) Urban Knowledge & Urban Reality

Due: Book Review #1: Benesh (Dropbox)

FEBRUARY 27

URBAN SOCIAL ANALYSIS OF BIBLICAL AND CONTEMPORARY TIMES

- 1) Social Analysis
- 2) Urban World Case Study
- 3) Bible Urban Knowledge & Perspectives
- 4) Biblical Themes & Principles in the Urban Context and Acts

Due: Book Review #2: Cimperman (Dropbox)

MARCH 6

THEOLOGICAL REFLECTION, FORMATION & IMPLEMENTATION

- 1) Theological Reflection & Formation
- 2) Urban Theological Reflection & Formation
- 3) Urban Theological Implementation

Due: Book Review #3: Smith (Dropbox)

MARCH 20

URBAN THEOLOGY APPLICATIONS & FINAL CONSIDERATIONS

- 1) Case Study: The Good Samaritan
- 2) Case Studies: Stories in Acts
- 3) Conversations w/Humphreys & Rivera**
- 4) We are the World! Practicum
- 5) Final Considerations

MARCH 21-MAY 4

Due Saturday, April 3 (Dropbox)

- **Site Visit & Interview**

Due Saturday, April 24 (Dropbox)

- **Theological Paper**

Due Saturday, May 1 (Dropbox)

- **Reading Report**
- **Any Overdue Assignments**

COURSE

POLICIES

POLICIES

- **Reasonable
Accommodation by 3/3**
- **Student Identity
Verification & Privacy**
- **Attendance/Absence**
- **Submission of Papers**

SUBMISSION OF PAPERS

- **Via Dropbox in e360**
 - **Due by 11:59 pm of due date (see schedule)**
- **If late:**
 - **Grade reduced 5% daily**
- **Extensions if must submit after course ends**

POLICIES

- **Make-up Exams**
- **Academic Integrity
& Plagiarism**
- **Academic Quality**
- **Style Guide for Written
Work**

STANDARDS OF WRITING

- **Format for grammar, spelling, & organization**
 - **Most recent Turabian**
- **Include Cover Sheet & Works Cited Page**
- **3rd Person Point of View**

STANDARDS OF WRITING

- Double-spaced, Times New Roman 12 or Georgia 11**
- 1-in margins**
- Use either parenthetical-reference list style or bibliographic style**
- Scriptural references**

POLICIES

- **Course Resources**
 - **Paperless Course**
- **Difficulties accessing e360**
- **Writing Center**
- **Communication with Instructor**

POLICIES

- **Grievance Procedure Policy**
- **Discrimination (Title IX)**
- **Electronic Devices**
- **Withdrawal Date**
 - **April 9**

BIBLIOGRAPHY & WEB RESOURCES

