

MUS 115
Quiz 2

NAME: Kathleen Lino

I. Listening from Ch. 4 (Middle Ages: 400-1400)

Works: *"Viderunt Omnes" by Perotinus (ca. 1170-ca. 1236); *"Kyrie" (Plainchant);
**"Douz Viaire Gracieus" by Guillaume De Machaut (ca. 1300-1377); **"A-
Chantar" by Beatriz De Dia (Late 12th Century);

Listening Order
Track Numbers:

	Work	Composer
9	1. <u>A Chantar</u>	<u>Beatriz De Dia</u>
8	2. <u>Kyrie</u>	<u>Plainchant</u>
10	3. <u>Viderunt Omnes</u>	<u>Perotinus</u>
11	4. <u>Doulez Viaire Gracieus</u>	<u>Guillaume De Machaut</u>

II. Listening from Ch. 5 (Renaissance: 1400-1600)

Works: *"Pange Lingua" (Plainchant hymn) by Thomas Aquinas (1225-1274); *"Kyrie"
from "Pange Lingua Mass" by Josquin Desprez (ca. 1440-1521); *"Exsultate Deo"
(Motet) by Giovanni Pierluigi Da Palestrina (ca. 1525-1594); *"Sweet Nymph
Come to They Lover" and "Fire and Lightening" (Two English Madrigals) by
Thomas Morley (1557-1602); *"Canzona Duodecimi Toni" (Two Brass Choirs)
by Giovanni Gabrieli (ca. 1555-1612); "Ronde" and "Saltarello" (Dance Pair)
by Tielman Susato (fl. 1543-1570)

	Work	Composer
13	1. <u>Kyrie from Pange Lingua Mass</u>	<u>Josquin Desprez</u>
12	2. <u>Plainchant hymn, Pange Lingua</u>	<u>Thomas Aquinas</u>
14	3. <u>Motet Exsultate Deo</u>	<u>Giovanni Pierluigi da Palestrina</u>
17	4. <u>Canzona Duodecimi Toni</u>	<u>Giovanni Gabrieli</u>
18	5. <u>Ronde and Saltarello</u>	<u>Tielman Susato</u>
15	6. <u>Two English Madrigals</u>	<u>Thomas Morley</u>

Ch. 4 Terms to define:

1. Plainchant (see pg. 55): vocal music for church services from early Middle Ages
2. Three types of text setting (see pg. 56): syllabic, melismatic, neumatic
3. Secular Song. Primary Topic? (see pg. 58) courtly love
4. Who were the Troubadours? (see pg. 58) Poet musicians
5. Although most were men, what is the name of the famous woman Troubadour?
(see pg. 58) Beatriz De Dia
6. In the song "A Chantar" by Beatriz De Dia, what is the name of the string
instrument which accompanies the singer? (see pg. 58) Vielle There is
also a wind instrument used to accompany. Which instrument is this? (see pg. 58)
Wooden flute They are later joined by which two instruments for the ending?
(see pg. 58) Flute and Drum.