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In the monologue presentation and the monologue example I noticed that you have to constantly be interactive with your thoughts and the person. It's like your venting, having a conversation and talking to yourself all at the same time. I learned that there are three things that are most useful to look at in a monologue and these were translated as strengths to me. For example, there is the **imagery** which is the pictures that are created by the language. There is also **metre** which is the rhythm that Shakespeare is using in his verse. Lastly, there is **word choice** which is the selection of certain verbs and adjectives in the speech. These three things, when identified, will help you best when trying to execute a monologue. Another strength that I observed was how the coach helped the young man break down the script by honing in on the synopsis of the story to figure out what was taking place at that moment. This showed that it is important to know all of the details surrounding the monologue to fully grasp what the person was feeling at that moment. Two things that I felt could have been better were, all of the movements done by the actor. Sometimes moving too much, in my opinion, takes away from the memory and clarity of what you have to say. It can become distracting and exhausting for a viewer to watch also. Even in the example, the young lady was mostly standing still for her monologue and that had the audience's attention more. Lastly, when the coach asked the man to try and impress him to get a certain level of acting out of him was a weakness to this presentation. I believe that could potentially create anxiety and pressure and leave the person not

doing their level best in their performance. I would have liked to see the actor flow more without all of the stopping.

In the Soliloquy presentation and the Soliloquy example I observed that you have to completely hone in on that private place in your mind and try to bring that internal relationship with your conscious out to the external. This one was actually my favorite because growing up all I've ever heard about was monologues however I rarely have ever heard of soliloquy. This peaked my interest and further captivated me when I learned the depth of what it was. I think it is so interesting for actors to try and show what a self conversation looks like. I learned that there are three things that are most useful to look at in a soliloquy and these were translated as strengths to me. For example, there is **punctuation** which often gives you an insight into the rhythm of the characters thoughts. There are also **line endings** in which a lot of the most important subject matter of a speech is held. Lastly, there are repeated **sounds** which helps you pick out the most important images within a speech. One final strength that I saw was the walking pattern in the thoughts that the actor created to help him figure the soliloquy out. At one point in the clip, he's literally saying words and walking to each one. I noticed that it was a tool to effectively map out the character's thoughts. I think the differences in perspectives of how Shakespeare is perceived by the coach and the actor could pose as a weakness to me. In one portion of the clip the coach tells him that when Shakespeare says "o" it's like a loud exclamation but one can take that "O" and perceive it as a lamenting moan. I believe this is why learning the context and details surrounding this moment is so important. One final weakness I observed is the extra spitting and snotting. I believe that it is great to make the performance as real as possible but it grossed me out and I'm sure the audience was also.

I do believe that my strengths in articulation and vocal prowess will be best demonstrated through my soliloquy because I am already a natural talker and a verbal processor. Outside of acting, I normally best find my answers concerning life through talking out my thoughts either to God or to someone else. I enjoy it so much because there is nothing better than unpacking your thoughts and the depths of your heart for solutions. I also have learned in public speaking the importance of the clarity of my words through adept articulation. It's important to me that people know exactly what I am saying so that the message is getting acrossed. Something simple as poor articulation can ruin the response and feedback from an audience because they will miss what you are trying to essentially say. Lastly, I also use the skill of vocal prowess and believe it will be effective in my soliloquy. In my speaking to large crowds, I know and have learned that certain sentences come across more powerful and impactful when I elevate my voice or even lower my voice for a more sentimental approach. I am excited to execute my soliloquy.