

Week 5 homework

1. Cite two ways in which suspensions create interest.

The 2nd and the 7th.

The charm of suspensions lies many in the dissonant elements they create at the point where the suspended the note occurs , those containing a 2nd or a 7th are somewhat more effective than the others.

The dissonance is of course most acute when a minor 2nd is involved.

2. What is the descriptive term applied to fourth- species counterpoint?

The rules and guidelines of what is the fourth species in counterpoint is a one to one counterpoint, but offset with a syncopation.

A syncopation in counterpoint is when notes are shifted off of the beat.

A suspension associate with the Syncopation is constructed carefully by approaching with a tie and resolving down by a step.

3. Which type of modulation is seen most often in 18 th century style?

Change of mode (major to minor or vice versa) , which in some systems of theory is considerate a modulation and in others simply a “mutation,” is occasionally seen in the eighteenth-century Idiom.

4. A chromatically lowered note most often functions as what chord member of what implied Harmony?

A chromatic note that is a raised pitch well often be found to work best as the third of a secondary dominant, a lowered note as the seventh.

5. What is the literal meaning of appoggiatura?

A musical ornament that consist of an non-chord note in a melody that is resolved to the regular note of the chord.

Appoggiatura is a type of musical ornaments, falling on the beat which often creates a suspension and subtracts for itself half the time value of the principal note which follows. The appoggiatura/ suspension causes a delayed cadence.

A grace note performed before a note of a melody and falling on the beat

6. Give the name sometimes used for a suspension that resolves upward.

Suspensions that resolve upward are sometimes called “retardations.”

7 Using interval numbers, cite two suspensions that should be avoided.

The 2 to 1 suspension and 7-8 suspension.

第五周作業

1. 列舉兩種暫停產生興趣的方式。
2. 描述性術語適用於第四物種對位嗎？
3. 哪種調製方式最常見於18世紀風格？
4. 降低音色的音符最常充當暗示和聲的和弦成員？
5. appoggiatura的字面意思是什麼？。花音，裝飾音
6. 給出有時用於向上懸架的懸架的名稱。
7. 使用間隔號，列舉兩個應避免的懸掛。