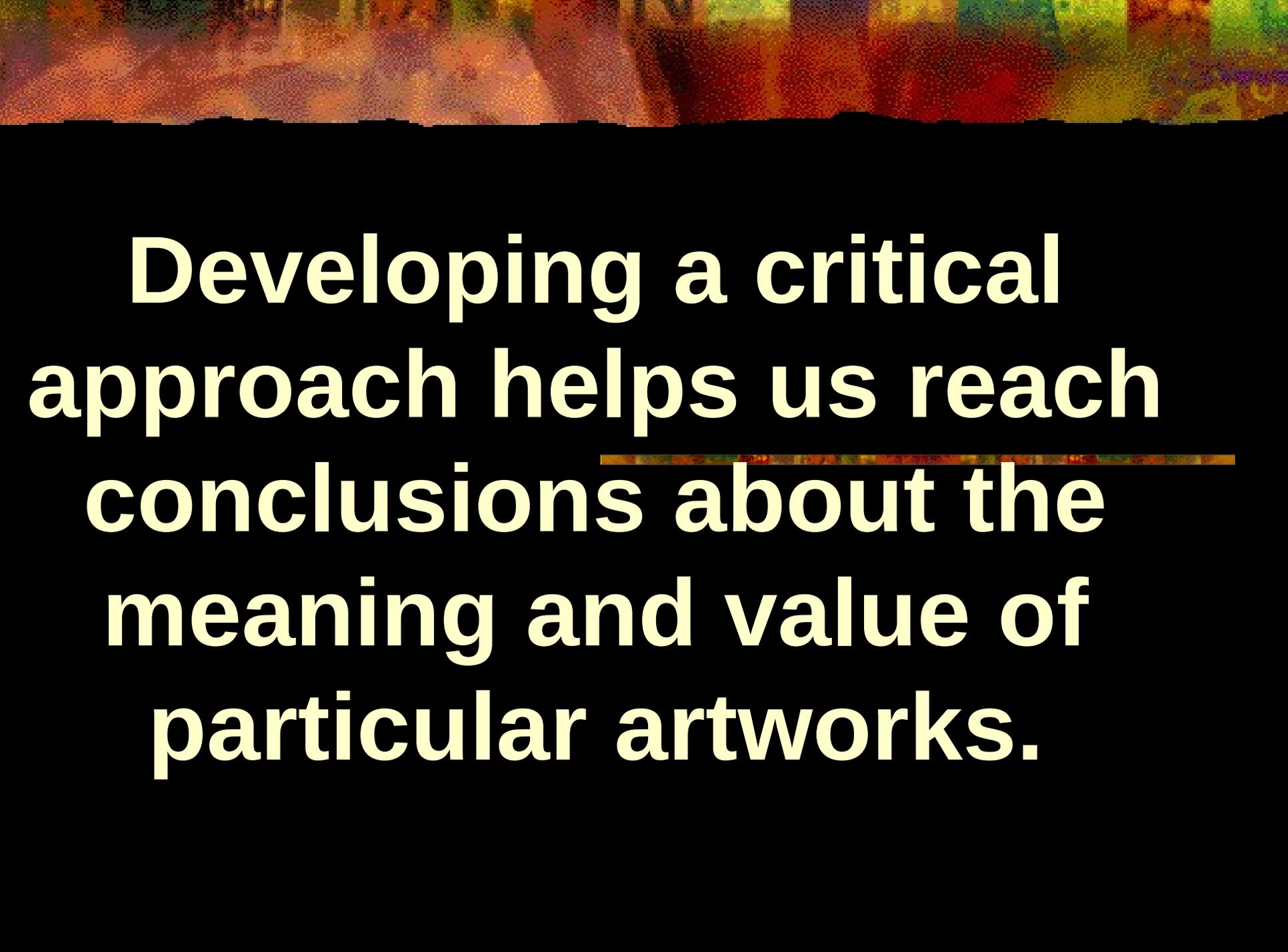




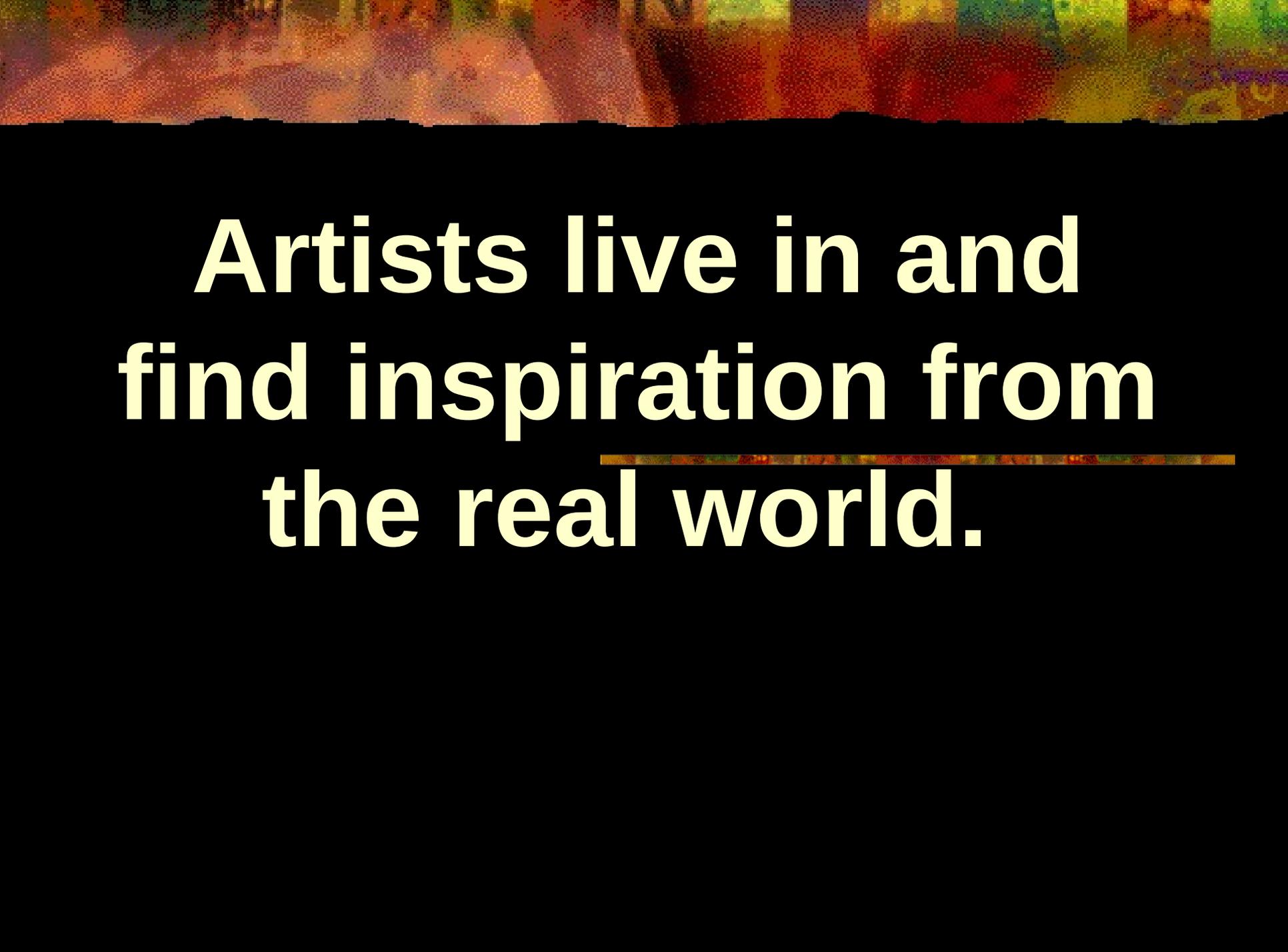
INTRODUCTION

The image features a vibrant, abstract background with a mix of colors including reds, oranges, yellows, and greens, appearing as if they are layered or blended together. A solid black horizontal banner is positioned across the middle of the image, serving as a background for the text.

