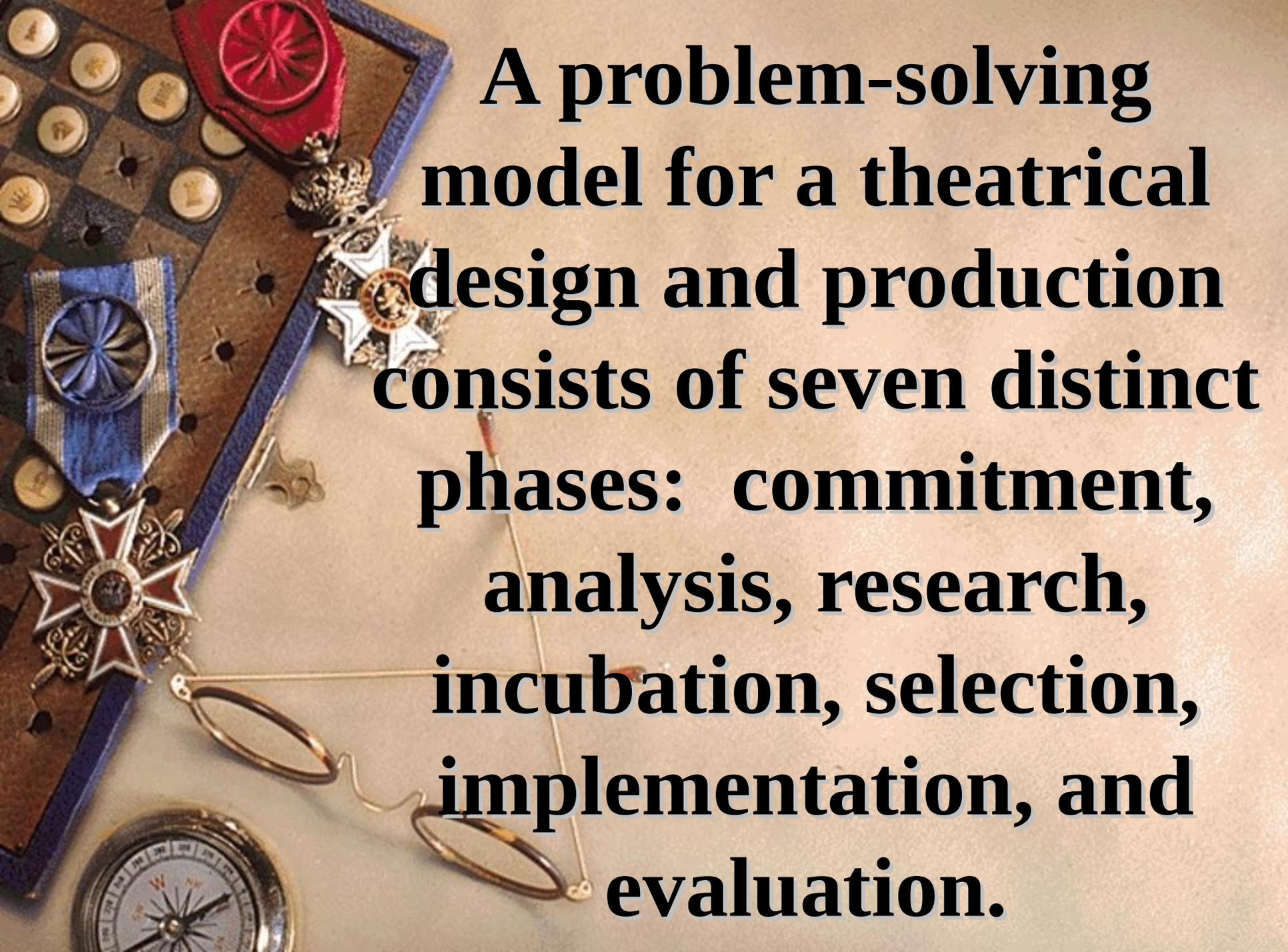
