

**The aesthetic
of film is
based on
photography.**



In the mid-1950s, the French periodical Cahiers du Cinema popularized the auteur theory, a view that stressed the dominance of the director in film art.

**In the cinema,
the director
converts 3D
space into a 2D
image of space.**



**In film, settings
can convey an
 immense
amount of
information.**

**Spatial
considerations
force stage
directors to make
constant
compromises with
their sets.**



**Spectacle films
usually require
the most
elaborate sets.**

**Expressionistic
sets are usually

created in the
studio, where
reality cannot
penetrate.**

A systematic analysis of a set involves a consideration of :

- interior/exterior,**
- style, studio/location,**
- period, class, size,**
- decoration, and**
- symbolic function.**

**Costumes
represent another
language system
in films, a complex
and symbolic form
of communication.**

A systematic analysis of a costume includes a consideration of: period, class, sex, age, silhouette, fabric, accessories, color, body exposure, function, body attitude, and image.