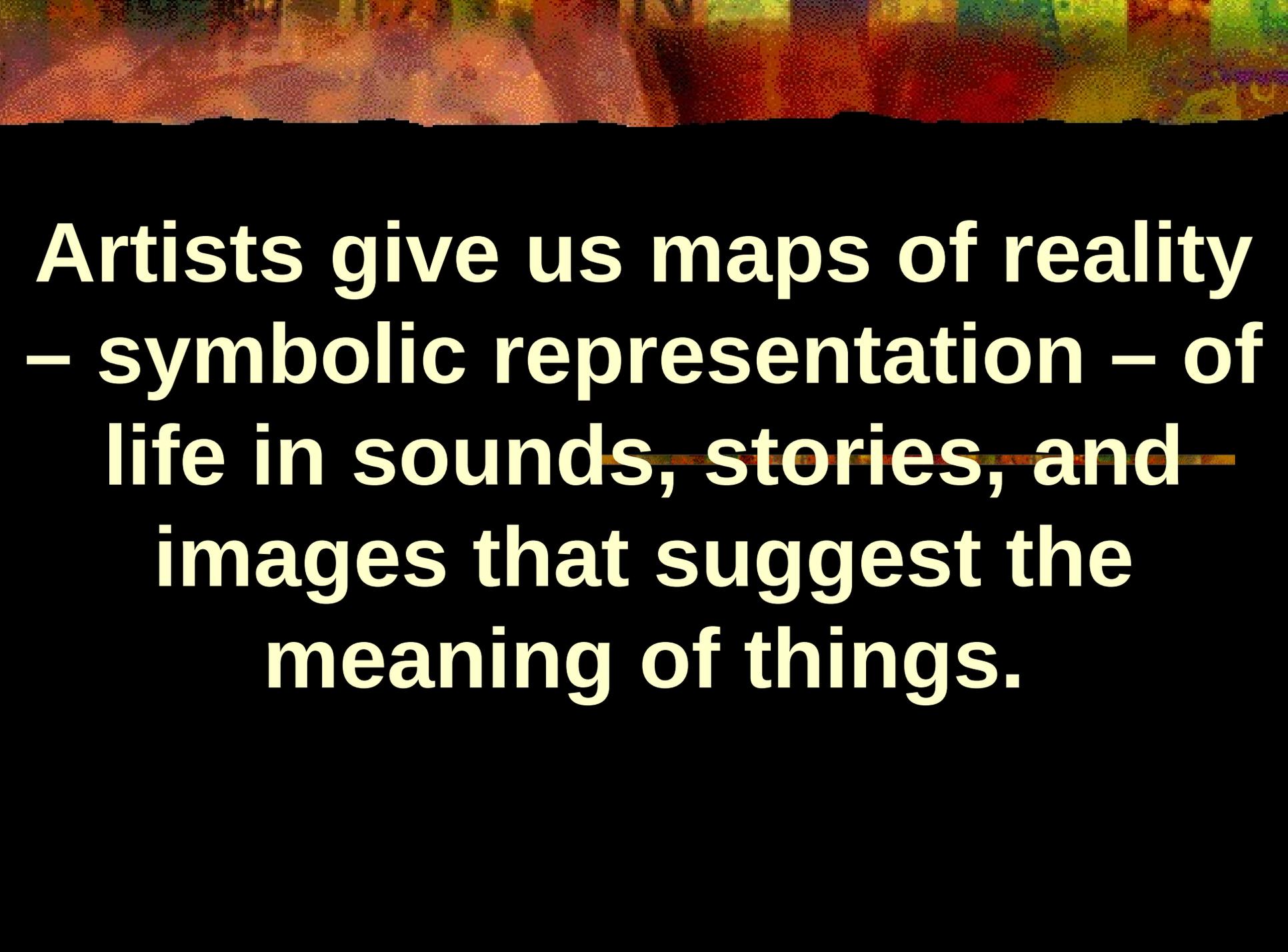
**Developing a critical
approach helps us reach
conclusions about the
meaning and value of
particular artworks.**



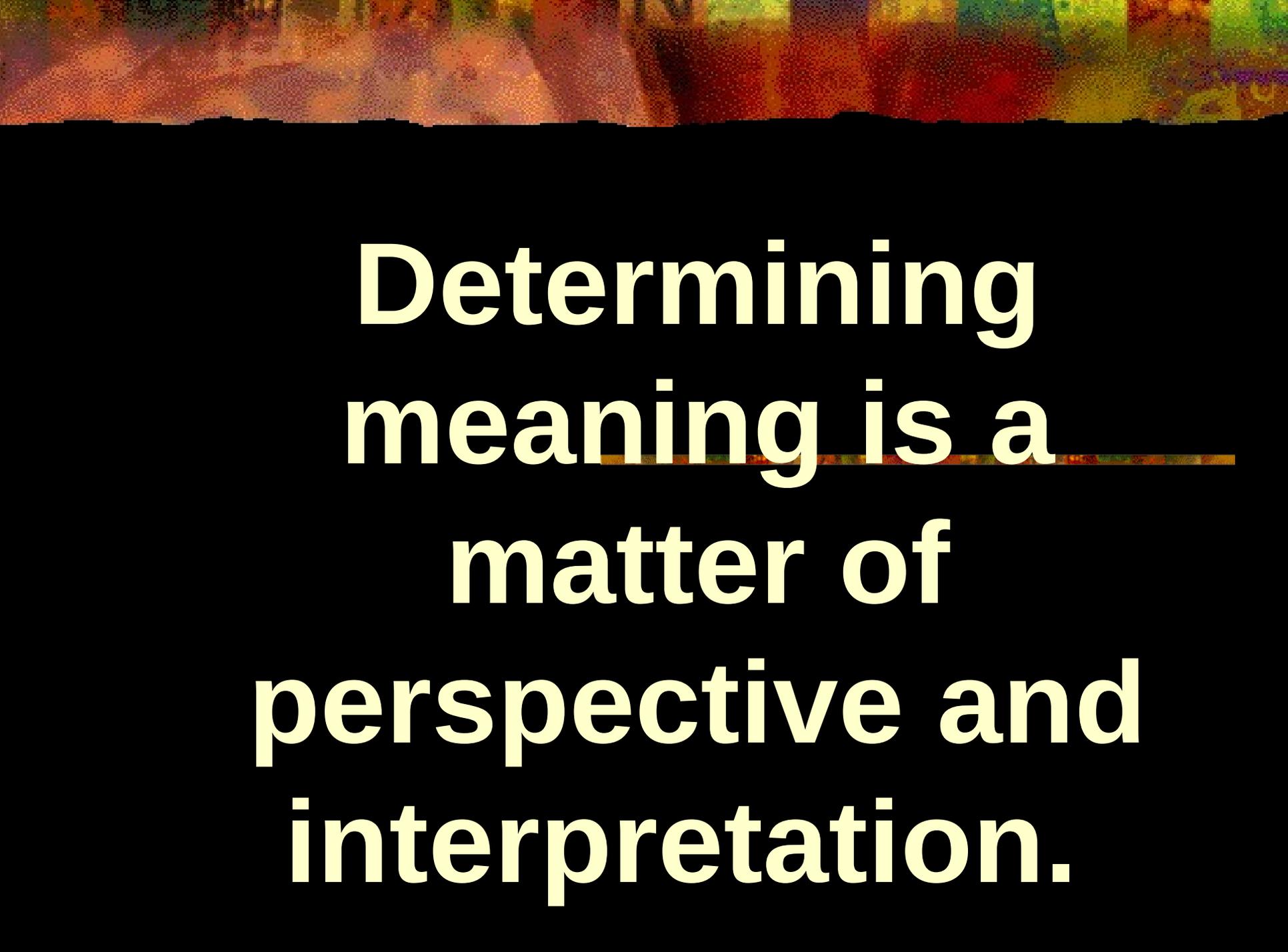
**The realm of popular culture
can be seen as an arena for
argument or debate in which
different ideas and
perspectives find voice in
stories, videos, songs, and
pictures.**

The image features a vibrant, abstract background with a mix of colors including reds, oranges, yellows, and greens, creating a textured, painterly effect. A solid black horizontal banner is positioned across the middle of the image, serving as a background for the text.

**Artists live in and
find inspiration from
the real world.**

The image features a vibrant, abstract background with a mix of warm colors like red, orange, and yellow, transitioning into cooler tones of green and blue. A solid black horizontal banner is positioned across the middle of the image, serving as a background for the text.

**Artists give us maps of reality
– symbolic representation – of
life in sounds, stories, and
images that suggest the
meaning of things.**

The image features a vibrant, abstract background with a mix of colors including reds, oranges, yellows, and greens. A solid black horizontal band runs across the middle of the image, serving as a background for the text.

