

Charlie Siegler

### Counterpoint Chapter 7 Questions

1. The form that is most often seen in movements of dance suites is a binary form.
2. The key patterns are usually that major modulates to the dominant by the end of the first part, while those in minor normally modulate to the relative major.
3. Dance suites may be free in form like the preludes in the WTC, but not so long.
4. The four basic suite movements are allemande, courante, sarabande, and gigue.
5. Four other suite movements sometimes included are prelude, the minuet, musette, and polonaise.
6. Extra notes are sometimes introduced into two voice pieces for the following reasons:
  - To define the harmony clearly at points where the two voices cannot do so
  - To provide greater weight and fullness at cadence points.
  - To allow a melodic line momentarily into two voices so that one of these may complete a motivic or melodic pattern while the other takes a needed note.