

Mus 224 Advanced Theory (34/30)
Final Examination Part 1

Carl

1. Complete the following 4 Part Harmony progression with figured basses and do a Roman numeral analysis. Indicate the new key and analyze the modulation with a pivot chord. (7)

D: I V I **6** **6** **4** **#5** **#5**

C_m [I^b II^b] i^b V i

2. Spell the following chromatic chords in the key of G- (6)

G-: Borrowed IV N6 It6 Fr6 Ger6 D13 #11 V4/2/IV Chrom. Med #VI

3a. Analyze in Roman numerals the following progression. Fill in the notes for the N6. Be sure to follow the voice leading and spacing. (8)

F: i VI^b i^b N6 i^b_4 V^7 i

3b. Transpose the previous chord progression in exactly the same voicing and positions to the key of A-. (7)

4A. Resolve the following diminished 7th chord to their respective 4 keys. Respell enharmonically to more reasonable spellings. Indicate the 4 keys for each chord. (5 pts.)
(4 pts.)

Key: G : viio7 - I Key: B^b : viio7 - I Key: D^b : viio7 - I Key: E : viio7 - I

4B. Specify the functions of the following diminished 7th chord and their enharmonics in the key of BbM. (2)