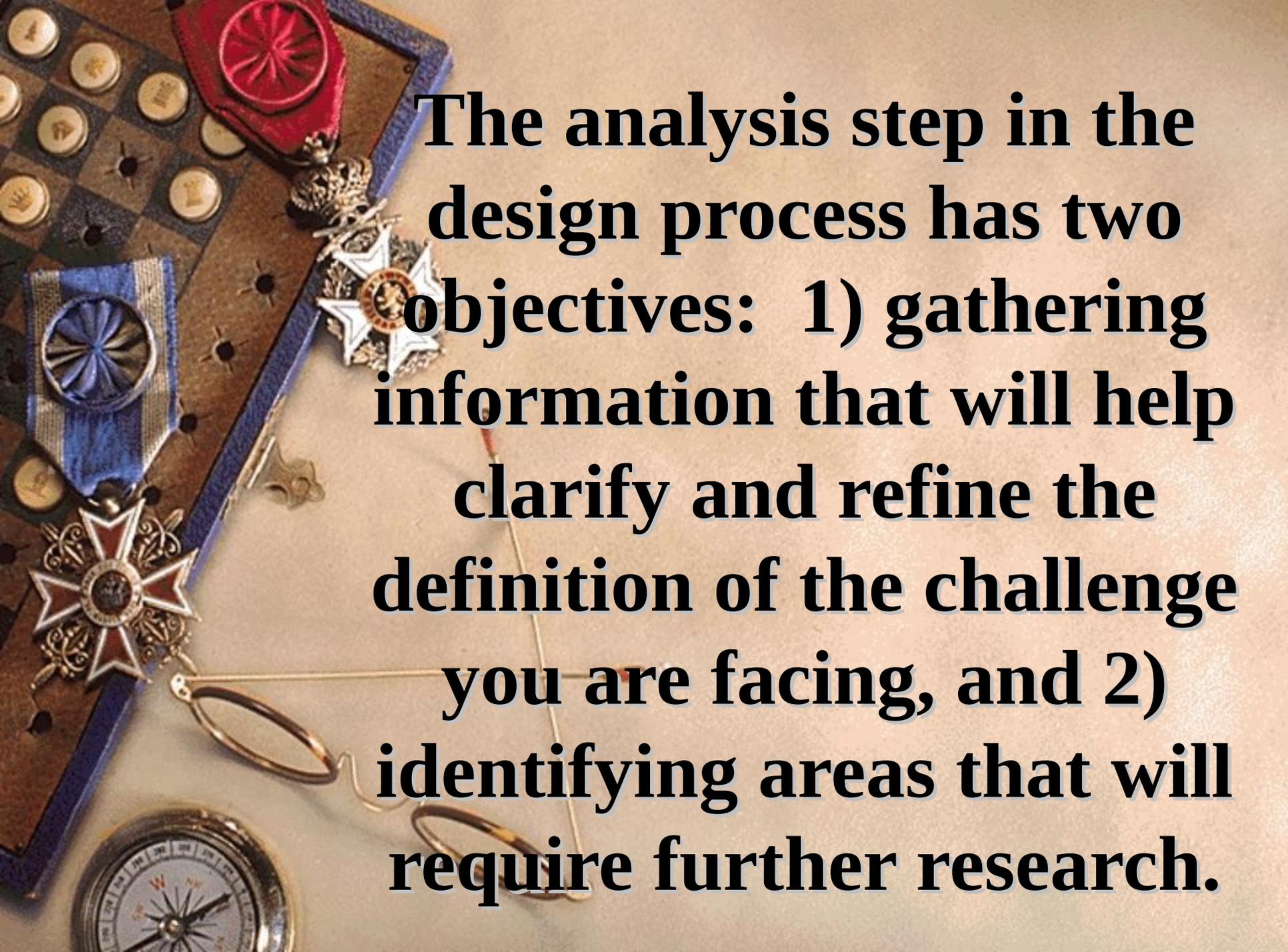


