

TWO VOICES; 2 : 1, MAJOR AND MINOR, DIATONIC (continued)

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9a

9b

for Th. 10/9/20

TWO VOICES; 1 : 1 AND 2 : 1 WITH CHROMATIC ALTERATIONS

Where chromatic inflections occur and at points marked*, imply an altered harmony – in most cases a secondary dominant (dominant embellishing chord).

① 1 : 1
a b c *
(B-flat major) ii⁶ IV I⁶ vi⁶ V⁶ I

② 1 : 1
(*) (*) (*)

③ 1 : 1 or 2 : 1

TWO VOICES; 1 : 1 AND 2 : 1 WITH CHROMATIC ALTERATIONS (continued)

④ 1 : 1 or 2 : 1

Musical score for exercise 4, 1:1 or 2:1 ratio. The score is written for two voices (treble and bass clefs) in common time (C). The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes and eighth notes, with a chromatic alteration marked with an asterisk (*). The bass clef provides a simple accompaniment.

⑤ 2 : 1

Musical score for exercise 5, 2:1 ratio. The score is written for two voices (treble and bass clefs) in 3/8 time. The key signature has one sharp (F-sharp). The melody in the bass clef consists of quarter notes and eighth notes, with a chromatic alteration marked with an asterisk (*). The treble clef provides a simple accompaniment.

⑥ 2 : 1

for 10/4/20

Musical score for exercise 6, 2:1 ratio. The score is written for two voices (treble and bass clefs) in common time (C). The key signature has one sharp (F-sharp). The melody in the treble clef consists of quarter notes and eighth notes, with a chromatic alteration marked with an asterisk (*). The bass clef provides a simple accompaniment. The notes in the bass clef are highlighted in cyan.

TWO VOICES; 2 : 1 (INCLUDING CHROMATIC ALTERATIONS AS DESIRED)

Where eighth notes appear in the C. F., use either a quarter note or two eighths in the added voice. At fermatas within a chorale melody, the motion may either continue or pause, most often the former.

Chorale Melody: *Ein' feste Burg* (portion)

①

Musical score for exercise 1, chorale melody. The score is written for two voices (treble and bass clefs) in common time (C). The key signature has one sharp (F-sharp). The melody in the treble clef consists of quarter notes and eighth notes, with a fermata over the final note. The bass clef provides a simple accompaniment.

②

Musical score for exercise 2, chorale melody. The score is written for two voices (treble and bass clefs) in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the bass clef consists of quarter notes and eighth notes. The treble clef provides a simple accompaniment.

TWO VOICES; 2 : 1 (continued)

5

③

for 10/4/20

④

Chorale Melody: *Ich steh' an deiner Krippen hier*