



In 1843,
minstrelsy
blossomed into
the nation's
first popular
entertainment.



Minstrelsy
encouraged
the growth of
popular
music.



Every minstrel
troupe had a
man who played
bones which
were wooden
sticks fashioned
to look like ribs.

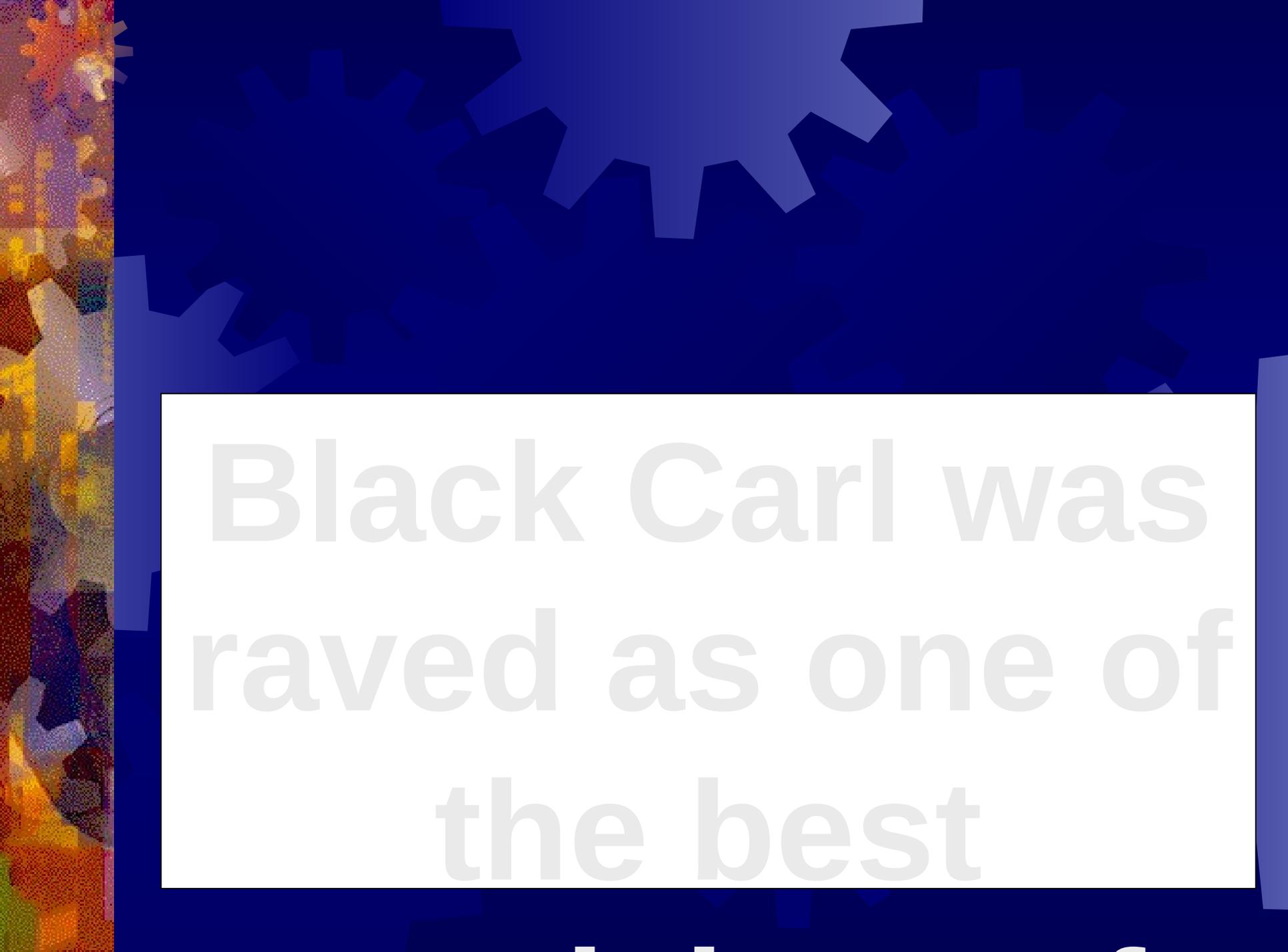


The evolution of Jim
Dandy as he moved
from white minstrelsy to
black operetta provides
yet another example of
Blacks in the 1890s
recasting white

