

The opening expository scenes also establish the internal world of the story – what is possible, what is probable, and what is not likely.

**The classical
paradigm emphasizes
dramatic unity,
plausible motivations,
and coherence of its
constituent parts.**

Classical plot structures are linear and often take the form of a journey, chase, or search.

**Realists prefer
loose, discursive
plots, with no
clearly defined
beginning, middle,
or end.**

**Formalistic narratives
are often interrupted
by lyrical interludes
that interrupt the
forward momentum
of the plot.**

**There are 3 broad
classifications of
motion pictures:
fiction,
documentary, and
avant garde.**

**The realistic
documentary is best
illustrated the cinema
verite or direct
cinema movement of
the 1960s.**

Documentarists in the formalistic tradition tend to build their movies thematically, arranging and structuring the story materials to demonstrate a thesis.

**A genre film is a
specific type of
movie: a comedy,
a western, a
horror.**

Filmmakers are attracted to genres because they automatically synthesize a vast amount of cultural information, freeing them to explore more personal concerns.