A collection of historical artifacts is arranged on a light-colored surface. In the top left, a portion of a checkered board with several pieces is visible. Below it, a red ribbon with a circular emblem and a silver star-shaped medal are shown. To the left, a blue ribbon with a similar emblem and another silver star-shaped medal are displayed. A pair of gold-rimmed glasses with thin temples lies across the center. In the bottom left corner, a circular compass with a white face and black markings is visible. The text 'CHAPTER TWO' is overlaid in the center-right area.

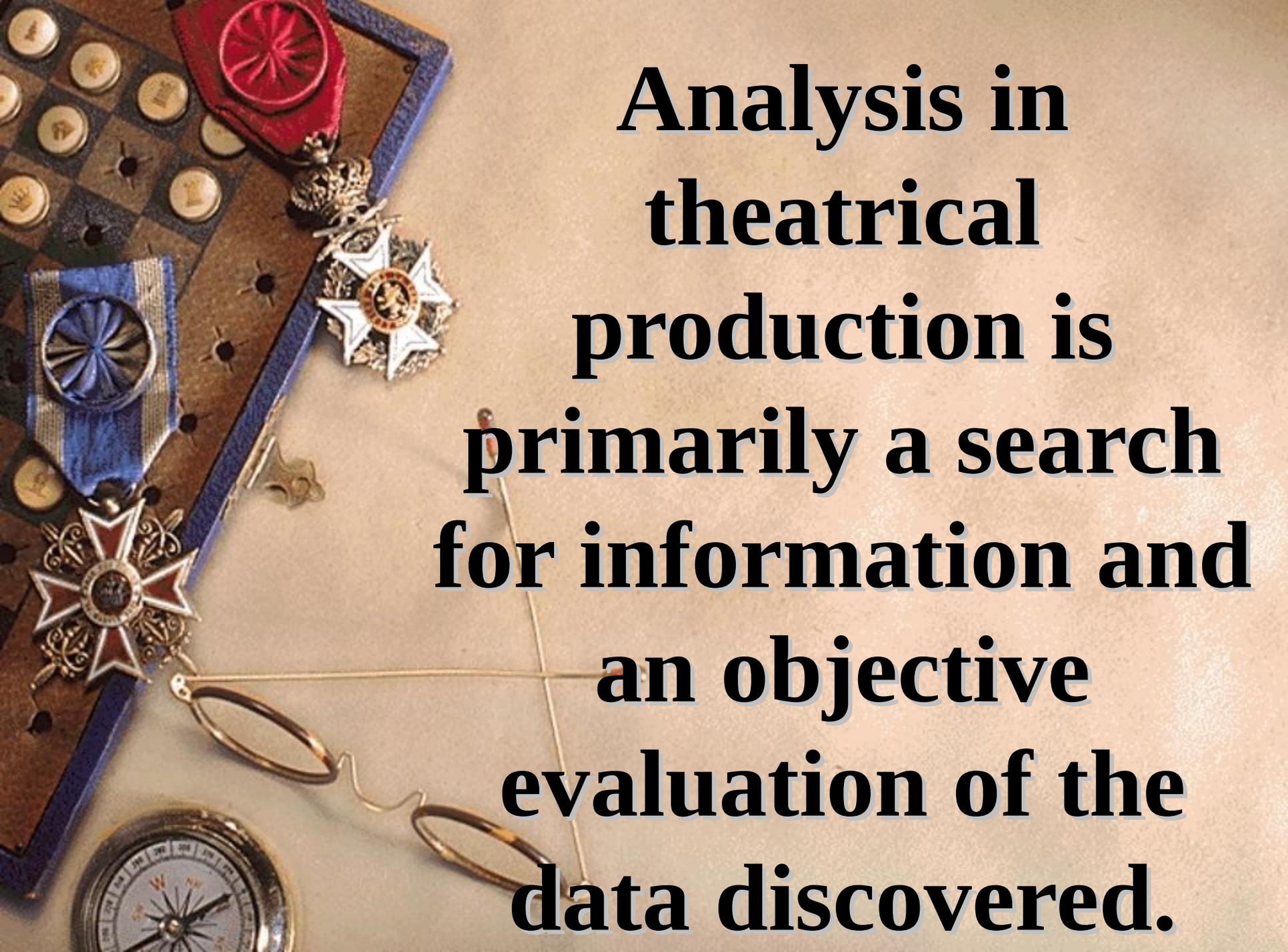
CHAPTER TWO

A collection of symbolic objects including a chessboard, medals, a compass, and glasses. The chessboard is in the top left, with several pieces visible. Two medals are prominently displayed: one with a red ribbon and another with a blue ribbon. A compass is in the bottom left, and a pair of glasses is in the bottom center. The background is a light-colored, textured surface.

