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Professor Greaves

Com 210 Storytelling

CHAPTER 5:

- 1.) The three narrative scripts that I chose from chapter fourteen are Vampires: America's new obsession with death, Annoying Ads make you want to Shout, and the Love Myth. Some principles of structure that I found that they used throughout these narrative structures were very effective. In Vampires I found it interesting when it stated, "We Americans used to be famous for ignoring death. People didn't die in America they "passed away." A principle of structure I noticed there would be the use of nostalgia.
- 2.) A personal example of a work in the public arts in which the story begins with a foreshadowing of what is to come would be Beauty and the Beast. In the beginning of the film it shows him turning from human being to beast and foreshadowing him becoming human again by finding true love.
- 3.) The six commercials which include three for radio and three for television were very interesting to see how they differentiate. They arouse are interest as spectators by interrupting whatever program the audience is enjoying and catch their attention even if you are saying something very brash. Also, I learned that trickery is a huge tool. To retain attention, it is important to give concrete evidence as to why your product is better than

the competitors or explaining how it can help their lives. The conclusion should connect with the beginning by reiterating why the product is important.

- 4.) Two examples of works that have spatial form would be the Mona Lisa and the Last Supper. Two examples of works that have temporal form would be the X Files and Starwars.

CHAPTER 6:

1.)A cathartic experience I have had when participating in a religious rite would be crying when I had to fast or take communion. The nature of my experience was me crying cause I was emotional over what the Lord has brought we through in my life.

2.) I have experienced many memorable buildups playing basketball throughout my career. I remember in high school the first game of the season against Paramus Catholic I was so nervous but very excited at the same time. I had recently transferred from that school to my public school so I felt like I had a lot to prove. One player named Kareem was talking trash to me and I remember when I scored the game winning lay up I started screaming and staring in his face releasing that built up emotion. The feeling was very powerful and something I will never forget.

3.) I definitely have cried during a television event. During Remember the Titans, which is depicted in the 1960's, they showed a white person spray paint the n word on the wall which made me cry being a black person.

4.) On a brighter side, I have cried due to shear joy. When my sister got married this summer, I cried because I was so overwhelmed with happiness. A song I have cried over would be " See

you again” by Charlie Puth which was in Fast and Furious. I also cried from a report of triumph when I saw Usain Bolt break the 100 meter world record since he is a Jamaican.

5.) I think the learning value for Joan Ryan was very high the learning value for myself was high as well. It was truly a touching story.

CHAPTER 7

1. The modes I am familiar with are comic, tragic, and heroic. The young and restless soap opera, Party of Five, and West Wing I am all familiar with.
2. I was deeply moved by Hamlet due to the romance.