

4. Title: Water Music Composer: \_\_\_\_\_  
\* Composer's dates? \_\_\_\_\_

What is the Key of this piece? \_\_\_\_\_  
What is the Meter of this piece? \_\_\_\_\_

5. Title: Fanfare for the Common Man Composer: \_\_\_\_\_  
\* Composer's dates? \_\_\_\_\_

What makes this piece sound American? \_\_\_\_\_  
When was it written? \_\_\_\_\_ What was going on in the world at that time? \_\_\_\_\_  
What instruments are used in this piece? \_\_\_\_\_

6. Title: It don't mean a thing if it ain't got that swing Composer: \_\_\_\_\_  
\* Composer's dates: \_\_\_\_\_  
What instruments are used in this piece? \_\_\_\_\_

7. Title: Symph #18 in F Movement title? Minutes  
Composer: Wolfgang amadeus Mozart Composer's dates? 1756-1791 \*  
What it the Key of the piece? F major  
What is the Meter of this piece? 3/4

II. Terms: (I have put some answers in here)

1. Name the five elements of music. Melody, Tempo, Harmony, Rhythm, Pitch.

2. What are the five family of instruments? Woodwinds, Brass, Strings, Key board, Percussion.

3. What are five different dynamic markings? p, mp, mf, ff, pp.

4. Which dynamic markings means "mezzo-forte?" mf

5. List three of the types of texture: Monophony, Polyphony, Counterpoint.

6. What two chords are the most important in a composition? Tonic and Triad.

\* Extra credit: Favorite piece we listened to so far? It dont mean a thing