

## discuss Beethoven's Eroica Symphony (No. 3 in E Flat Major)

Ludwig Van Beethoven is one of the greatest musicians in the history of world music. He began performing on stage at the age of 8, and showed his musical talent very early. Beethoven in E-flat Major, Symphony No. 3 in E-flat Major "Eroica" Op.55, Symphony No.3 in E-flat Major "Eroica" Op.55, this song was completed in the spring of 1804, and its title is "Heroes Symphony— Composed to commemorate a great man", referred to as "Heroes Symphony", the title on the manuscript is "Napoleon Bonaparte Symphony", written for Napoleon at the invitation of the French Ambassador to Vienna. Napoleon was a revolutionary ideal for Beethoven, a modern Prometheus. But when Beethoven heard the news that Napoleon became emperor, he angrily tore off the title page that was originally intended to be dedicated to Napoleon and changed it to the current title.

Scherzo, lively Allegro, E flat major, 3/4 beat. The movement is full of energy, and the weak at the beginning suddenly turns into strong; the composition is simple and detailed, and the emotional color is also changed. The subject appears on the oboe. There is a bugle-like theme in the middle of the three tones, played by a French horn. Finally, it ended strongly in the drum. Although the movement is fast, it is not a joke. There are two extremes of interpretation: there are those who call it "the resurrection of natural spring" and "the cheerful market in the countryside", and some who think it is "a scene in the military camp." Berlioz even called it the Iliad. The dance performed by Chinese warriors in front of the tomb of their leader. This is also the first symphony to use three French horns in the Scherzo.

This work is one of Beethoven's most famous masterpieces, and is the first work that breaks the Vienna symphony model and fully reflects the heroic character. The work runs through serious and joyous emotions, always maintaining deep and sincere feelings, presenting a strong romantic atmosphere. "Heroes Symphony" is one of Beethoven's favorite works. When it was first performed, it was not widely recognized by the audience or even colleagues at the time. Because in this masterpiece, Beethoven has fully displayed the extraordinary artistic atmosphere that belongs to his unique personality. Whether in th

e arrangement of the movement or the structure of the melody, he completely broke through the traditional mode created by Mozart and Haydn in the past. Out of a unique path. And the source of this artistic conception can be said to come from the "freedom and revolution" spirit contained in the theme of the work! It is the inevitability of accident, the accident of inevitability! The work recorded, processed, and even sublimated the French Revolution, the popular movement that has eternally been recorded in the history of mankind, and the people who emerged from it, using the artistic means of symphony, so I have to admit the "third "hero" symphony" "It is destined to go down in history!"