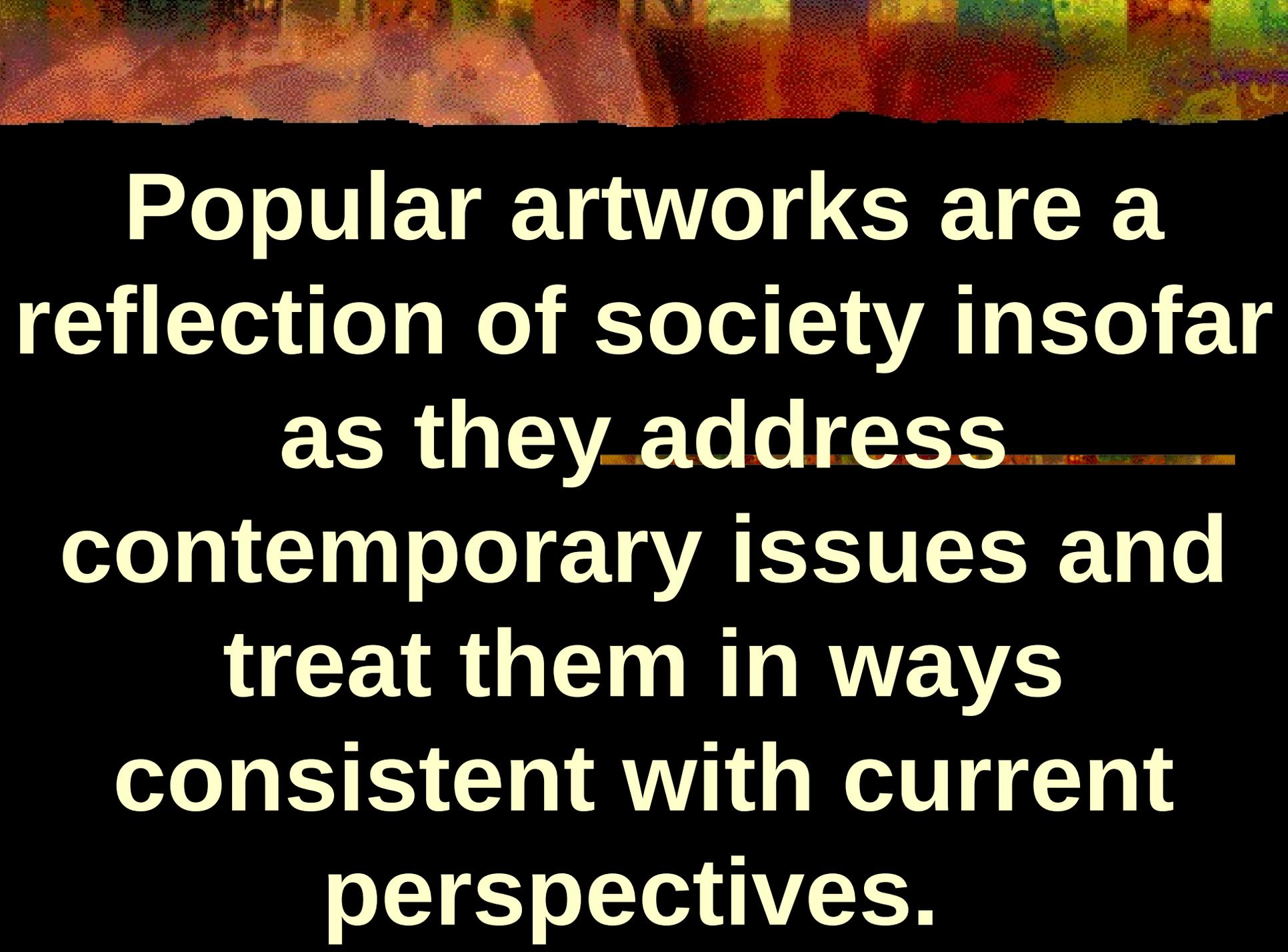
**Determining
meaning is a
matter of
perspective and
interpretation.**

An abstract, colorful background with a textured, painterly appearance, featuring a mix of warm and cool tones like reds, oranges, yellows, and greens, set against a dark, almost black base.

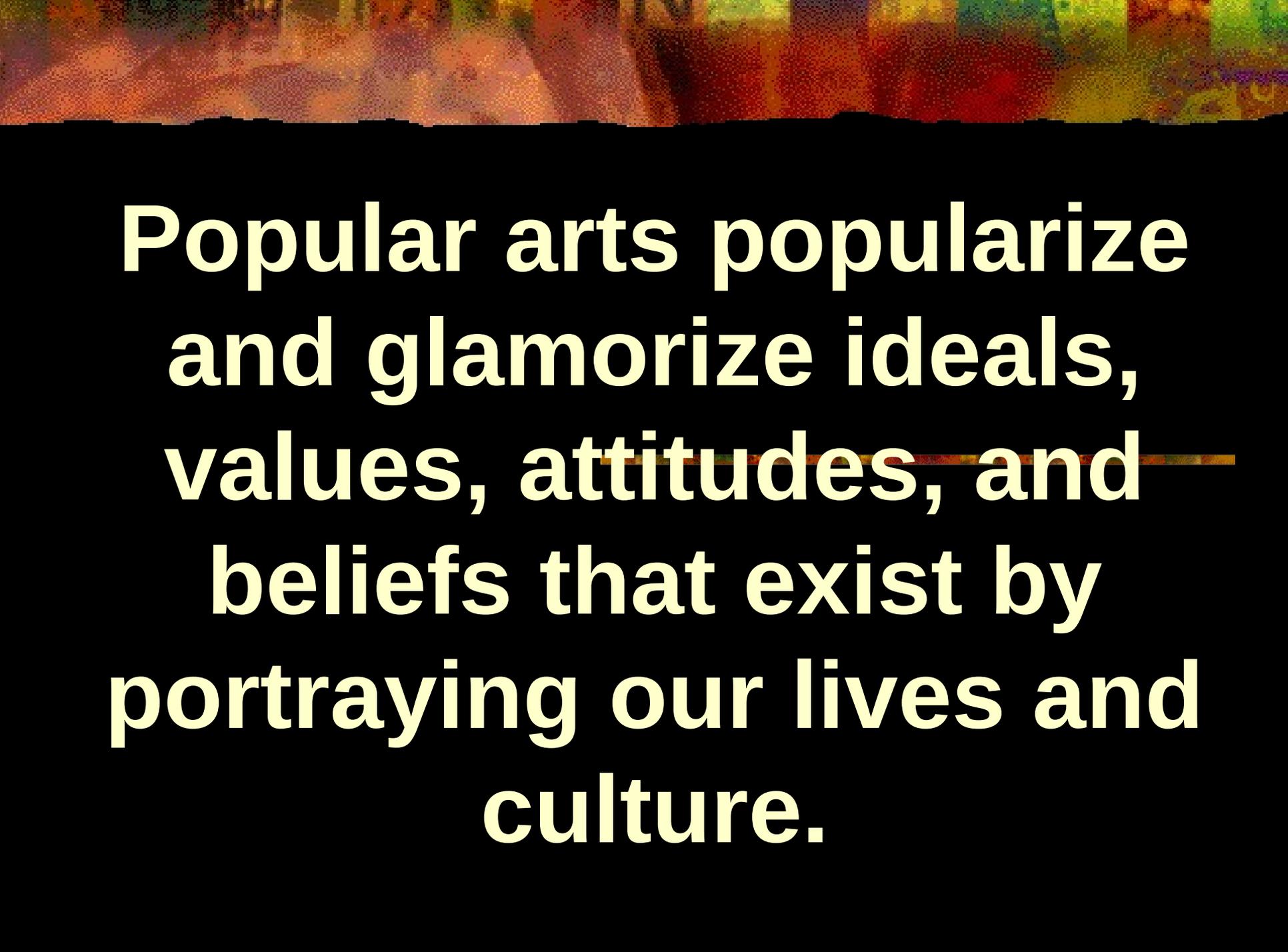
**Popular art embodies
meaning for people
and contributes to
one's cultural
orientation.**

The image features a vibrant, abstract background with a mix of colors including reds, oranges, yellows, and greens, overlaid with a solid black rectangle. The text is centered within this black area.

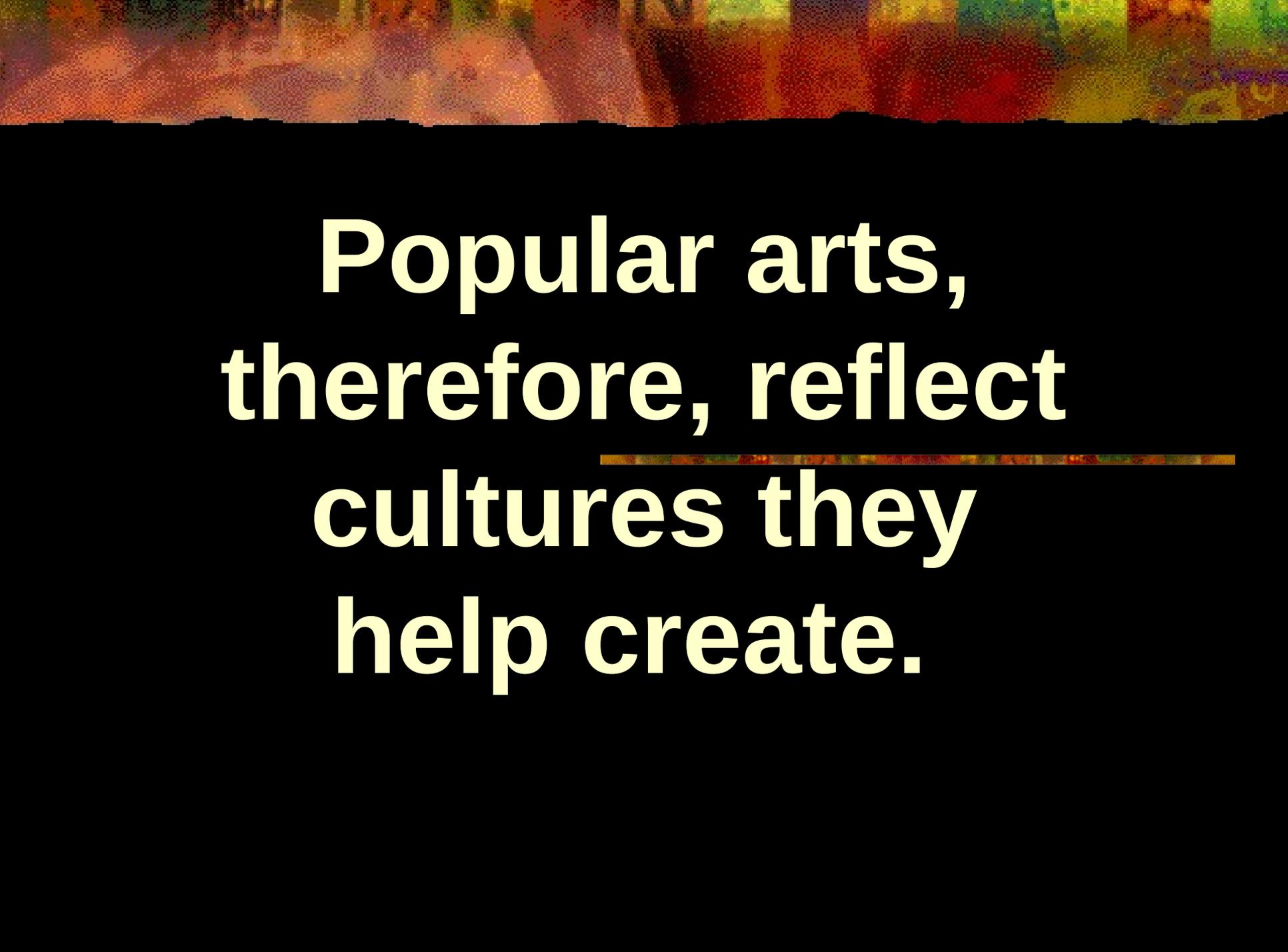
**Christian appraisals
are often entangled
in the dominant
American mythology.**

