

Tatiana Carter

Professor Greaves

Storytelling For Communications

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## Chapter 2: Homework

1. One or more rituals that I have observed or participated in is dancing. I've danced almost all my life first in the church and now at my school. I am the dance captain so if I am not in dance practice I'm still coming up with new dances. Dance is something that I enjoy doing and doing on a daily basis.

2. My participation in dance has definitely evoked memorable emotions. Just being able to dance with my team whether it's in practice or on stage have caused memorable emotions. However I would have to say my favorite memorable emotion was performing at the Nyack College Manhattan Campus for worship night. From this students and staff were able to worship freely and participate in worship whether it was listening to a poem, dancing, or singing.

3. A film or television show that I felt was effective in bringing about significant changes in public attitudes, awareness, or practices. Include "Thirteen Reasons Why", "The Boy In The Striped Pajamas", and "The Fosters".

4. My stereotypical notions about television viewers are when they say things like "Omg he is really dark", "Of Course the white people would go back after he said not to". I also hear things like "Eww she is ugly" and "Spanish people are so loud".

5. Personally when watching a movie I like for the room to be silent so that I can hear everything that is being said. So I'm not the type to blurt out sayings when watching something nor would I ever say anything stereotypical. So none of this does not apply to me and my viewing habits or preferences.

6. An example of public art from other cultures that have been successful in American media is "Angel Of The North" in England,