

MeiChen Liu

Counterpoint Week 1 Assignment - Melodies Explanation

Melody 1

I wrote it in E minor. This type of curve begins with its lowest point and ends with its highest. This is very popular and has a big range.

“The Swan (Le Cygne)” by Saint-Saens is an excellent example of a melodic curve. I have an excerpt of the section of the piece below.

The image displays a musical score excerpt from "The Swan" by Saint-Saens, specifically measures 7 through 15. The score is written in E minor and 3/4 time. The melody is highlighted with a red line, showing a characteristic melodic curve that starts at a low point and rises to a high point. The score includes the following chords and fingerings:

- Measure 7: Am/G (Fingerings: 1, 1, 4, 1)
- Measure 8: D7/G (Fingerings: 1, 4, 1)
- Measure 9: G
- Measure 11: G (Fingering: 5)
- Measure 12: Gdim7 (Fingering: 5)
- Measure 13: F#7
- Measure 15: Bm7/F# (Fingering: 2)
- Measure 16: F#7 (Fingerings: 1, 1, #, #, 4)
- Measure 17: Bm (Fingering: 5)