The image features a vibrant, abstract background with a mix of colors including reds, oranges, yellows, and greens, creating a textured, painterly effect. A solid black rectangular area is overlaid on the bottom two-thirds of the image, serving as a background for the text.

Popular artworks are a reflection of society insofar as they address contemporary issues and treat them in ways consistent with current perspectives.

The image features a vibrant, abstract background with a mix of colors including reds, oranges, yellows, and greens, creating a textured, painterly effect. A solid black horizontal banner is positioned across the middle of the image, serving as a background for the text.

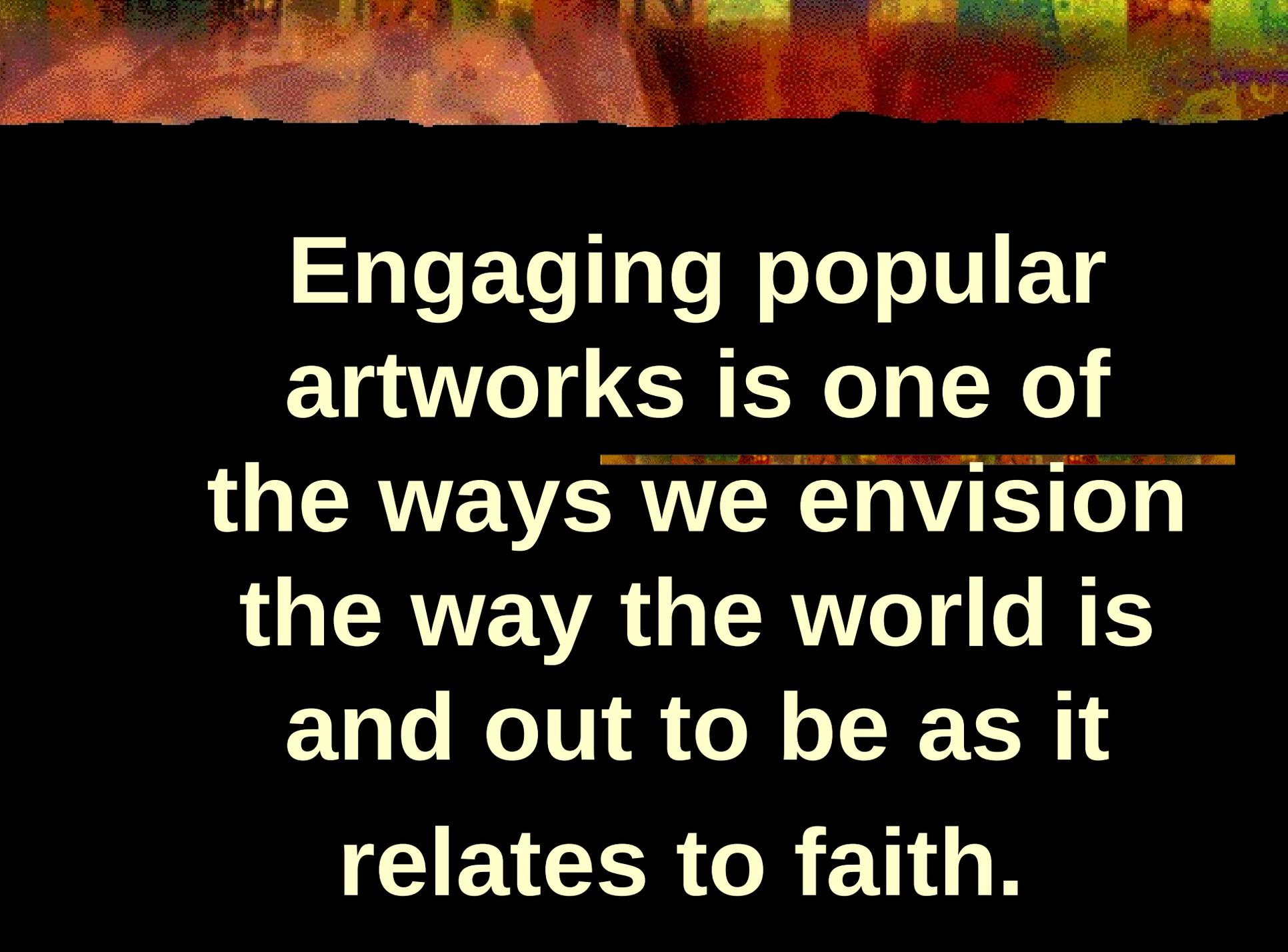
**Popular arts popularize
and glamorize ideals,
values, attitudes, and
beliefs that exist by
portraying our lives and
culture.**

The image features a vibrant, abstract background with a mix of warm colors like red, orange, and yellow, and cooler colors like green and blue. A solid black horizontal banner is positioned across the middle of the image, serving as a background for the text.

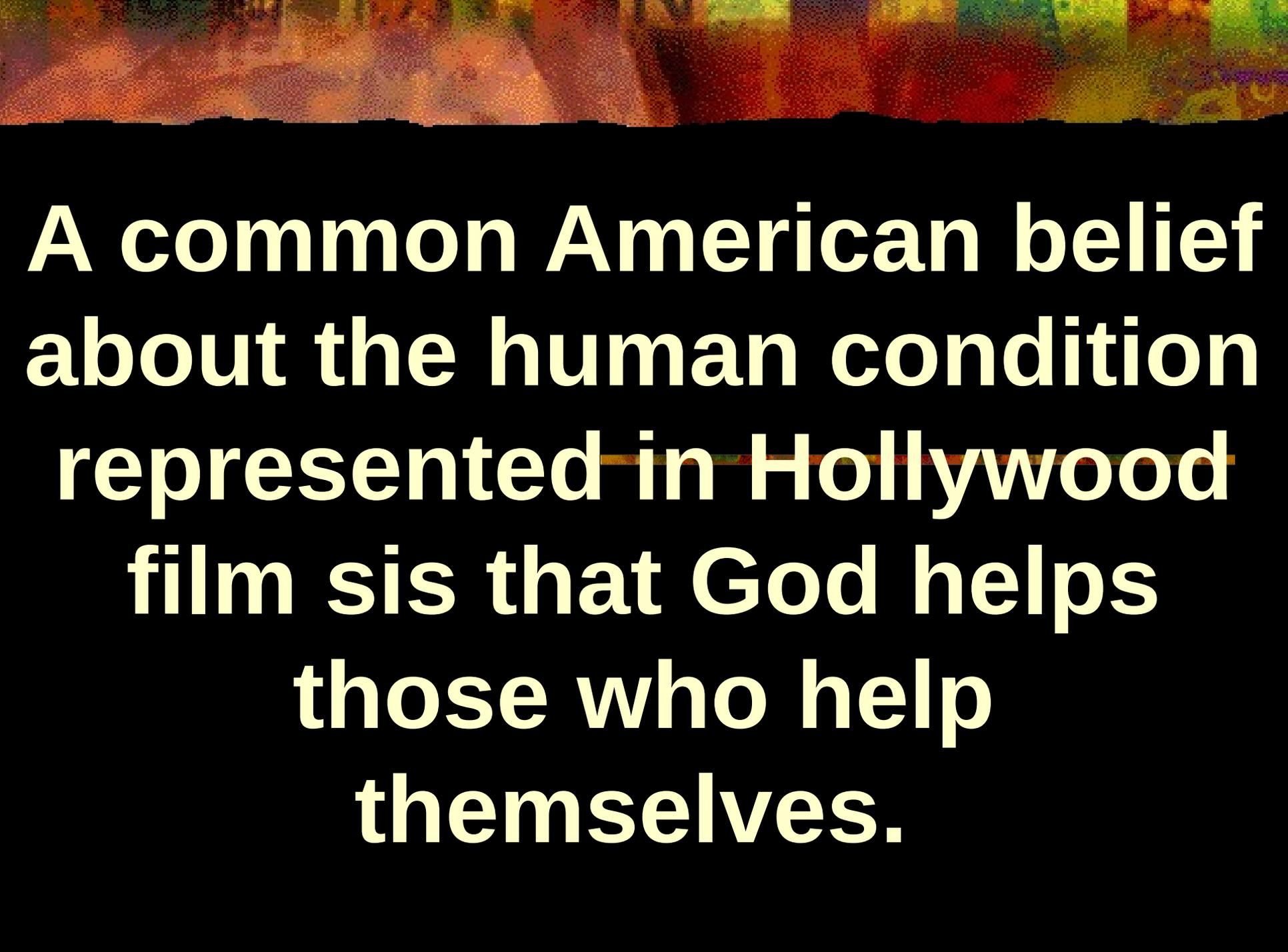
**Popular arts,
therefore, reflect
cultures they
help create.**