A problem-solving model for a theatrical design and production consists of seven distinct phases: commitment, analysis, research, incubation, selection, implementation, and evaluation.

A collection of military medals and a compass on a wooden surface. The medals include a red ribbon with a circular emblem, a blue ribbon with a circular emblem, and two silver Maltese crosses with circular centers. A pair of gold-rimmed glasses is also visible. In the bottom left corner, there is a circular compass with a white face and black markings.

The analysis step in the design process has two objectives: 1) gathering information that will help clarify and refine the definition of the challenge you are facing, and 2) identifying areas that will require further research.

A collection of objects including a chessboard, medals, a compass, and glasses, symbolizing analysis and discovery. The chessboard is in the top left, with several pieces visible. Two medals are prominently displayed: one with a red ribbon and another with a blue ribbon. A compass is in the bottom left, and a pair of glasses is in the bottom center. The background is a light-colored, textured surface.

**Analysis in
theatrical
production is
primarily a search
for information and
an objective
evaluation of the
data discovered.**

A collection of symbolic objects is arranged on a light-colored surface. On the left, a blue-bordered board with a checkerboard pattern holds several small, round, gold-colored tokens. A red ribbon with a circular medallion is pinned to the board. Below it, a blue ribbon with a circular medallion is also pinned. A large, ornate silver star-shaped medal with a central emblem is prominently displayed. A pair of gold-rimmed glasses lies horizontally across the lower part of the scene. In the bottom left corner, a circular silver compass with a white face and black markings is visible. The text "Questioning is one the keys to creativity." is overlaid on the right side of the image in a large, bold, black font with a white drop shadow.

**Questioning
is one the
keys to
creativity.**

A collection of military medals and a compass on a wooden surface. The medals include a red ribbon medal with a circular emblem, a blue ribbon medal with a circular emblem, and a silver star-shaped medal with a central emblem. A pair of glasses is also visible. A compass is located in the bottom left corner.

