

Manuel Santiago

Psalmoly

Professor Sue Talley

Oct 6, 2020

Assignment 1

Suzanne Haïk-Vantoura came into the work of decoding the music of the bible when she read a commentary about how the symbols found in old copies of scripture, could possibly be in reference to musical notation. Similar to the discovery of the Rosetta Stone that helped anthropologist to decode ancient text, Vantoura devoted her life to decoding the symbolic meaning of scripture to reconstruct the music. Although some scholars have spoken to discredit her work, her books have received awards for her groundbreaking discoveries. Furthermore author David C. Mitchell has noted that her musical reconstruction of the bible is very similar to the best remaining fragments of ancient psalmody. I personally would agree with the video in that by faith, we can surmount that her recovery of this music is accurate to the original text. In listening to the music, it sounds like it could be of that ancient time period. Also I find comfort in the fact that these musical notes that Vantoura rediscovered actually come together to make beautiful music and they are not just random annotations. In this sense, I am confident that she has discovered an important piece of lost history.

https://en.wikipedia.org/wiki/Suzanne_Haïk-Vantoura

Major: Interdisciplinary- Music and Worship/Pastoral Ministry
Required Course