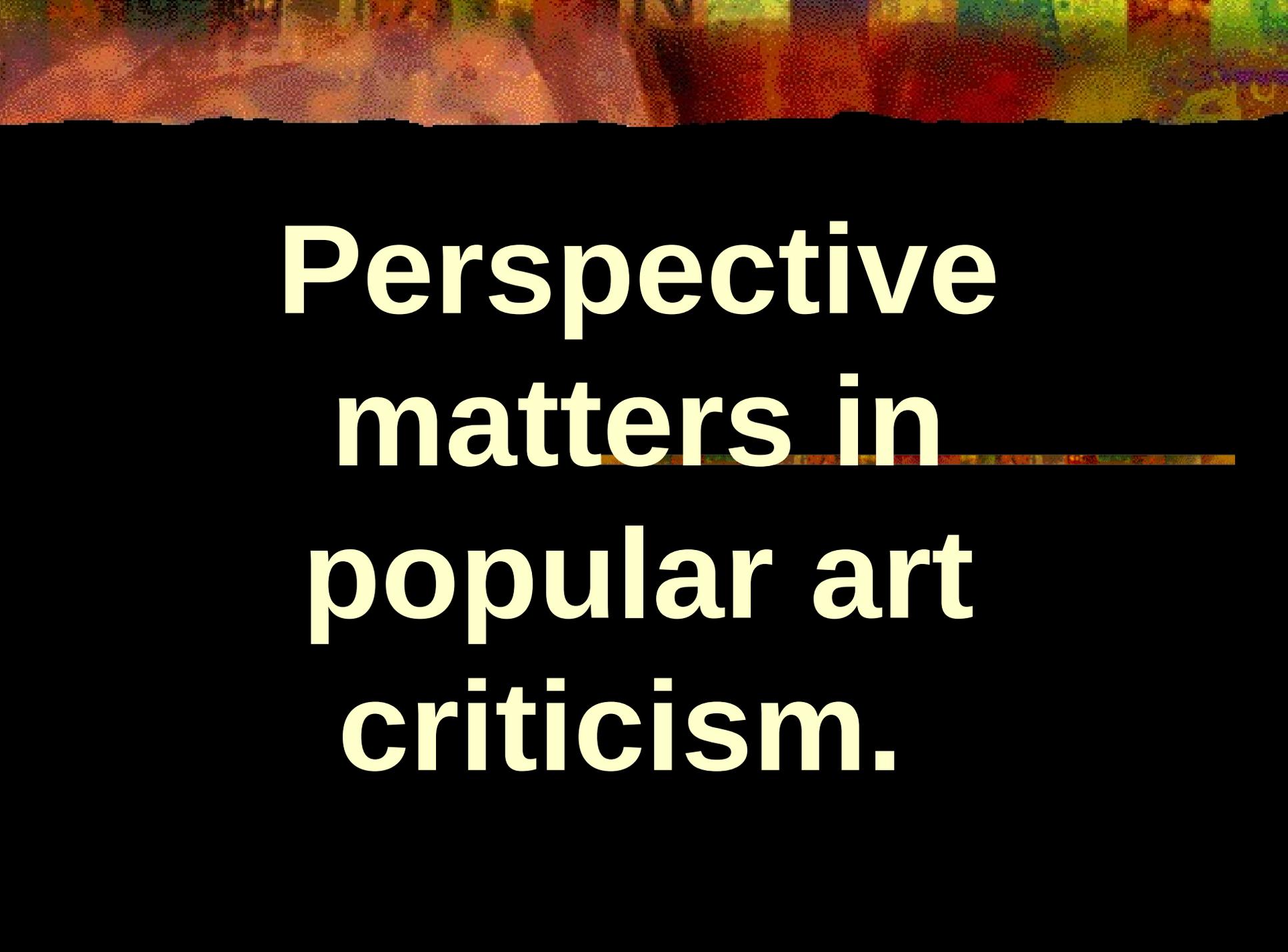
Cultural landscape refers to the collection of ideals, beliefs, attitudes, values, and assumptions that are represented by theme, character traits and actions, storylines, symbols, and images.



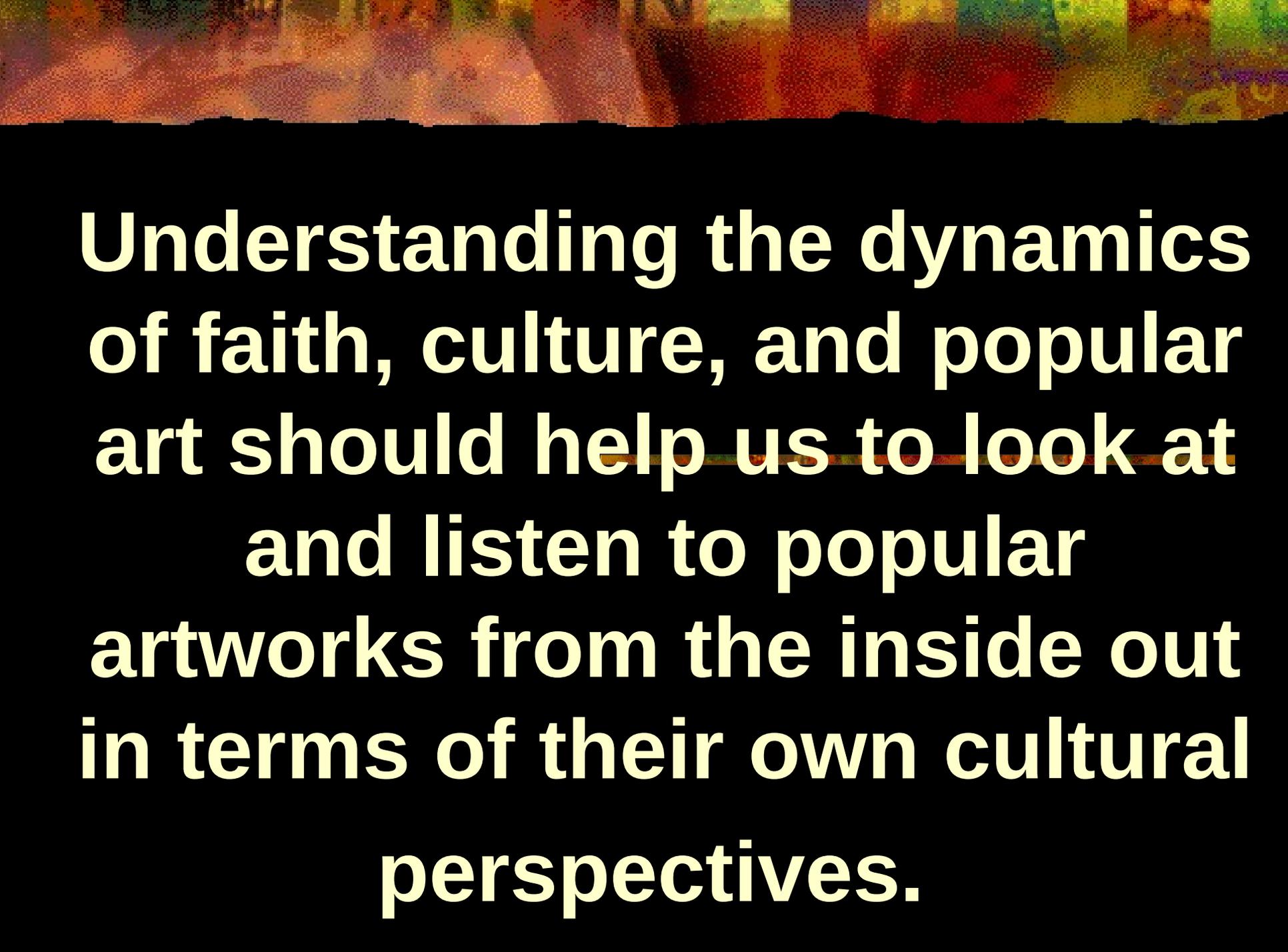
Engaging popular artworks is one of the ways we envision the way the world is and out to be as it relates to faith.

