

Mini Style Sheet- MLA (2016 updates)

1. Works Cited Format: hanging indent

To create the hanging indent effect, set your cursor at the beginning of the first entry. Then go to the paragraph setting in Microsoft Word. See the little arrow at the bottom right. Press it and select *Paragraph, Special*. Choose *Hanging*. The computer will wrap the entry around the correct way.

2. Works Cited Formats for works contained in our book. Here are samples.

Works Cited

Carver, Raymond. "Cathedral." *Literature: A Portable Anthology*, edited by Janet E. Gardner et al., 4th ed., Bedford/ St. Martin's, 2017, pp. 274-286.

Glaspell, Susan. *Trifles*. *Literature: A Portable Anthology*, edited by Janet E. Gardner et al., 4th ed., Bedford/ St. Martin's, 2017, pp. 939-950.

Wilson, August. *Fences*. *Literature: A Portable Anthology*, edited by Janet E. Gardner et al., 4th ed., Bedford/ St. Martin's, 2017, pp. 1030-1088.

3. Works Cited formats for a work from an electronic academic database. Here are sample entries, alphabetized by author. Note that article titles are in quotation marks, journal titles are italicized.

Works Cited

Kinney, Arthur F. "Auden, Bruegel, and 'Musee Des Beaux Arts'" *College English*, vol 24, no. 7, 1963, pp. 529-531. *JSTOR*, www.jstor.org/stable/372881.

Koprince, Susan. "Baseball as History and Myth in August Wilson's 'Fences.'" *African American Review*, vol. 40, no. 2, Summer 2006, pp. 349-358. *Acadenuc Search Premier. Ebsco Host*.
<http://eds.b.ebscohost.com.ezproxy.nyack.edu/eds/pdfviewer/pdfviewer?vid=0&sid=58ce6bd5-aad9-4267-a45d-d6129a4d3f29%40sessionmgr102>.

LePage, P.V. "Some Reasons for Rhyme in 'Musee Des Beaux Arts'." *The Yearbook of English Studies*, vol. 3, 1973, pp. 254-258. *JSTOR*. www.jstor.org/stable/3506875.

4. Works Cited for an article or chapter from a book, or for a whole book:

Works Cited

Gardner, Janet E. et al., editors. *Literature: A Portable Anthology*, 4th ed. Bedford/St. Martins, 2017.

Lux, Elaine. "The Expanding 'I' in *Absolute Truths*," edited by Bruce Johnson and Charles A. Huttar, Susquehanna UP, 2005, pp. 72-99.

Lux, Elaine. "Narrative Bones: Amy Tan's *Bonesetter's Daughter* and Hugh Cook's *Homecoming Man*." *The Gift of Story*, edited by Emily Griesinger and Mark Eaton, Baylor UP, 2006, pp. 117-132.

Miller, Jean Baker and Irene Pierce Stiver. *The Healing Connection: How Women Form Relationships in Therapy and In Life*. Beacon Press, 1997.

5. For quoting prose, MLA style, give author and page. Note the use of MLA style with or without a signal phrase: **with a signal phrase**: In a social situation, Goffman tells us, people "commonly seek to acquire information" about the newcomer (194). **Without**: "One finds that when the individual is in the immediate presence of others, his [or her] activity will have a promissory character" (Goffman 195).

6. For quoting lines of poetry, line endings are important.

- a) If you include a quotation of poetry within your paragraph structure, please show line endings with a slash (/). Be sure to capitalize and punctuate exactly as the author has done. For example, if you were discussing that Shakespeare's narrator in "Sonnet 73" is getting older and feels death's breath coming closer, you might quote that "That time of year thou mayst in me behold/ When yellow leaves, or none, or few, do hang/ Upon those boughs which shake against the cold" (lines 1-3).

- b) Otherwise, set the quotation apart, as a block indent, so the reader can see the line endings:

That time of year thou mayst in me behold
When yellow leaves, or none, or few, do hang (lines 1-2)

7. When you create your Works Cited, you list the sources by author or editor (or title, if no author), regardless of the type of source. The types of sources are recognizable by their formats.

Jischke, Martin C. "The American Dream." *Readings for Writers*. Ed. Jo Ray McCuen-Metherell and Anthony C. Winkler. 14th ed. Boston: Wadsworth/Cengage, 2013. 74-76. Print.

Krugman, Paul. "The Death of Horatio Alger." *Readings for Writers*. Ed. Jo Ray McCuen-Metherell and Anthony C. Winkler. 14th ed. Boston: Wadsworth/Cengage, 2013. 76-79. Print.

5. For a work from an electronic academic database, see (above) Demo, Small, and Savin-Williams and Overall, Bostik, and Paulson. In the two sample database entries, one from JSTOR and one from EBSCOhost, note that the words "vol." and "issue" do not appear. Volume and issue are separated by a period, as in 49.4 (volume 49, issue 4). Note that article titles are in quotation marks, journal titles are italicized. Note that the date of the article (in parentheses) and the date of access are given.

6. For quoting prose, MLA style, use author page. Note the use of MLA style with or without a signal phrase:

In a social situation, Goffman tells us, people "commonly seek to acquire information" about the newcomer (194).

"One finds that when the individual is in the immediate presence of others, his [or her] activity will have a promissory character" (Goffman 195).

7. For quoting lines of poetry, line endings are important.

If you include a quotation of poetry within your sentence structure, please show line endings with a slash (/). Add a space before and after the slash. Be sure to capitalize and punctuate exactly as the author has done.

For example, if you were discussing that Shakespeare's narrator in "Sonnet 73" is getting older and feels death's breath coming closer, you might quote that "That time of year thou mayst in me behold / When yellow leaves, or none, or few, do hang / Upon those boughs which shake against the cold" (lines 1-3).

When you quote **more** than three lines of a poem, set it off as an indented quotation by indenting one inch (or ten spaces) from the left margin. Use no quotation marks unless they appear in the poem itself.

That time of year thou mayst in me behold
When yellow leaves, or none, or few, do hang
Upon these boughs which shake against the cold,
Bare {ruin/d} choirs where late the sweet birds sang. (1-4)

*Note: For a poem, for your first time citing line(s) use *line* or *lines* in the citation. Afterwards, it is not necessary to do so. E.g. “In me thou see’st the glowing of such fire / That on the ashes of his youth doth lie (9-10).