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Works Cited

Academic Peered- Reviewed journals

Hurley, Dorothy L. "Seeing White: Children of Color and the Disney Fairy Tale Princess." *The Journal of Negro Education*, vol. 74, no. 3, 2005, pp. 221–232. *JSTOR*, www.jstor.org/stable/40027429. Accessed 19 Mar. 2020.

This article comes from a Journal from the "The Journal of negro education", a quarterly peer-reviewed academic journal published by Howard University, established in 1932 by Charles Henry Thompson. The article is called Seeing White: Children of Color and the Disney Fairy Tale Princess. The Journal discusses the claim of how fairytales play a role in and how the way themselves. This Journal finds an analysis of how these stories that vary from Snow White, Sleeping beauty to Cinderella.

Hefflin, Bena R., and Mary Alice Barksdale-Ladd. "African American Children's Literature That Helps Students Find Themselves: Selection Guidelines for Grades K-3." *The Reading Teacher*, vol. 54, no. 8, 2001, pp. 810–819. *JSTOR*, www.jstor.org/stable/20204996. Accessed 19 Mar. 2020.

The Reading Teacher is a 1974's is a peer-reviewed academic journal published six times per year by Wiley-Blackwell. The current editors are Jan Lacina and Robin Griffith. One of the articles "African American Children's Literature That Helps Students Find Themselves: Selection Guidelines for Grades K-3." from the Journal discusses the importance and the benefits of African American children to see themselves in children's Literature. Bena R. Hefflin and Mary Alice Barksdale-Ladd continue to bring research and facts that will support their hypothesis of the importance of representation in children's books such as the number of children's books, what qualities make a good children's books and who reads them. All of these factors come into play in order to give black children representation in children's books.

Other Sources- Magazine's, videos, lectures, discussions, interviews and etc

Bookstr. 29 July 2019, bookstr.com/article/childrens-books-need-more-black-representation/.

Sam Brown emphasizes the importance of children's books and claims that they are powerful tools that engage the youth in reading. She paints the picture that Black children and underrepresented in children's books. For black children to see themselves in children books creates testing grounds or new ideas. She adds on to the claim that as they grow older they become more educated and that teaches us that the experiences of other people are not only valid but influential to our own lives. It's, for this reason, that representation in children's books matters according to Sam Brown.

Fetters, Ashley. "Where Is the Black Blueberries for Sal?" *The Atlantic*, 27 May 2019, www.theatlantic.com/family/archive/2019/05/the-lack-of-diversity-in-childrens-books-about-nature/590152/. The Atlantic's "Where is the Black Blueberry's for Sal" emphasizes the importance of representation for Black children in America. Author Ashley Fetter brings up evidence through facts and statistics to support her claim as she explores the world of children literature. She paints the picture that many children's books are affiliated with nature. According to children's literature, this excludes black children. she continues with her claims that drawing attention to this particular vacuum within children's literature will help encourage authors and illustrators to fill it; It is also important that we understand the stereotypes that have to children's literature in order to fill this gap of representation for black children.