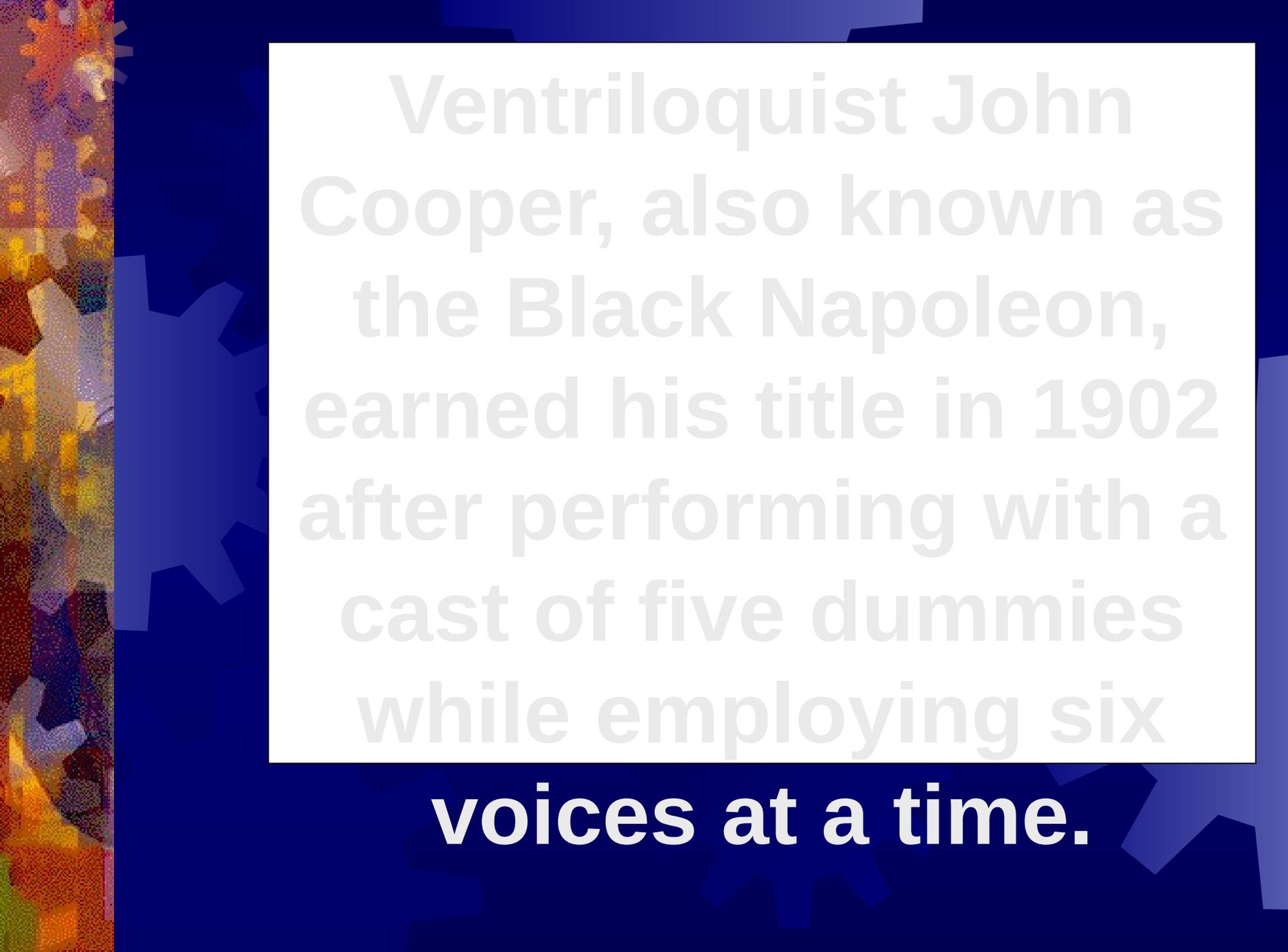
stereotypes.



By the 1890s,
minstrelsy evolved
into ragtime operetta.
Then, by 1870s, jubilee
singers were
introduced as a new
entertainment form in
minstrelsy.



Black Carl was
raved as one of
the best



Ventriloquist John Cooper, also known as the Black Napoleon, earned his title in 1902 after performing with a cast of five dummies while employing six voices at a time.



Ernest Hogan was a preeminent black minstrel actor, and Billy McClain became known as the greatest talent black minstrelsy produced.



E
C



Music Concert III



The soul of
minstrelsy
died after
WWI.