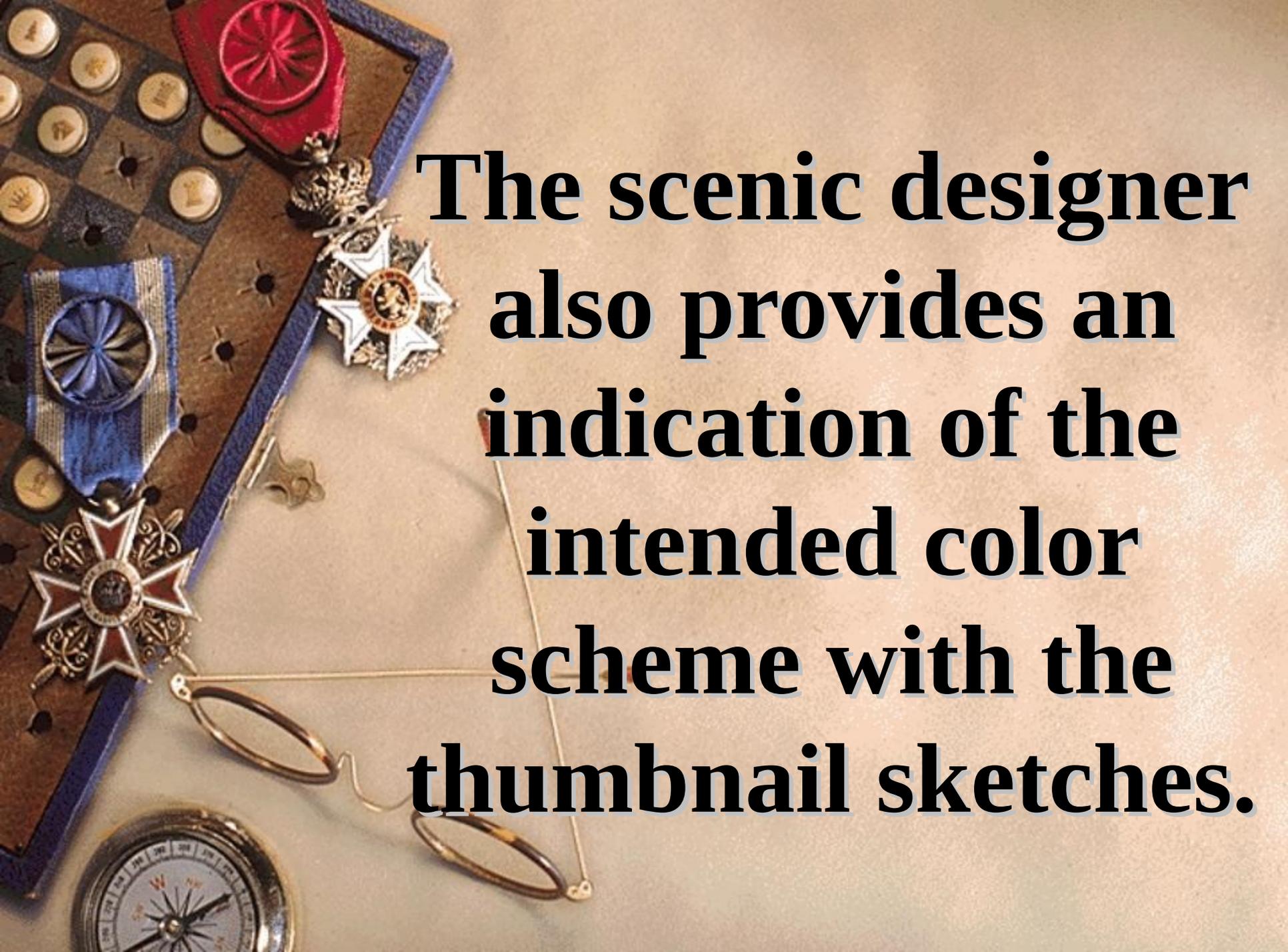
The sound designer completes the sound plot and begins gathering and recording the various musical and effects cues. This sound designer also determines loudness levels for sound cues and does necessary recording and re-editing.

A collection of objects including a chessboard, medals, a compass, and glasses. The chessboard is in the top left, with several pieces visible. There are two medals: one with a red ribbon and a white star, and another with a blue ribbon and a white star. A compass is in the bottom left, and a pair of glasses is in the bottom center. The background is a light-colored surface.

