

For 2/2 Class

Quiz Starer

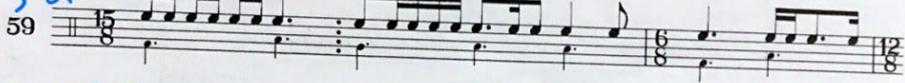
Submit in Dropbox or FB Messenger to Dr. Lum

Discussion on e360:

Give at least one comment and agree or disagree with another comment. Your discussion counts as class attendance.

Changing Meters

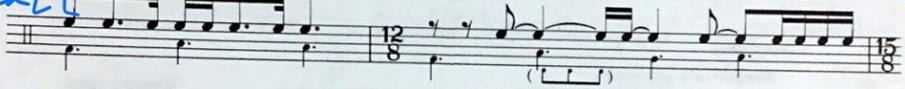
Kira
Tsa



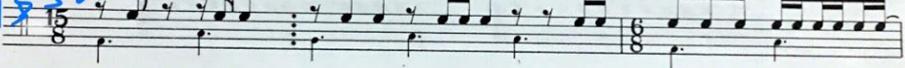
Lauren
Mike



Matt



Chowder
Alyssa



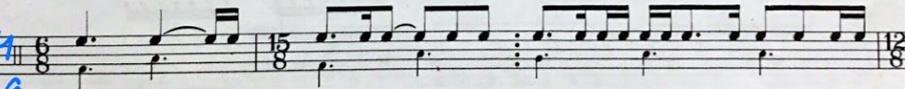
Disregard
the 4's
Tiffany



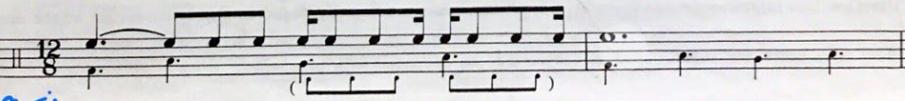
Crys



Bry
Lena



Mari
Kyle



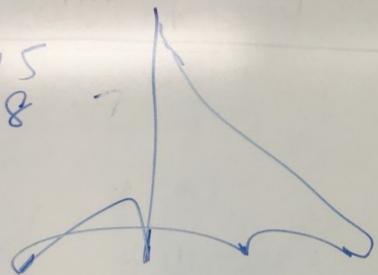
Conduct and ta rhythm
Quiz 1/31 Video record

Put in Dropbox Quiz 2 or send via FB Messenger

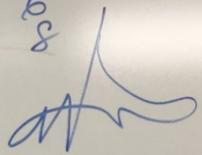


Beat patterns

15
8



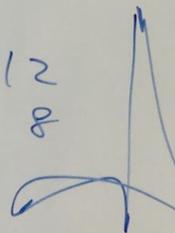
6
8



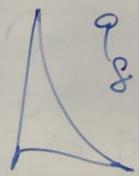
Terial Interval

- Starer #59
- Crowel #204
#205
- Bach inventions
2 lines
- Triads F & G

12
8



9
8



Teoria 1
Intervals
m2 - P8 & Tritons

Teoria
1/31 & 2/7
Melodic Dictation
Rhythmic
Dictation 30"
Each

QW3
2/7

iPad 5:10 PM 2%

Crowell

204

205

Largo

206

207

208

209

Draengend, doch nicht schnell

210

²⁰⁴ G.A. Wedge ²⁰⁵ J.S. Bach, *melody from the notebook for Anna Magdalena* ²⁰⁶ anonymous, *lullabye (Russia)* ²⁰⁷ anonymous, *Las Tristes Horns* ²⁰⁸ G.A. Wedge ²⁰⁹ Froebel, *The Wolf* ²¹⁰ anonymous, *Guten Abend*

Crowell: Sing Scales, Conduct and solfege in pitch 9k

QW3
2/7

iPad 5:12 PM 2%

Singing Triads FGA

F Major ^b ^b Minor Diminished Augmented

17



INVENTION 1

in C-major, BWV 772

**Portato -
eighth notes,
big intervals**

Johann Sebastian Bach
Piano Street Urtext

1/17/18

L
Learn
by
2/7

