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Week 10 Reading Questions: *Anthology of Chinese Literature* Selections

<b>Set of Poems</b>	<b>Implied societal values</b>
From "The Nine Songs" pgs 63-66	In this section one of the things I picked up is that on how to approach and treat that special lady you like. Each man has their own kind and taste that they like which is not a problem. That one special lady could only be for one special man.
From "The Nine Declarations" pgs 67-70	One of the things I have picked up here is having a relationship with heaven and God. Most people don't believe in God and just believe in a higher source. This person that is writing feels deeply connected with God and heaven. And they won't anyone take that away from them.
"The Wind" by Sung Yu pgs 135-137	For this reading what came to my mind is the power of leadership. As well as who has the authority.
"The Owl" and "Lament for Ch'u Yuan" by Chia Yi pgs 138-141	This piece here goes over the emotional side of a person. Sometimes people's emotions get the best of them. Other people do judge others based on their emotions.
"Seeing Master Yuan Off on His Mission to Kucha" by Wang Wei pg 224	
All poems by Li Po pgs 225-234	These couple of pieces here I feel that they were talking about someone's inner thoughts. We all have own thoughts and path it just come down how we go about things. The mind can be a good or bad thing.

<p>“The Sound of Autumn” by Ou-yang Hsiu pgs 368-369</p>	<p>What seems to be the theme here is dealing with the unseen spirits. Some people will tell you dealing with those things is not a pretty site. And it can take a lot out of you if you don't be careful.</p>
<p>From “A Rural Sequence” by Fan Ch- eng-ta pgs 386-388</p>	<p>This poem goes over the changes of seasons. Each season has it's own way of going about things.</p>

1. Approach the poems from early Chinese literature (ancient to medieval) as windows into the societies out of which they were created. For each of the sets of poems assigned, jot down notes on what you can infer about the values of the society based on the content of the poems. What seems to have been important, beautiful, scary, and/or thought-consuming for the people writing these poems and, perhaps, by implication for the people of their societies?
2. Synthesize your findings to write a paragraph that summarizes some of the core values of the ancient Chinese, per these examples from their literary treasury.

Truly I can say Chinese readings play a big part in Chinese culture and life as a whole. These readings as far as I read them, they go over life lesson, personal belief, government things, and etc. When reading ancient Chinese readings, I would say it comes down to the way you read them and how it connects to you. These readings are so powerful in my eye and each of them have its own theme. Now I somewhat understand why Chinese people live the way they do.