**Computer
research involves
devising multiple
solutions to
specific design
challenges.**

**Incubation
provides
you with
time to let
ideas hatch.**

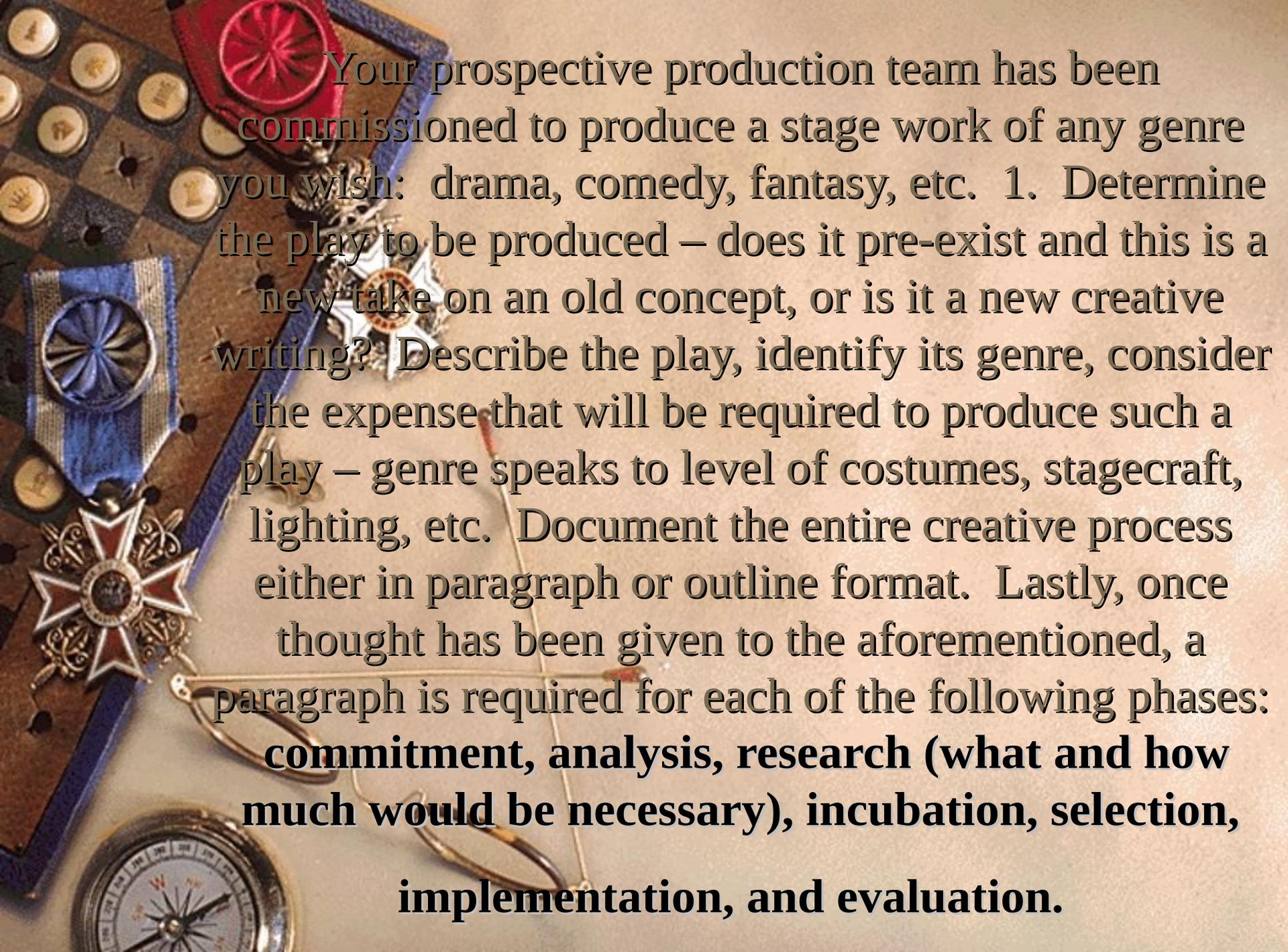


A collection of objects is arranged on a light-colored surface. On the left, a portion of a chessboard with a blue and brown checkered pattern is visible, featuring several chess pieces. Below the chessboard, there are two ornate medals with star-shaped centers and intricate designs. A pair of gold-rimmed glasses lies horizontally across the middle. In the bottom left corner, a circular compass with a white face and black markings is visible. The text is overlaid on the right side of the image.

**The scenic designer
also provides an
indication of the
intended color
scheme with the
thumbnail sketches.**

A wooden board with a blue border and a checkerboard pattern is shown. On the board are several medals: a red ribbon medal with a circular emblem, a blue ribbon medal with a circular emblem, and two silver star-shaped medals with circular centers. A pair of gold-rimmed glasses and a silver compass are also on the board. The text is overlaid on the right side of the image.

The costume designer provides hand or computer-drawn sketches of pictures of the intended costumes.

A collage of objects including a red ribbon, a blue ribbon, a compass, and a pair of glasses. The background is a light-colored surface with a grid pattern of small, round objects.

Your prospective production team has been commissioned to produce a stage work of any genre you wish: drama, comedy, fantasy, etc. 1. Determine the play to be produced – does it pre-exist and this is a new take on an old concept, or is it a new creative writing? Describe the play, identify its genre, consider the expense that will be required to produce such a play – genre speaks to level of costumes, stagecraft, lighting, etc. Document the entire creative process either in paragraph or outline format. Lastly, once thought has been given to the aforementioned, a paragraph is required for each of the following phases: **commitment, analysis, research (what and how much would be necessary), incubation, selection, implementation, and evaluation.**