

Connor Karcesky

Professor Locke

Global Literature II

9/23/20

### Chimney Sweeper

William Blake uses the voice and pain of children to show a perspective in his “Chimney Sweeper” poems. Showing us the terrible labor practices that children had to go through during the nineteenth century. William Blake uses the perspective and voice of the children during this time, to show us the experiences of what they had to do and go through. Child labor was very real in the 19th century and these poems give us a first hand way to look at it. These poem’s give you a clear image of how dark and grim life was for these children. In one of the children’s sweeper poem’s we get a look at how they think and see the world, and how they view it. It shows us what said children’ does and in the world he lives in, he just sees misery and what his parents do give him pain and grievances even if they think it doesn’t. Using this perspective of the children gives us the mindset that this child is completely alone. It gives us an insight into this way of life. Good way to say it would be saying we are being put into this child’s shoes when we read this poem. It gives a clear painting of how life for these children was and how dark and alone it was. Using the Children’s voices is extremely effective for these poem’s because it gives us a clear image of what is happening for these children, using their voices gives us a real feeling that this is how the lives are for the children. It gives us an emotional feeling for these children as well. Having these poem’s told or written any other way could have given us a whole different view and may have not been what was intended for this poem. Writing with the children’s voices as the main way of the poem is the most effective way for this poem to be written and to be understood by the people who read it.