The image features a vibrant, abstract background with a mix of warm colors like red, orange, and yellow, transitioning into cooler tones of green and blue. A solid black rectangular area is positioned in the lower two-thirds of the image, serving as a background for the text.

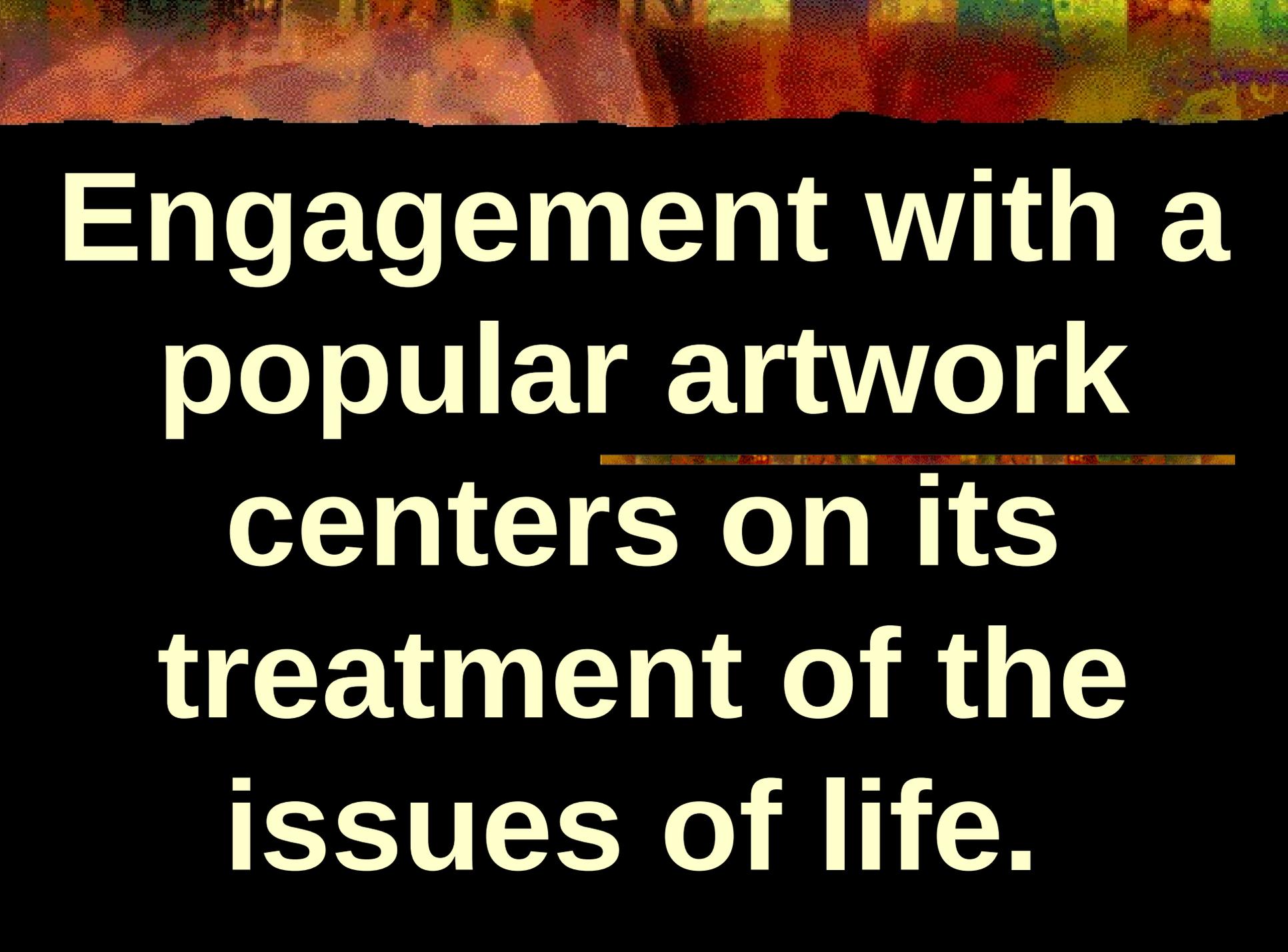
**A common American belief
about the human condition
represented in Hollywood
film is that God helps
those who help
themselves.**

The image features a vibrant, abstract background with a mix of colors including reds, oranges, yellows, and greens. A solid black horizontal band runs across the middle of the image, serving as a backdrop for the text.

**Perspective
matters in
popular art
criticism.**

The image features a vibrant, abstract background with a mix of warm colors like red, orange, and yellow, transitioning into cooler tones of green and blue. A solid black horizontal banner is positioned across the middle of the image, serving as a background for the text.

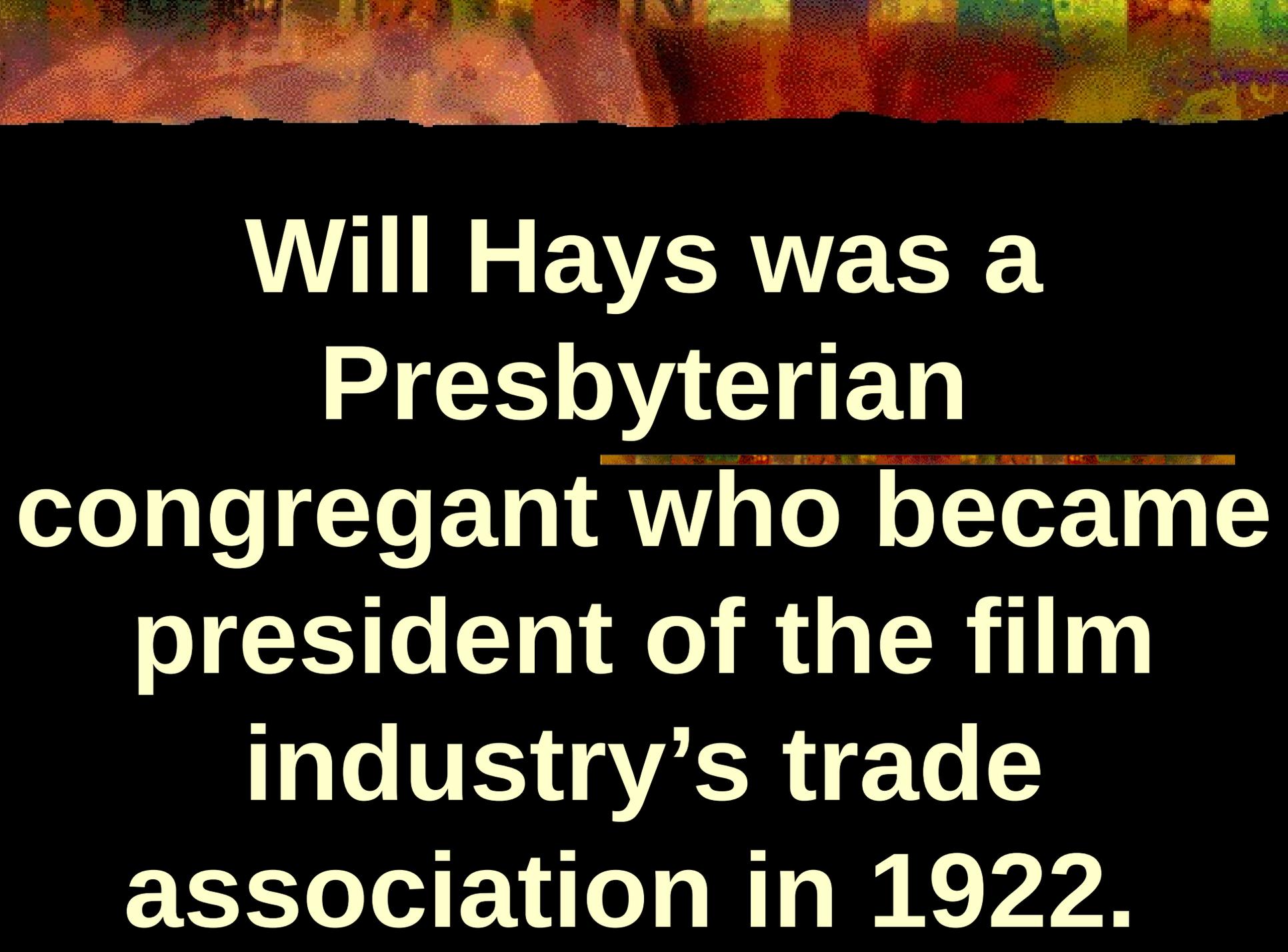
**Understanding the dynamics
of faith, culture, and popular
art should help us to look at
and listen to popular
artworks from the inside out
in terms of their own cultural
perspectives.**

The image features a vibrant, abstract background with a mix of warm colors like red, orange, and yellow, and cooler colors like green and blue. A solid black rectangular area is overlaid on the bottom two-thirds of the image, containing white text. The text is arranged in five lines, with a thin horizontal line separating the second and third lines.

**Engagement with a
popular artwork
centers on its
treatment of the
issues of life.**



CHAPTER ONE

The image features a vibrant, abstract background with a mix of colors including red, orange, yellow, green, and purple. A solid black horizontal band runs across the middle of the image, serving as a background for the text.

