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ENG 202: Global Literature II NLS

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1-Page exploration of the role of death in any two of the Poems; How do the “Romantics” write about Death?

According to Norton Anthology of world Literature, Romantics art often dwells in wild, ghostly and exotic settings, and embraces a turn inward to the emotions, dreams, and fantasies. In the poem of Charles Bandelaire, who has become well known for his fascination with death, melancholy, and evil and his otherwise eccentric yet contemplative style. These associations have deemed him as a patron saint of modernist poetry while at the same time closely tying his style in with the turbulent revolutionary movements in France and Europe during the 19th century.

As a widely read French poet, he crafted shocking, painful and exquisite poetry. He found himself incapable of feeling moved by vegetation, but he was moved by death. Hence, he wrote The Flowers of Evil, which is fully intended to scandalize its readers.

This “Romantics” write about death by saying that its “ an Infatuation, a sadism, lust, avarice which possess our souls and drain the body’s force;” {p.557}

The “Romantics” also write about death as follows: “there’s one more ugly and abortive birth. It makes no gestures, never beats its breast, Yet it would murder for a moment’s rest, and willingly annihilate the earth.” {p.558}