

Name: _____



I. Listening List to choose from:

- *"Water Music" by G.F. Handel
- *"Mandarendare"
- *"Symphony #18 in F Major" by W.A. Mozart;
- *"Fanfare for the Common Man" by Aaron Copland
- *"Koko-Reibo"
- *"Islamic Call to Prayer"
- *"It don't mean a thing if it ain't got that swing" Duke Ellington

* (Composer's dates are extra credit ☺)

1. Title: Koko-Reibo Other name for this title?

- What is this instrument? _____
- What country is this from? _____
- How many finger holes does it have? _____
- What is it made of? _____
- What is it supposed to evoke? _____
- Is it hard to play? _____

2. Title: Islamic Call to Prayer

Briefly describe the sound of this "music":

What is the purpose of this "music"? _____

3. Title: Mandarendare Other name for this title?

- What instrument is this? _____
- Which country is this from? _____
- Briefly describe this instrument:

Briefly describe this music, according to the textbook.

4. Title: Water Music Composer: _____

* Composer's dates? _____

What is the Key of this piece? _____

What is the Meter of this piece? _____

5. Title: Fanfare for the Common Man Composer: _____

* Composer's dates? _____

What makes this piece sound American? _____

When was it written? _____ What was going on in the world at that time? _____

What instruments are used in this piece? _____

6. Title: It don't mean a thing if it ain't got that swing Composer: _____

* Composer's dates: _____

What instruments are used in this piece? _____

7. Title: Symph. #18 in F Movement title? _____

Composer: _____ Composer's dates? _____ *

What is the Key of the piece? _____

What is the Meter of this piece? _____

II. Terms: (I have put some answers in here)

1. Name the five elements of music. Melody, Tempo, _____, _____, _____.

2. What are the five family of instruments? Woodwinds, Brass, _____, _____, _____.

3. What are five different dynamic markings? p, mp, _____, _____, _____.

4. Which dynamic markings means "mezzo-forte?" _____

5. List three of the types of texture: Monophony, _____, _____.

6. What two chords are the most important in a composition? Tonic and _____.

* Extra credit: Favorite piece we listened to so far? _____