**Will Hays was a
Presbyterian
congregant who became
president of the film
industry's trade
association in 1922.**



In contrast, Catholics formed the Legion of Decency and threatened a massive boycott of movies in the early 1930s.



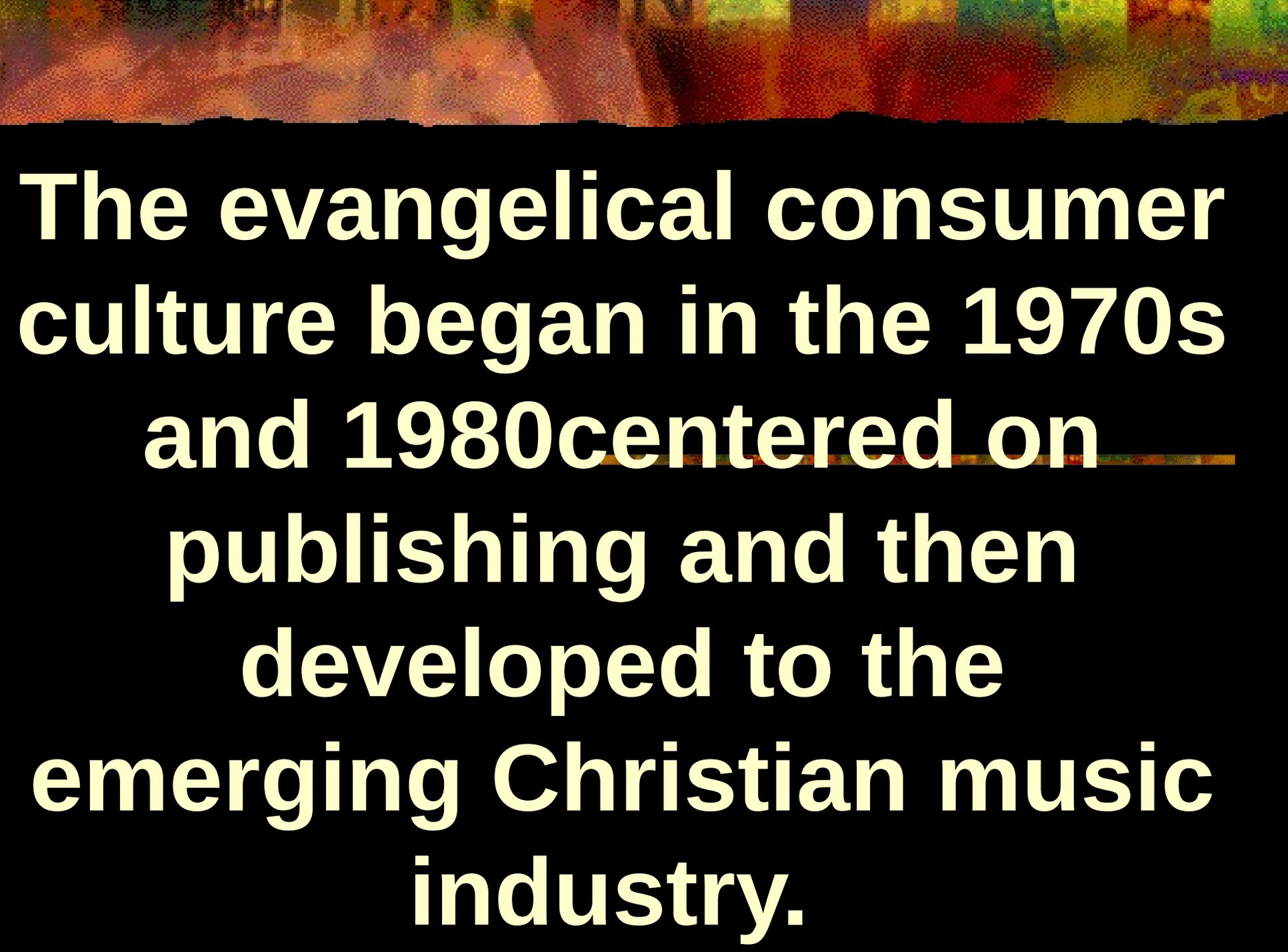
Ironically, Hays put a Catholic, Joseph Breen, in charge of the Production Code Administration which was an industry agency that monitored film content.

An abstract, colorful background with a textured, painterly appearance, featuring a mix of warm and cool tones like reds, oranges, yellows, and blues.

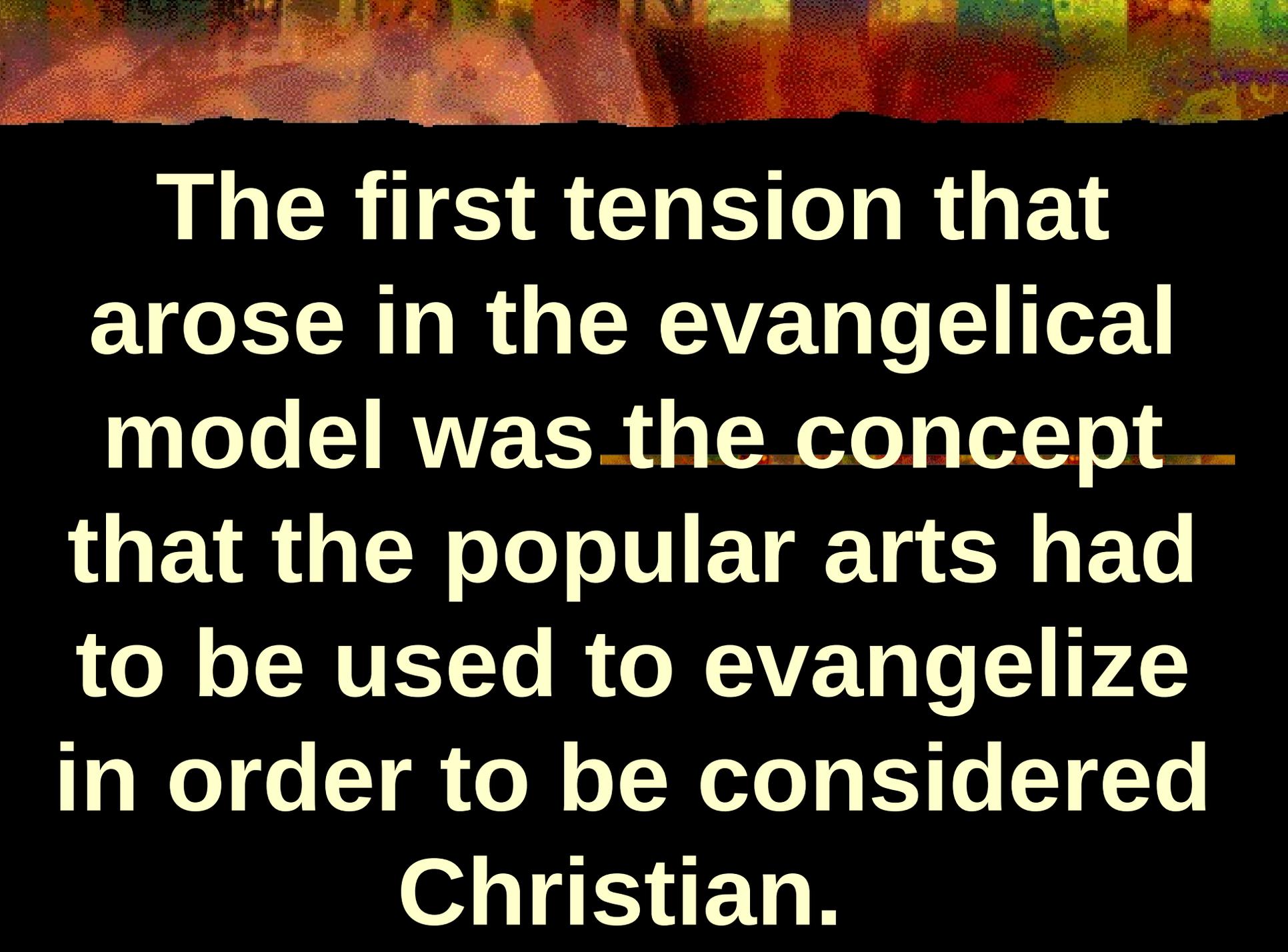
In 1948, the Supreme Court dismantled the film studio monopoly over production, distribution, and exhibition of movies.



