

LI

Marilyn McNeil

ENG101

11/30/2020

The Development of Chinese Culture

The Chinese fashion experiences the time's change, which means the Chinese culture develops following the change of age. During the development of China's culture, it is expressed through dress changes, lifestyle changes and thinking changes. When people talk about fashion, it can be seen as a symbol of culture's develop, and also it can be regarded as the dead of a kind of culture. Fashion not only means what people pursuit the advanced thing at their age but also means what the ages force people to correct themselves to adjust. China's fashion faced the challenge of politic force and the traditional thinking elements.

The Culture Revolution is the death of fashion in China's culture. The dress at that time was totally outdate. People were controlled and forced to wear the old clothes. The Culture Revolution had not made a progress of China's culture. The policy made people wear the most plain garments because the government propagandized that the more plain your clothes, the more revolutionary people considered you to be (Macfarquhar, R and Schoenhals, 2006).The policy at that time called for against four olds, and they sang revolution song everyday. Meanwhile, the policy required people wear the "three old styles" and "three old colors" (Macfarquhar, R and Schoenhals, 2006).

The root reason that people were willing to wear old style dress is not that people do not know what is fashion and what is the world trend but they have to follow the politic force. Actually, it is the coercive political stuff kill people's thinking and creativity. In addition, the Culture Revolution makes China behind the development of the world because it just focus on controlling all aspects of people and ignores the trend of world. Although, the development faces the challenge of politic force, there are still lot of people launching anti-activity to against the policy. For example, Mao's wife, JiangQing who was a member of Gang of Four created fake collar which is a big step of the development of dress. When it comes to the evolving of qipao, it first wore by ShangHai students, and then it was accepted by young ladies (Finnane, 1996). The politic force can kill new things, but it also can produce something new. It needs the hero to push the society to develop.

The Culture Revolution is the death of fashion while the Opening Door promote the fashion move on. People's dress style and lifestyle changed under the policy. Chinese culture began to accept the western culture. The power of politic is great in China, but people's thinking is more powerful. If the conservational thinking exist in people's mind ineradicably, it is hard to chang (William, 2001).

On the other hand, Chinese culture and China's fashion face the challenge of traditional thinking elements. The Culture Revolution makes China behind the world several decades. Therefore, when the fashionable thing come out they cannot adapt soon. Usually they will oppose at the first time. This is the reason they thought the fashion dress up as bizarre looks, especially for old people (Guo, 2000). The old age

people experienced the Culture Revolution and they used to be the old fashion. The young people's dress make old people feel strange because their mind keep the remain of old culture, which force them stay in their age. Disco dancing, sunglasses, pop music, T-shirts and short-sleeved shirts are bizarre looks for people. In the majority of people's mind, these people wear odd clothes and talk about women and sex are unhealthy. However, there always exist this kind of people who lead Chinese people to realize fashion, to accept new thing, to against old fashion and to make progress of China's culture, such as, the painter Yuan Yunsheng, the youth Pan Xiao. They the creation of fashion. They are the leader of age. The conflicts between new and old promote the development of China's culture. The appearance of "bizarre looks" and the painting of nude female body marked the new fashion must break conservation. It will totally change people's mind of arts and culture.

The development of any kind of culture have to experience the difficulty time. Chinese fashion's evolved qipao, zhongshanzhuang, bell-bottomed, xiaojieshan and bizarre looks. The time push fashion develop. On the other hand, fashion push society make progress (Craik, 1994). During the period of Chinese culture's development, the politic force, the traditional thinking and the reactionary people kill the fashion at their time, which makes China behind the world. However, it is common to make mistakes on the road. What important thing is there still couples of people bring Chinese to the new century and lead people to accept fashion. They are the hero of the age. The difficulty of culture's development and the change of fashion cannot be ended by time, which requires human beings to writer China history continuously.