



CHAPTER ONE

**The production
sequence includes
the script,
concept, design,
construction, and
rehearsals.**



**Every successful
production has a strong
artistic responsibility
and organizational
structure that follows a
fairly standard industry
pattern.**



Production jobs include the producer, the playwright, the director, the production manager, the stage manager, the scenic and property personnel, lightning personnel, sound personnel, costume personnel, and makeup personnel. Actors are categorized as talent.



The production manager must be adept because this important position has the responsibility for coordinating the complex activities associated with a multi-show season.



The specific duties of the stage manager can be broken down into two primary categories: 1) assisting the director during rehearsals and 2) being responsible for all backstage activity after the show opens.



**The lighting staff is
made up of the
lighting designer,
the master
electrician, and
other electricians.**





Costume personnel responsible for the production's costumes include the costume designer, the costume shop supervisor, the cutters and drapers, and the costume construction crew.

**There are two
types of
property crews –
construction and
running.**





The property running crew under the supervision of the stage manager, is responsible for tracking, placing, and maintaining all props during rehearsals and performances.

The technical director is responsible for purchasing construction materials, supervising the building of the scenery, transporting sets from shop to stage, mounting the scenery, overseeing the work of the scenic crew, and maintaining the scene shop's equipment and supplies.





**The scene shop foreman
or master carpenter,
under the supervision of
the technical director, is
responsible for the
construction, mounting,
and rigging of the
scenery.**