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Counterpoint Chapter 8 Self Test

1. In a canon, the first voice is called the leader and the second voice is called the follower. The Latin names are *dux* and *comes*.
2. A stretto is a passage in which the musical idea in one voice is overlapped by the same idea (or rarely by a different one) in another voice.
3. The Latin name for a crab canon is *canon cancrizans*.
4. In the *Goldberg Variations*, the interval can be determined by taking the number of the variation and dividing by three.
5. A catch is a type of canon in which the words are written in such a way that when the parts are combined, the lyrics are bawdy (off-color, suggestive, maybe sexy).
6. The four standard contrapuntal devices are contrary motion, augmentation, diminution, and retrograde motion.
7. A famous work that contains a number of riddle canons is Bach's *The Musical Offering*.
1. The distinctive feature of a spiral canon is that the melody ends in a different key than the one in which the canon began.