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### Chapter 3

How did Igoa's methodology of dialogic reflection helped Qiu Liang, Alice, Cindy, Rosario and Dung Yoong connect with the classroom community and develop socially? Explain each child's response to the acculturation process.

A:

1. Qiu Liang- Qiu Lang's connection with the classroom was profound to become familiar with. Igoa's methodology of dialogue reflection was beneficial to this student who came more familiar with himself through this method. Qiu Lang referenced and interpreted the gingerbread boy and saw all that he endured. He transformed his mindset from believing that students were staring at him to realizing that friends help a lot and make a difference when you are an immigrant student who may not know how to communicate efficiently in a new place; As a result, Qiu Lang developed a sense of comfort and equality as well as acquired new skills and ways of thinking. His entire personality shifted and expanded through Igoa's methodology.
2. Alice- Alice on the other hand had deeper issues. She was discriminated against and used silence as a defense mechanism, so in the beginning Alice being reluctant to speak English and her inner feeling of loneliness, did not help me to know how this methodology would help her so as I went on I realized in 5th grade she experienced changed and felt content with herself because she was able to speak English. She became bilingual and the dialogue helped her to better understand both cultures that she was now aware of.
3. Cindy- Cindy was also different because she had been exposed to British English previously although this did not help with American English. She had very few friends in her low income neighborhood that spoke Chinese but this motivated her. She learned English in just a year but had problems socializing although she was social back in her home country. She was depressed for a year because she had not been with her friends. When mastering English she believed that she should leave her primary language behind was fairly different from others because she was comfortable with English and instead wanted to regain fluency in her language. She wants to be reconnected with her background and true identity.
4. Rosario- Rosario coming to America at 6 with two hard working parents had very little engagement with exhausted parents. She was warm and friendly, and only shy when

relatives embarrassed her. She desired to make it in school and had a counselor to help her. Although she lacked fluency in English, she showed that she experienced loneliness and lack of relationship in which she did not like the film strip story much but enjoyed the happy ending, when the bear makes friends. She was unable to find understanding. She began to feel good about expressing herself when wishing better for the bear which from my perspective is a very interesting interpretation of bringing positivity in a negative situation. This speaks volumes. Her desire to not feel lonely, gave the urge for self expression. Friendship is such a prominent factor when dealing with situations such as this. Being hard on herself, she soon realized that with patience she can still achieve her goals.

5. Dung Yoong- With a chaotic transition I had no idea what to expect of Dung Yoong in this methodology. This student had to adjust to so many things so quickly. The time difference was a drastic change. No one understood the struggle she was undergoing. She was reprimanded for not following directions in her home country and felt she would be treated differently if she did not know English. He skipped second grade and went straight to fourth grade. Because she was in an environment with diverse students this made it more comfortable for her and free as opposed to her old school. Her film strip being the little egg reflected because she felt that she was the little egg. Her desire for an environment that she should cultivate in was important and she had a strong desire to be recognized. As she advanced, and her friends were no longer with her she gained a sense of independence. She no longer had to be that "little egg" and she found her true calling.

**Definitions:**

1. Cultural split: a divide or barrier by cultural differences, this hinders interactions and harmonious exchange between people or different cultures.
2. Integrated inner world: Everything that is seen and experienced from your own personal perspective.
3. Unintegrated inner world: This is what is causing the insidious to experience these events and is also accepted because of that.