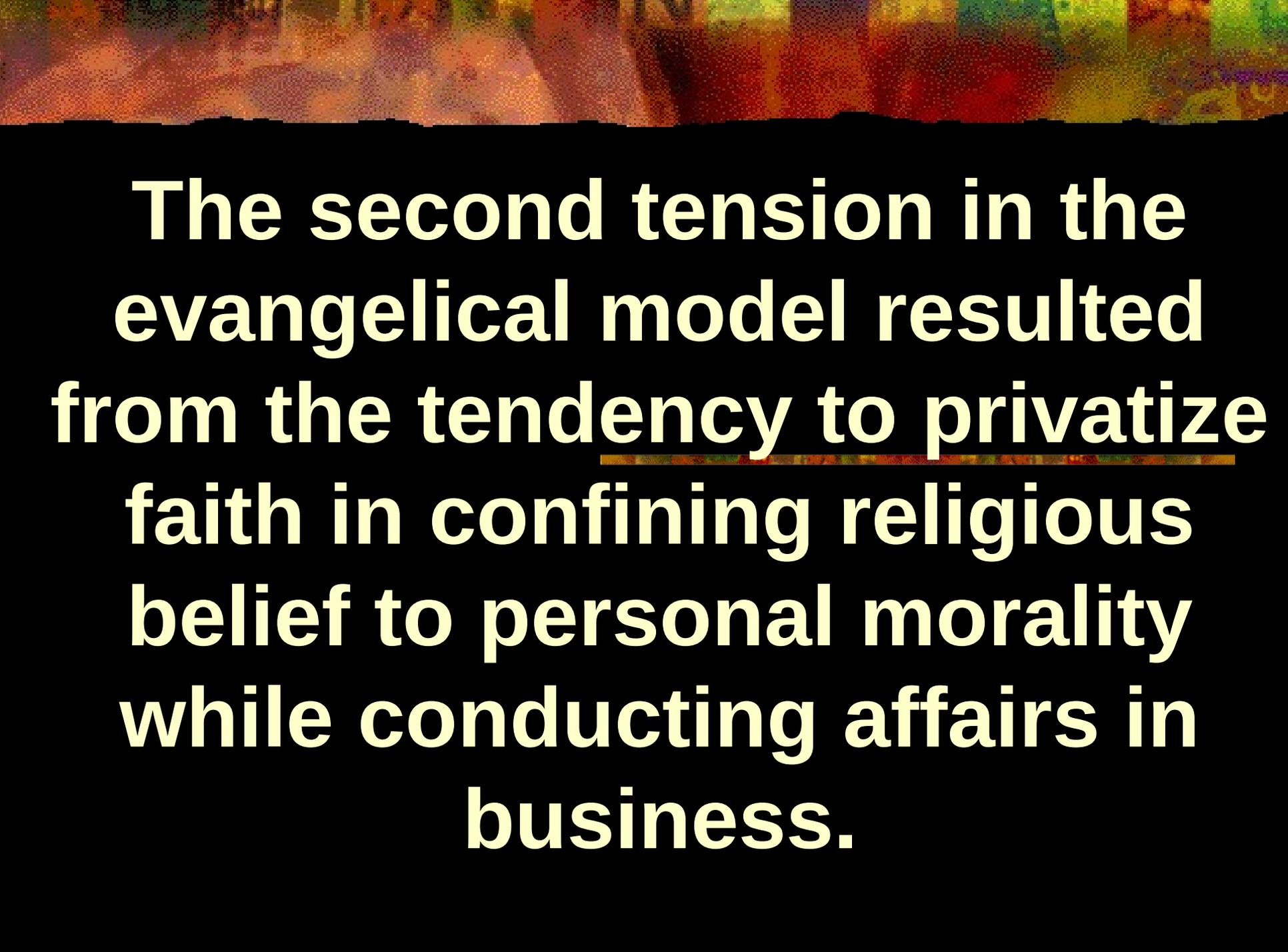
In 1968, the Motion Picture Association of America in cooperation with Catholic and Protestant agencies, abandoned the Production Code and adopted the movie rating system still in use today.

The image features a vibrant, abstract background with a mix of colors including reds, oranges, yellows, and greens, creating a textured, painterly effect. A large, solid black rectangular area is positioned in the lower two-thirds of the frame, serving as a background for the text.

The evangelical consumer culture began in the 1970s and 1980s centered on publishing and then developed to the emerging Christian music industry.

The image features a vibrant, abstract background with a mix of warm colors like red, orange, and yellow, transitioning into cooler tones of green and blue. A solid black rectangular area is positioned in the lower two-thirds of the frame, serving as a background for the text. The text is written in a bold, white, sans-serif font and is centered horizontally. It reads: "The first tension that arose in the evangelical model was the concept that the popular arts had to be used to evangelize in order to be considered Christian."

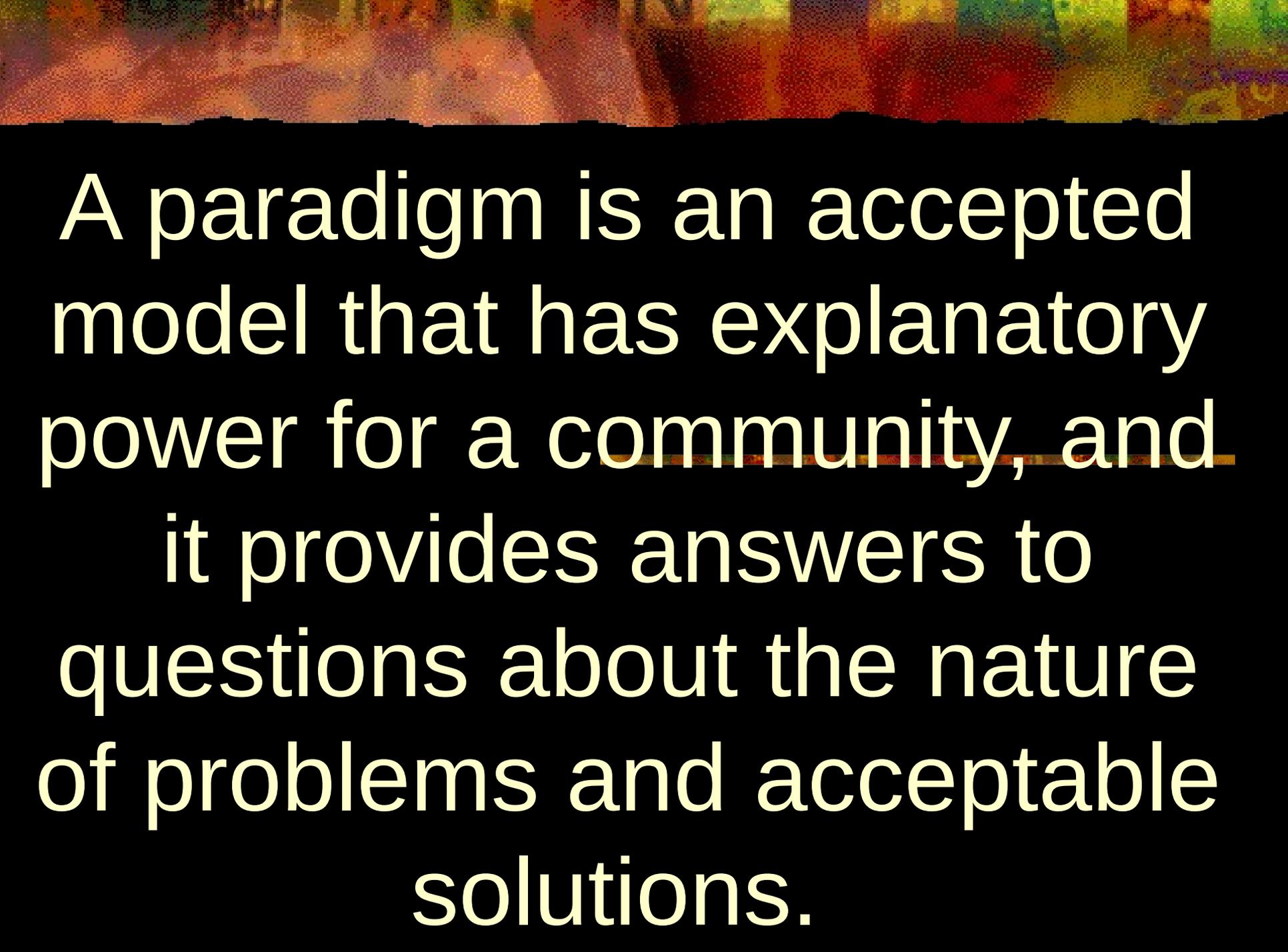
**The first tension that
arose in the evangelical
model was the concept
that the popular arts had
to be used to evangelize
in order to be considered
Christian.**

The image features a vibrant, abstract background with a mix of warm colors like red, orange, and yellow, transitioning into cooler tones of green and blue. A solid black rectangular area is positioned in the lower half of the image, serving as a background for the text. The text is written in a bold, white, sans-serif font and is centered within the black area. The words "tendency to privatize" are underlined with a thin, multi-colored line that matches the background's color palette.

The second tension in the evangelical model resulted from the tendency to privatize faith in confining religious belief to personal morality while conducting affairs in business.



Popular art can be used for multiple confessional purposes – to enhance worship, make statements of belief, exhort believers to faithful living, and/or attempt to evangelize.

The image features a vibrant, abstract background with a mix of warm colors like red, orange, and yellow, transitioning into cooler tones of green and blue. A solid black rectangular area is positioned in the lower half of the image, serving as a background for the text. The text is written in a clean, white, sans-serif font and is centered within the black area.

A paradigm is an accepted model that has explanatory power for a community, and it provides answers to questions about the nature of problems and acceptable solutions.