

WORKSHEET 6

- 1) Which psalm does Jacobson relate to the pre-Israelite era [1]
 - a. ...Psalm 29.....

- 2) Does the Psalter reflect uniform theology [1]
 - a. ...No.....

- 3) To which festival did Sigmund Mowinckel attach Hymns of Praise [2]
 - a. ...An autumn, New Year's enthronement festival.....

- 4) List three of the scholars who have taken a wholistic view of the Psalter, asking the question, "What is the theological message of the Psalter?" [3]
 - a. ...Nancy deClaisse-Walford.....
 - b. ...William Brown.....
 - c. ...Matthias Millard.....

- 5) What does Brueggemann say about Psalm 73. What is its function [2]
 - a. ...It functions as the turning point of the Psalter in which the narrative transitions from Torah "obedience" found in Psalm 1, to a "lyrical self-abandonment of..... praise" found in Psalm 150.....

- 6) Jacobson adopts a key concept approach to understanding the theology of the Psalter. What word/phrase forms the center of this concept [1]
 - a. ...The loving faithfulness of the Lord.....

- 7) What theme, according to Long, unifies Psalm 19 [2]
 - a. ..."Speech".....

- 8) How many movements does Long detect in Psalm 107 [1]
 - a. ...Three movements.....

9) List and describe **in your own words** the 5 main keys Long discusses for exegeting the psalms [10]

- a. ...Spotting the Parallels consists of noting parallel pairs' fundamental concept, as well as the subsequent relationship within lines A and B, that in turn provides a broader meaning of the psalm.....
- b. ...Tracking the Structure refers to paying close attention to the form of a psalm in reference to specific patterns in the different genres. However, instead of sticking to the pattern strictly, you find unity in noticing how the pattern applies to the..... psalm, as well as how it is unique.....
- c. ...Experiencing the Moods involves conveying the intense emotions of psalms.... such as joy, shame, and fear to your audience, through a way in which they can... relate. Speaker and audience alike are exploring the overall mood of the psalm.....
- d. ...Exploring the Images refers to taking the dominant image or theme expressed in the psalm and later developing and elaborating on it to fit the present-day..... experiences of the hearers.....
- e. ...Hearing the Theological Themes requires evolving the theological ideas found in the psalms into the foundation of the claims made in the sermon. The speaker is taking a biblical concept and applying it on an individual level in order to provide a thesis for their entire message.....

10) Which of Long's categories relates to Gunkel's form critical analysis [2]

- a. ..."Tracking the Structure".....

11) Alter developed a notation for describing the relationships between cola. In that notation, what does the symbol "→" represent [1]

- a. ...Consequentiality.....

12) In Alter's notation, what does the symbol ">" represent [1]

- a. ...Focusing, heightening, intensification, specification.....

13) Which of Alter's symbols would you place between the two cola: "pain overcame me" "migraine swept over my soul" [2]

- a. ...≥.....

14) What is the relationship between Psalm 18 and 2Samuel 22 [2]

BIB 316 Psalms

- a. ...2Sam 22 is a quotation of David's Song of Praise found in Psalm 18, however it is a more condensed version without instances of glossing, according to Alter, which is why he took it as the more authentic text.....